

Sleight of Hand

Composer: Yuzo Koshiro

Game: Herzog Zwei

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Saw Synthesizer, Herzog Zwei

6-str. Electric Bass, Electric Guitar

Harpichord, Electric Guitar

♩ = 120

2

Synth.

El. B.

Hch.

3

3

3

3

4

Synth.

El. B.

Hch.

3

3

3

3

6

Synth.

El. B.

Hch.

3

3

3

3

8

Synth.

El. B.

Hch.

3

3

3

3

10

Synth.

El. B.

Hch.

3

3

3

3

18

Synth.

El. B.

Hch.

3

3

3

20

Synth.

El. B.

Hch.

3

3

3

22

Synth.

El. B.

Hch.

3

3

3

24

Synth.

El. B.

Hch.

3

3

3

26

Synth.

El. B.

Hch.

3

3

28

Synth.

El. B.

Hch.

3

3

3

3

3

3

3

31

Synth.

El. B.

Hch.

33

Synth.

El. B.

Hch.

35

Synth.

El. B.

Hch.

38

Synth.

El. B.

Hch.

41

Synth.

El. B.

Hch.

43

Synth.

El. B.

Hch.

45

Synth.

El. B.

Hch.

The musical score is written for three staves: Synth. (Synthesizer), El. B. (Electric Bass), and Hch. (Harp). The score is divided into four systems, each starting with a measure number: 38, 41, 43, and 45. The Synth. staff uses a treble clef, while the El. B. and Hch. staves use a bass clef. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Triplets are indicated by a '3' over a bracketed group of notes. The Hch. staff has a long, sustained note in the second system, and the El. B. staff has a long, sustained note in the third system. The Synth. staff has a long, sustained note in the fourth system.

47

Synth.

El. B.

Hch.

Measures 47-48 of a musical score. The Synth. part (top) features complex rhythmic patterns with triplets and slurs. The El. B. part (middle) has a steady eighth-note bass line. The Hch. part (bottom) consists of a long, sustained note in the first measure, followed by a triplet of eighth notes in the second measure.

49

Synth.

El. B.

Hch.

Measures 49-50 of a musical score. The Synth. part (top) continues with complex rhythmic patterns and triplets. The El. B. part (middle) maintains a steady eighth-note bass line. The Hch. part (bottom) features a triplet of eighth notes in the first measure, followed by a long, sustained note in the second measure.

51

Synth.

El. B.

Hch.

Measures 51-52 of a musical score. The Synth. part (top) features complex rhythmic patterns with multiple triplets and slurs. The El. B. part (middle) continues with a steady eighth-note bass line. The Hch. part (bottom) has a steady eighth-note bass line in the first measure, followed by a long, sustained note in the second measure.

53

Synth.

El. B.

Hch.

3

3