

Clash Man

Composer: Takashi Tateishi

Game: Mega Man 2

pianogame.org

$\text{♩} = 187$

Mallet Synthesizer, Sq. Wave 1

Contrabass, Bass

This system contains measures 1 through 3 of the piece. The Mallet Synthesizer (Sq. Wave 1) is written in a grand staff with two treble clefs and a 4/4 time signature. It features a melody in the upper staff and a sustained chord in the lower staff. The Contrabass (Bass) is written in a single bass clef staff, providing a rhythmic accompaniment with eighth and sixteenth notes.

4

Mal. Syn.

Cb.

This system contains measures 4 through 7. The Mallet Synthesizer continues its melody and accompaniment. The Contrabass part shows a more complex rhythmic pattern with eighth notes and rests.

8

Mal. Syn.

Cb.

This system contains measures 8 through 12. The Mallet Synthesizer features a more active melody with many sixteenth notes. The Contrabass part continues with a steady eighth-note accompaniment.

13

Mal. Syn.

Cb.

This system contains measures 13 through 16. The Mallet Synthesizer has a very active melody with many sixteenth notes. The Contrabass part continues with a steady eighth-note accompaniment.

17

Mal. Syn.

Cb.

21

Mal. Syn.

Cb.

25

Mal. Syn.

Cb.

28

Mal. Syn.

Cb.

31

Mal. Syn.

Cb.

34

Mal. Syn.

Cb.

38

Mal. Syn.

Cb.

42

Mal. Syn.

Cb.

46

Mal. Syn.

Cb.

Mal. Syn. part: Two staves. Measure 46: Treble clef, key signature change to three flats. Measures 47-50: Continuation of eighth-note patterns with rests.

Cb. part: One staff. Measures 46-50: Continuation of eighth-note patterns with rests.

51

Mal. Syn.

Cb.

Mal. Syn. part: Two staves. Measures 51-52: Eighth-note patterns. Measures 53-54: Dense sixteenth-note chords. Measure 53 has a 'C' time signature above the staff.

Cb. part: One staff. Measures 51-54: Continuation of eighth-note patterns with rests.

55

Mal. Syn.

Cb.

Mal. Syn. part: Two staves. Measures 55-56: Dense sixteenth-note chords. Measures 57-58: Eighth-note patterns. Measure 57 has a 'C' time signature above the staff.

Cb. part: One staff. Measures 55-58: Continuation of eighth-note patterns with rests.

59

Mal. Syn.

Cb.

Mal. Syn. part: Two staves. Measures 59-60: Eighth-note patterns. Measures 61-62: Dense sixteenth-note chords. Measure 61 has a 'C' time signature above the staff.

Cb. part: One staff. Measures 59-62: Continuation of eighth-note patterns with rests.

63

Mal. Syn.

Cb.

66

Mal. Syn.

Cb.

69

Mal. Syn.

Cb.

72

Mal. Syn.

Cb.