

Hunter Chance (5)

Composer: Nobuo Uematsu

Game: Final Fantasy 9

pianogame.org

♩ = 220

Euphonium, Tuba

Contrabasses (section), StringInstrument

Bass Synthesizer, Electric Bass

4

Euph.

Cbs.

Synth.



9

Euph.

Cbs.

Synth.



14

Euph.

Cbs.

Synth.



20

Euph.

Cbs.

Synth.

26

Euph.

Cbs.

Synth.

33

Euph.

Cbs.

Synth.

36

Euph.

Cbs.

Synth.

41

Euph.

Cbs.

Synth.

This musical score is written for three instruments: Euphonium (Euph.), Cello (Cbs.), and Synthesizer (Synth.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into five systems, each starting with a measure number: 20, 26, 33, 36, and 41. The Euphonium part features complex, flowing lines with many beamed sixteenth and thirty-second notes, often using slurs and ties. The Cello part provides a harmonic foundation with sustained notes and some rhythmic movement. The Synthesizer part consists of a series of chords and single notes, often using a tremolo effect to create a shimmering texture. The score concludes with a double bar line and repeat signs at the end of the final system.

46

Euph.

Cbs.

Synth.

55

Euph.

Cbs.

Synth.

60

Euph.

Cbs.

Synth.

65

Euph.

Cbs.

Synth.

70

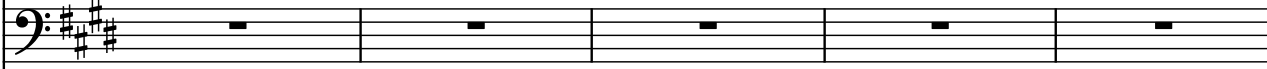
Euph.

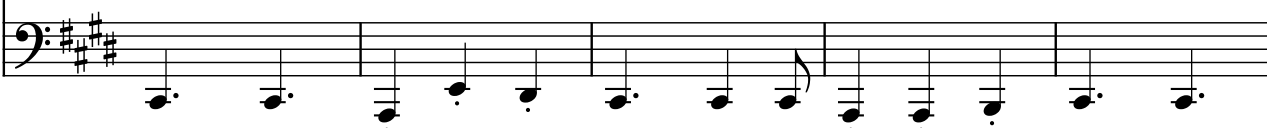
Cbs.

Synth.

75

Euph. 

Cbs. 

Synth. 

80

Euph. 

Cbs. 

Synth. 

85

Euph. 

Cbs. 

Synth. 

90

Euph. 

Cbs. 

Synth. 

95

Euph. 

Cbs. 

Synth. 


99


Euph. 


Cbs. 

Synth. 

104

Euph. 

Cbs. 

Synth. 

114

Euph. 

Cbs. 

Synth. 

118

Euph. 

Cbs. 

Synth. 

124

Euph. 

Cbs. 

Synth. 

128

Euph.

Cbs.

Synth.

The musical score is written for three instruments: Euphonium (Euph.), Cello (Cbs.), and Synth. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The Euphonium part features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The Cello part is mostly silent, with a few rests. The Synth part provides a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. The score is divided into three measures, each ending with a double bar line.