

Gravity Man's Stage (9)

Composer: Mari Yamaguchi

Game: Mega Man V

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♩ = 109

Large Drum Kit, Percussion

Electric Guitar, Staff-3

Electric Guitar, Staff-4

First system of music (measures 1-3). The Large Drum Kit (Percussion) staff shows a continuous eighth-note pattern. The Electric Guitar staves (Staff-3 and Staff-4) are empty, marked with a whole rest and the number 8.

4

D. Kit

El. Guit.

El. Guit.

Second system of music (measures 4-6). The D. Kit staff shows a pattern of eighth notes and a final measure with a double bar line and a repeat sign. The El. Guit. staves show a complex, fast-moving melodic line in the right hand and a supporting bass line in the left hand, marked with a whole rest and the number 8.

6

D. Kit

El. Guit.

El. Guit.

Third system of music (measures 7-9). The D. Kit staff shows a pattern of eighth notes and a final measure with a double bar line and a repeat sign. The El. Guit. staves show a complex, fast-moving melodic line in the right hand and a supporting bass line in the left hand, marked with a whole rest and the number 8.

8

D. Kit

El. Guit.

El. Guit.

Fourth system of music (measures 10-12). The D. Kit staff shows a pattern of eighth notes and a final measure with a double bar line and a repeat sign. The El. Guit. staves show a complex, fast-moving melodic line in the right hand and a supporting bass line in the left hand, marked with a whole rest and the number 8.

10

D. Kit

El. Guit.

El. Guit.

12

D. Kit

El. Guit.

El. Guit.

15

D. Kit

El. Guit.

El. Guit.

18

D. Kit

El. Guit.

El. Guit.

20

D. Kit

El. Guit.

El. Guit.

8

23

D. Kit

El. Guit.

El. Guit.

8

26

D. Kit

El. Guit.

El. Guit.

8

28

D. Kit

El. Guit.

El. Guit.

8

31

D. Kit

El. Guit.

El. Guit.

34

D. Kit

El. Guit.

El. Guit.

37

D. Kit

El. Guit.

El. Guit.

40

D. Kit

El. Guit.

El. Guit.

43

D. Kit

El. Guit.

El. Guit.

5

45

D. Kit

El. Guit.

El. Guit.

47

D. Kit

El. Guit.

El. Guit.

49

D. Kit

El. Guit.

El. Guit.

51

D. Kit

El. Guit.

El. Guit.

53

D. Kit

El. Guit.

El. Guit.

56

D. Kit

El. Guit.

El. Guit.

59

D. Kit

El. Guit.

El. Guit.

61

D. Kit

El. Guit.

El. Guit.

8

64

D. Kit

El. Guit.

El. Guit.

8

67

D. Kit

El. Guit.

El. Guit.

8

70

D. Kit

El. Guit.

El. Guit.

8

73

D. Kit

El. Guit.

El. Guit.

76

D. Kit

El. Guit.

El. Guit.

79

D. Kit

El. Guit.

El. Guit.

82

D. Kit

El. Guit.

El. Guit.

85

D. Kit

El. Guit.

El. Guit.

Measures 85-86: The drum kit part consists of eighth notes on the snare and tom-toms, with a consistent bass drum pattern. The electric guitar parts play a dense, rhythmic chordal texture, primarily using power chords and triads.

87

D. Kit

El. Guit.

El. Guit.

Measures 87-88: The drum kit part continues with a steady eighth-note pattern. The electric guitar parts play a dense, rhythmic chordal texture, primarily using power chords and triads.

89

D. Kit

El. Guit.

El. Guit.

Measures 89-90: The drum kit part continues with a steady eighth-note pattern. The electric guitar parts play a dense, rhythmic chordal texture, primarily using power chords and triads.

91

D. Kit

El. Guit.

El. Guit.

Measures 91-93: The drum kit part continues with a steady eighth-note pattern. The electric guitar parts play a dense, rhythmic chordal texture, primarily using power chords and triads.

95

D. Kit

El. Guit.

El. Guit.

The musical score for measures 95 and 96 is as follows:

Measure 95:

- D. Kit:** Snare (quarter note), Bass Drum (quarter note).
- El. Guit. (top):** Power chord (half note).
- El. Guit. (bottom):** Power chord (half note).

Measure 96:

- D. Kit:** Snare (quarter note), Bass Drum (quarter note).
- El. Guit. (top):** Power chord (half note).
- El. Guit. (bottom):** Power chord (half note).