

Sailor Venus - "Love Beauty Shock"

Composer: Michiru Yamane

Game: Sailor Moon Super S Fighting (Japan)

pianogame.org

$\text{♩} = 135$ 3

Brass Synthesizer, Melody

Classical Guitar, Bass Guitar

5-str. Electric Bass, Bass

3

Synth.

Guit.

El. B.

6

Synth.

Guit.

El. B.

9

Synth.

Guit.

El. B.

12

Synth.

Guit.

El. B.

15

Synth.

Guit.

El. B.

18

Synth.

Guit.

El. B.

The musical score is written for three instruments: Synth. (Synthesizer), Guit. (Guitar), and El. B. (Electric Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing three staves. The first system covers measures 9-12, the second covers measures 12-15, the third covers measures 15-18, and the fourth covers measures 18-21. The Synth. part features a melodic line with various note values and rests. The Guit. part features a rhythmic line with eighth and sixteenth notes, often beamed together. The El. B. part features a bass line with eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' and a bracket) in the El. B. part across all systems. The score ends with a final measure in the fourth system.

21

Synth.

33

3

Synth.

Guit.

El. B.

36

3

Synth.

Guit.

El. B.

39

3

Synth.

Guit.

El. B.

42

Synth.

Guit.

El. B.

3

45

Synth.

Guit.

El. B.

48

Synth.

Guit.

El. B.

51

Synth.

Guit.

El. B.

3

54

Synth.

Guit.

El. B.

57

Synth.

Guit.

El. B.

61

Synth.

Guit.

El. B.

64

Synth.

Guit.

El. B.

The musical score consists of three staves. The top staff, labeled 'Synth.', is in bass clef and contains a half note D4. The middle staff, labeled 'Guit.', is in treble clef and contains a whole note D4. The bottom staff, labeled 'El. B.', is in bass clef and contains a half note D3, followed by a half note E3, and then a half note F#3. The El. B. staff has a thick black bar under the first half note D3.