

# Death Egg Zone: Act 1 (5)

Composer: Jun Senoue

Game: Sonic & Knuckles

[pianogame.org](http://pianogame.org)

♩ = 145

Effect Synthesizer, Death Egg Zone: Act 1

Electric Guitar, From the Sega Mega Drive/Genesis game

Electric Guitar, "Sonic & Knuckles"

First system of musical notation, measures 1-3. The bass staff (Effect Synthesizer) plays a continuous eighth-note pattern in B-flat major. The first electric guitar staff (From the Sega Mega Drive/Genesis game) plays a sparse accompaniment with dotted eighth notes and rests. The second electric guitar staff ("Sonic & Knuckles") plays a more active eighth-note pattern.

2

Second system of musical notation, measures 4-6. The synthesizer continues its eighth-note pattern. The first guitar staff has a more complex accompaniment with eighth and sixteenth notes. The second guitar staff continues its eighth-note pattern.

4

Third system of musical notation, measures 7-9. The synthesizer continues its eighth-note pattern. The first guitar staff features a long, sustained chord in measure 8. The second guitar staff continues its eighth-note pattern.

7

Fourth system of musical notation, measures 10-12. The synthesizer continues its eighth-note pattern. The first guitar staff has a sustained chord in measure 10. The second guitar staff continues its eighth-note pattern.

9

Synth.

El. Guit.

El. Guit.

Measures 9-10. Synth. (Bass): Continuous eighth-note pattern. El. Guit. (Treble): Chords and eighth notes. El. Guit. (Bass): Continuous eighth-note pattern.

11

Synth.

El. Guit.

El. Guit.

Measures 11-12. Synth. (Bass): Continuous eighth-note pattern. El. Guit. (Treble): Chords and eighth notes, ending with a long sustain. El. Guit. (Bass): Continuous eighth-note pattern, ending with a long sustain.

14

Synth.

El. Guit.

El. Guit.

Measures 14-15. Synth. (Bass): Continuous eighth-note pattern. El. Guit. (Treble): Chords and eighth notes, ending with a long sustain. El. Guit. (Bass): Chords and eighth notes, ending with a long sustain.

17

Synth.

El. Guit.

El. Guit.

Measures 17-18. Synth. (Bass): Continuous eighth-note pattern. El. Guit. (Treble): Rests. El. Guit. (Bass): Chords and eighth notes, ending with a long sustain.

19

Synth.

El. Guit.

El. Guit.



22

Synth.

El. Guit.

El. Guit.



25

Synth.

El. Guit.

El. Guit.



27

Synth.

El. Guit.

El. Guit.

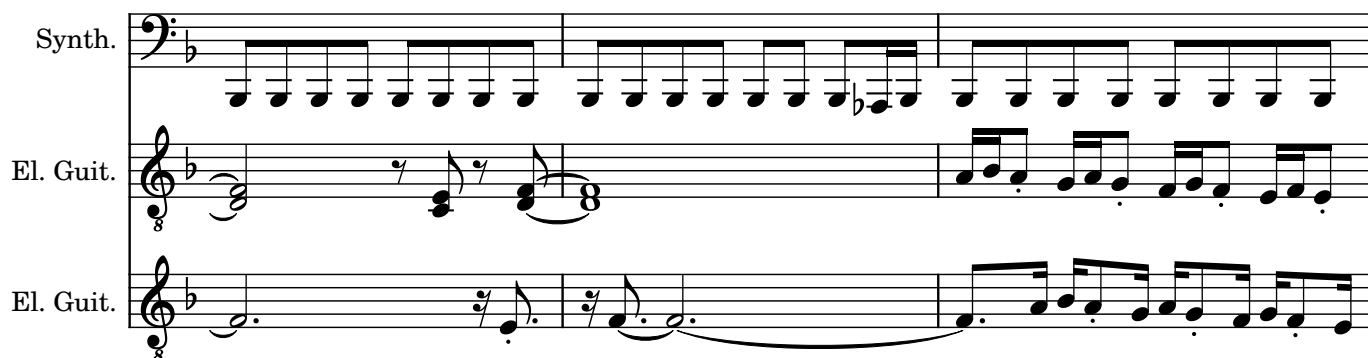


30

Synth.

El. Guit.

El. Guit.

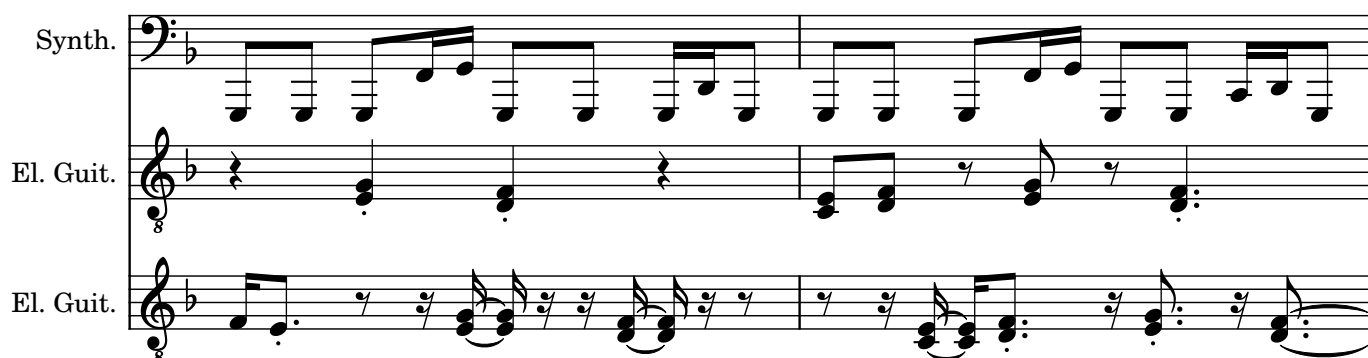


33

Synth.

El. Guit.

El. Guit.



35

Synth.

El. Guit.

El. Guit.



38

Synth.

El. Guit.

El. Guit.



41

Synth.

El. Guit.

El. Guit.

8

8

43

Synth.

El. Guit.

El. Guit.

8

8

46

Synth.

El. Guit.

El. Guit.

8

8