

Koopa Kids (2)

Composer: Koji Kondo

Game: Super Mario World

pianogame.org

$\text{♩} = 120$
3

$\text{♩} = 136$

Bass Trombone, Kick (MIDI)

Trumpet, Clap (MIDI)

Mellophone Bugle, Track 3

3

B. Tbn.

Tpt.

Mello. Bu.

6

B. Tbn.

Tpt.

Mello. Bu.

9

B. Tbn.

Tpt.

Mello. Bu.

12

B. Tbn.

Tpt.

Mello. Bu.

15

B. Tbn.

Tpt.

Mello. Bu.

Measures 15-17: B. Tbn. plays a continuous eighth-note melody. Tpt. and Mello. Bu. are silent.

18

B. Tbn.

Tpt.

Mello. Bu.

Measures 18-20: B. Tbn. continues with a similar eighth-note melody. Tpt. and Mello. Bu. are silent.

21

B. Tbn.

Tpt.

Mello. Bu.

Measures 21-23: B. Tbn. continues with a similar eighth-note melody. Tpt. and Mello. Bu. are silent.

24

B. Tbn.

Tpt.

Mello. Bu.

Measures 24-26: B. Tbn. continues with a similar eighth-note melody. Tpt. has a single note in measure 26. Mello. Bu. is silent.

27

B. Tbn.

Tpt.

Mello. Bu.

Measures 27-29: B. Tbn. continues with a similar eighth-note melody. Tpt. has a single note in measure 29. Mello. Bu. is silent.

30

B. Tbn.

Tpt.

Mello. Bu.

33

B. Tbn.

Tpt.

Mello. Bu.

36

B. Tbn.

Tpt.

Mello. Bu.

39

B. Tbn.

Tpt.

Mello. Bu.

42

B. Tbn.

Tpt.

Mello. Bu.

45

B. Tbn.

Tpt.

Mello. Bu.

Measures 45-47. The B. Tbn. part has a melodic line in bass clef with a key signature of one sharp (F#). The Tpt. and Mello. Bu. parts are in treble clef with a key signature of one sharp (F#) and contain whole rests for all three measures.

48

B. Tbn.

Tpt.

Mello. Bu.

Measures 48-50. The B. Tbn. part has a melodic line in bass clef with a key signature of one sharp (F#). The Tpt. part has whole rests in measures 48 and 49, followed by a half note G4 in measure 50. The Mello. Bu. part contains whole rests for all three measures.

51

B. Tbn.

Tpt.

Mello. Bu.

Measures 51-52. The B. Tbn. part contains whole rests for both measures. The Tpt. part has a half note G4 in measure 51, which is tied to a half note G4 in measure 52. The Mello. Bu. part contains whole rests for both measures.