

Outside Moody 2

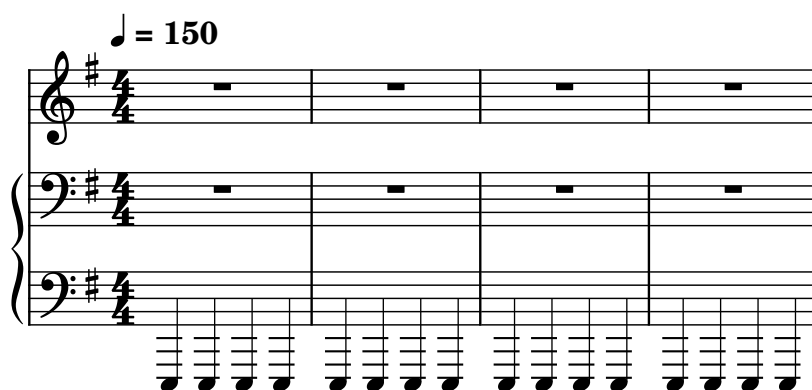
Composer: A música "Outside Moody 2" do jogo "Globdule" foi c
Game: Globdule

pianogame.org

Shakuhachi, Globdule - "Outside Moody II"

Pad Synthesizer, Sequenced by Blitz Lunar

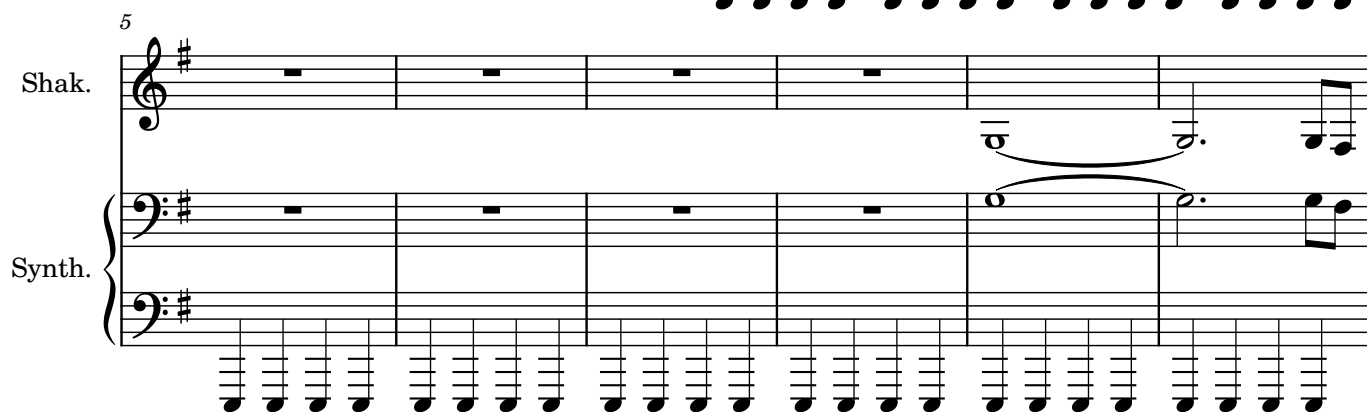
$\text{♩} = 150$



5

Shak.

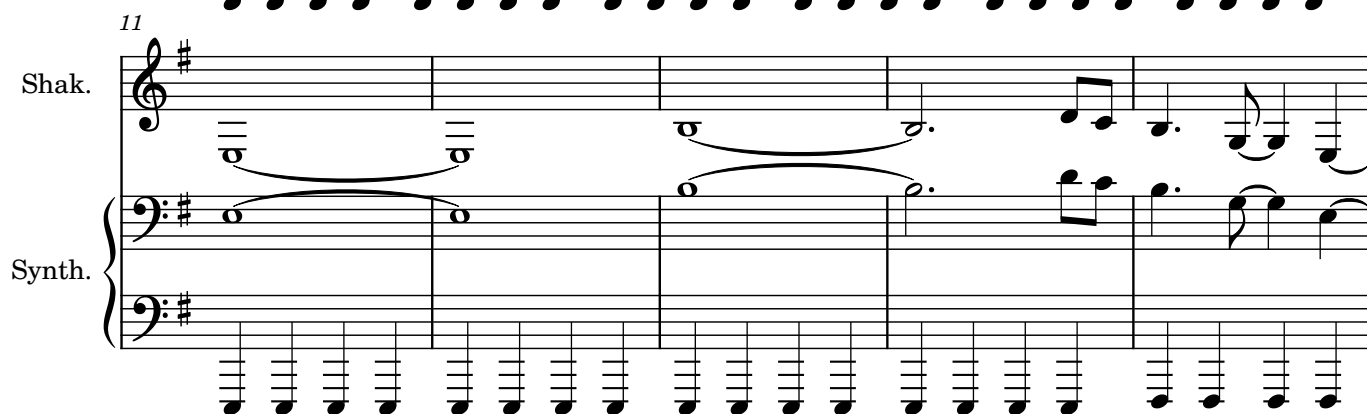
Synth.



11

Shak.

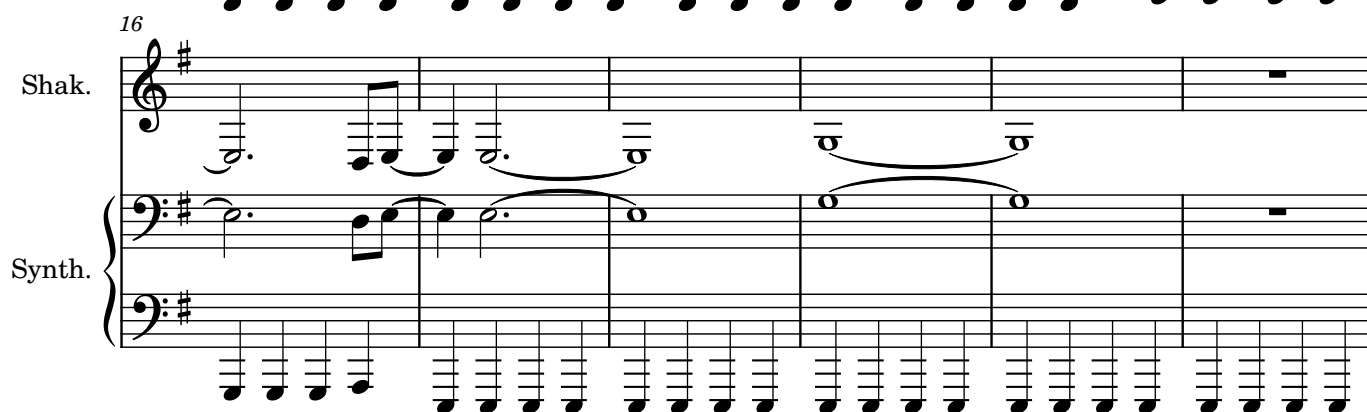
Synth.



16

Shak.

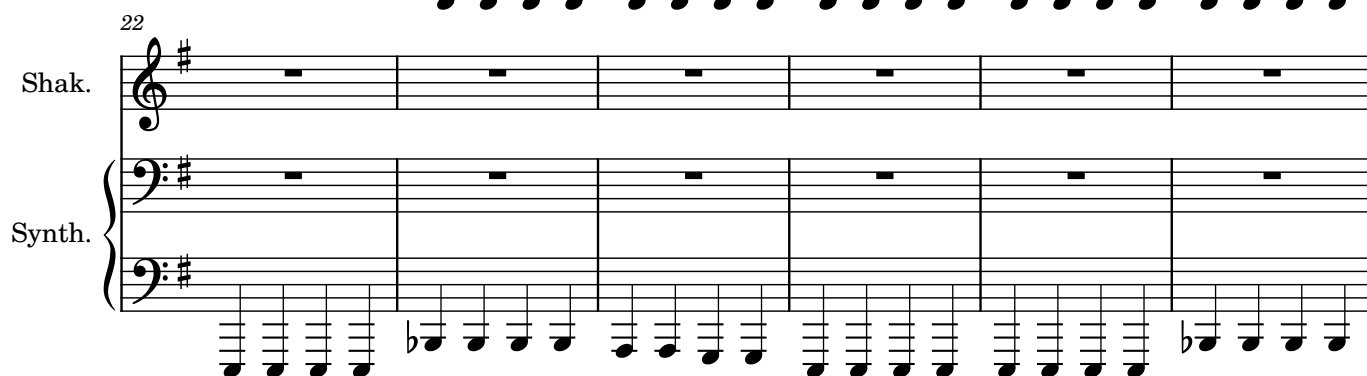
Synth.



22

Shak.

Synth.



28

Shak.

Synth.

Shak. part: Treble clef, key signature of one sharp (F#). Measures 28-32. Melodic line with a half note, a dotted half note, and a quarter note.

Synth. part: Grand staff (two bass clefs), key signature of one sharp (F#). Measures 28-32. Bass line with a half note, a dotted half note, and a quarter note.

Bottom staff: Piano accompaniment with a repeating eighth-note pattern.

33

Shak.

Synth.

Shak. part: Treble clef, key signature of one sharp (F#). Measures 33-38. Melodic line with a half note, a dotted half note, and a quarter note.

Synth. part: Grand staff (two bass clefs), key signature of one sharp (F#). Measures 33-38. Bass line with a half note, a dotted half note, and a quarter note.

Bottom staff: Piano accompaniment with a repeating eighth-note pattern.

39

Shak.

Synth.

Shak. part: Treble clef, key signature of one sharp (F#). Measures 39-44. Melodic line with a half note, a dotted half note, and a quarter note.

Synth. part: Grand staff (two bass clefs), key signature of one sharp (F#). Measures 39-44. Bass line with a half note, a dotted half note, and a quarter note.

Bottom staff: Piano accompaniment with a repeating eighth-note pattern.

45

Shak.

Synth.

Shak. part: Treble clef, key signature of one sharp (F#). Measures 45-49. Melodic line with a half note, a dotted half note, and a quarter note.

Synth. part: Grand staff (two bass clefs), key signature of one sharp (F#). Measures 45-49. Bass line with a half note, a dotted half note, and a quarter note.

Bottom staff: Piano accompaniment with a repeating eighth-note pattern.

50

Shak.

Synth.

55

Shak.

Synth.

61

Shak.

Synth.

67

Shak.

Synth.

72

Shak.

Synth.

The image shows a musical score for two instruments: Shak. (Shakuhachi) and Synth. (Synthesizer). The score is for measures 72 and 73. The Shak. part is in treble clef with a key signature of one sharp (F#). It contains a whole note chord consisting of F#4, A4, and C5. The Synth. part is in bass clef with a key signature of one sharp (F#). It contains a whole note chord consisting of F#3, A3, and C4. Below the Synth. staff, there are four groups of four ledger lines each, representing a low-frequency accompaniment.