

Puyo Puyo 2 (Remix)

Composer: Hideki Abe

Game: Puyo Puyo 2

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Electric Piano, Puyo Puyo Tsu Remix Theme

Crotales, By

$\text{♩} = 132$

2

El. Pno.

Crot.

5

El. Pno.

Crot.

8

El. Pno.

Crot.

14

El. Pno.

Crot.

19

El. Pno.

Crot.

Measures 19-21. The system includes a grand staff for El. Pno. and a single staff for Crot. The key signature is two sharps (F# and C#). The El. Pno. part has a treble staff with whole rests and a bass staff with eighth-note patterns. The Crot. part has a treble staff with eighth-note patterns and a bass staff with eighth-note patterns.

22

El. Pno.

Crot.

Measures 22-24. The system includes a grand staff for El. Pno. and a single staff for Crot. The key signature is two sharps (F# and C#). The El. Pno. part has a treble staff with whole rests and a bass staff with eighth-note patterns. The Crot. part has a treble staff with eighth-note patterns and a bass staff with eighth-note patterns.

25

El. Pno.

Crot.

Measures 25-26. The system includes a grand staff for El. Pno. and a single staff for Crot. The key signature is two sharps (F# and C#). The El. Pno. part has a treble staff with eighth-note patterns and a bass staff with eighth-note patterns. The Crot. part has a treble staff with whole rests and a bass staff with whole rests.

26

El. Pno.

Crot.

Measures 26-27. The system includes a grand staff for El. Pno. and a single staff for Crot. The key signature is two sharps (F# and C#). The El. Pno. part has a treble staff with eighth-note patterns and a bass staff with eighth-note patterns. The Crot. part has a treble staff with whole rests and a bass staff with whole rests.

27

El. Pno.

Crot.

Measures 27-28. The El. Pno. part consists of two staves. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and a key signature of two sharps. The Crot. part is a single staff with a treble clef and a key signature of two sharps. The El. Pno. part features a complex rhythmic pattern with eighth and sixteenth notes. The Crot. part is a single staff with a whole rest.

28

El. Pno.

Crot.

Measures 28-29. The El. Pno. part consists of two staves. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and a key signature of two sharps. The Crot. part is a single staff with a treble clef and a key signature of two sharps. The El. Pno. part features a complex rhythmic pattern with eighth and sixteenth notes. The Crot. part is a single staff with a whole rest.

29

El. Pno.

Crot.

Measures 29-30. The El. Pno. part consists of two staves. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and a key signature of two sharps. The Crot. part is a single staff with a treble clef and a key signature of two sharps. The El. Pno. part features a complex rhythmic pattern with eighth and sixteenth notes. The Crot. part is a single staff with a whole rest.

30

El. Pno.

Crot.

Measures 30-31. The El. Pno. part consists of two staves. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and a key signature of two sharps. The Crot. part is a single staff with a treble clef and a key signature of two sharps. The El. Pno. part features a complex rhythmic pattern with eighth and sixteenth notes. The Crot. part is a single staff with a whole rest.

31

El. Pno.

Crot.

32

El. Pno.

Crot.

33

El. Pno.

Crot.

36

El. Pno.

Crot.

38

El. Pno.

Crot.

42

El. Pno.

Crot.

45

El. Pno.

Crot.

48

El. Pno.

Crot.

54

El. Pno.

Crot.

59

El. Pno.

Crot.

62

El. Pno.

Crot.

Measures 62-64. The El. Pno. part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Crot. part provides a rhythmic accompaniment with a steady eighth-note pattern.

65

El. Pno.

Crot.

Measures 65-66. The El. Pno. part continues with a complex melodic line. The Crot. part is mostly silent, with a few notes at the end of the measure.

66

El. Pno.

Crot.

Measures 67-68. The El. Pno. part continues with a complex melodic line. The Crot. part is mostly silent, with a few notes at the end of the measure.

67

El. Pno.

Crot.

Measures 69-70. The El. Pno. part continues with a complex melodic line. The Crot. part is mostly silent, with a few notes at the end of the measure.

68

El. Pno.

Crot.

69

El. Pno.

Crot.

70

El. Pno.

Crot.

71

El. Pno.

Crot.

72

El. Pno.

Crot.

73

El. Pno.

Crot.

76

El. Pno.

Crot.

78

El. Pno.

Crot.

82

El. Pno.

Crot.

85

El. Pno.

Crot.

88

El. Pno.

Crot.

94

El. Pno.

Crot.

99

El. Pno.

Crot.

102

El. Pno.

Crot.

105

105

El. Pno.

Crot.

This system contains measures 105 and 106. The piano part is written for an electric piano (El. Pno.) with two staves. The right hand uses a treble clef and the left hand uses a bass clef. The key signature has two sharps (F# and C#). The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The crochets (Crot.) part is on a single staff with a treble clef and two sharps, showing a whole rest for both measures.

106

El. Pno.

Crot.

This system contains measures 106 and 107. The piano part continues with the same melodic and accompaniment patterns as in measure 105. The crochets part remains a whole rest across both measures.

107

El. Pno.

Crot.

This system contains measures 107 and 108. The piano part continues with the same melodic and accompaniment patterns. The crochets part remains a whole rest across both measures.

108

El. Pno.

Crot.

This system contains measures 108 and 109. The piano part continues with the same melodic and accompaniment patterns. The crochets part remains a whole rest across both measures.

109

El. Pno.

Crot.

110

El. Pno.

Crot.

111

El. Pno.

Crot.

112

El. Pno.

Crot.

113

El. Pno.

Crot.

116

El. Pno.

Crot.

118

El. Pno.

Crot.

122

El. Pno.

Crot.

125

El. Pno.

Crot.

128

El. Pno.

Crot.

134

El. Pno.

Crot.

139

El. Pno.

Crot.

142

El. Pno.

Crot.

145

El. Pno.

Crot.

146

El. Pno.

Crot.

147

El. Pno.

Crot.

148

El. Pno.

Crot.

149

El. Pno.

Crot.

150

El. Pno.

Crot.

151

El. Pno.

Crot.

152

El. Pno.

Crot.

153

El. Pno.

Crot.

156

El. Pno.

Crot.

158

El. Pno.

Crot.

162

El. Pno.

Crot.

165

El. Pno.

Crot.

168

El. Pno.

Crot.

174

El. Pno.

Crot.

179

El. Pno.

Crot.

This musical score page contains measures 162 through 179. It is organized into four systems, each with two staves: 'El. Pno.' (Electric Piano) and 'Crot.' (Crotchet). The key signature is two sharps (F# and C#). The 'El. Pno.' staves are primarily treble clef, with the first staff of each system also having a bass clef line. The 'Crot.' staves are treble clef. The notation includes various note values, rests, and dynamic markings. Measure numbers 162, 165, 168, 174, and 179 are placed at the beginning of their respective systems. The score shows a progression of musical ideas, with some measures featuring complex rhythmic patterns and others being more melodic.

182

El. Pno.

Crot.

Measures 182-184. The El. Pno. part features a bass line that is mostly silent and a treble line with eighth-note patterns. The Crot. part features a treble line with eighth-note patterns and a bass line with dotted half notes.

185

El. Pno.

Crot.

Measures 185-186. The El. Pno. part features a bass line with eighth-note patterns and a treble line with eighth-note patterns. The Crot. part is silent.

186

El. Pno.

Crot.

Measures 187-188. The El. Pno. part features a bass line with eighth-note patterns and a treble line with eighth-note patterns. The Crot. part is silent.

187

El. Pno.

Crot.

Measures 189-190. The El. Pno. part features a bass line with eighth-note patterns and a treble line with eighth-note patterns. The Crot. part is silent.

188

El. Pno.

Crot.

This system contains measures 188 and 189. The piano part (El. Pno.) is written for two staves in D major (two sharps). The right hand plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, 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F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, 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192

El. Pno.

Crot.

Measures 192-195. The El. Pno. part features a complex rhythmic pattern with eighth and sixteenth notes. The Crot. part is mostly silent with a few notes in the first measure.

193

El. Pno.

Crot.

Measures 193-195. The El. Pno. part has a dense, fast-moving melody in the right hand. The Crot. part is mostly silent.

196

El. Pno.

Crot.

Measures 196-197. The El. Pno. part continues with a fast-moving melody in the right hand. The Crot. part is mostly silent.

198

El. Pno.

Crot.

Measures 198-201. The El. Pno. part features a fast-moving melody in the right hand. The Crot. part is mostly silent.