

Dr. Cossack's Citadel Stages 1 & 2 (3)

Composer: Minae Fujii

Game: Mega Man IV

pianogame.org

♩ = 150

Electric Guitar, Staff



Electric Guitar, Staff-5



Electric Guitar, Staff-4



El. Guit.



El. Guit.



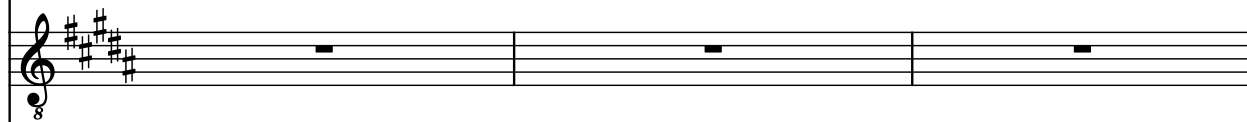
El. Guit.



El. Guit.



El. Guit.



El. Guit.



El. Guit.



El. Guit.



El. Guit.



10

El. Guit.

8

El. Guit.

8

El. Guit.

8

12

El. Guit.

8

El. Guit.

8

El. Guit.

8

14

El. Guit.

8

El. Guit.

8

El. Guit.

8

17

El. Guit.

8

El. Guit.

8

El. Guit.

8

This musical score is for three electric guitars, labeled 'El. Guit.' on the left of each staff. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score is divided into four systems, each containing three staves. Measure numbers 10, 12, 14, and 17 are placed at the beginning of their respective systems. The notation includes various guitar-specific symbols: a 'p' (palm mute) above the first staff in measures 10, 12, 14, and 17; an 'x' (natural harmonics) above notes in measures 10, 12, 14, and 17; and a '7' (natural harmonics) above a note in measure 12. The first staff in each system features melodic lines with slurs and ties. The second staff often plays chords or single notes, sometimes with rests. The third staff provides a rhythmic foundation with chords and single notes, including some double stops.

20

El. Guit.

El. Guit.

El. Guit.

23

El. Guit.

El. Guit.

El. Guit.

25

El. Guit.

El. Guit.

El. Guit.

28

El. Guit.

El. Guit.

El. Guit.

30

El. Guit.

8

El. Guit.

8

El. Guit.

8

32

El. Guit.

8

El. Guit.

8

El. Guit.

8

34

El. Guit.

8

El. Guit.

8

El. Guit.

8

37

El. Guit.

8

El. Guit.

8

El. Guit.

8

This musical score is for three electric guitars, labeled 'El. Guit.' on the left of each staff. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8, indicated by the number '8' below each staff. The score is divided into four systems, each containing three staves. The first system starts at measure 30 and ends at measure 31. The second system starts at measure 32 and ends at measure 33. The third system starts at measure 34 and ends at measure 36. The fourth system starts at measure 37 and ends at measure 39. The notation includes various musical symbols such as eighth notes, sixteenth notes, beamed sixteenth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte), and articulation marks like 'x' (accents) and 'p' (pizzicato). The score shows a complex interplay between the three guitars, with some parts featuring rapid sixteenth-note runs and others featuring sustained chords or single notes.

40 $\frac{\Theta}{\text{B}}$

El. Guit.

El. Guit.

El. Guit.

43

El. Guit.

El. Guit.

El. Guit.

45

El. Guit.

El. Guit.

El. Guit.

48

El. Guit.

El. Guit.

El. Guit.

50

El. Guit.

8

52

El. Guit.

8

54

El. Guit.

8

57

El. Guit.

8

60 $\frac{\Theta}{\text{B}}$

El. Guit.

El. Guit.

El. Guit.

63

El. Guit.

El. Guit.

El. Guit.

65

El. Guit.

El. Guit.

El. Guit.

68

El. Guit.

El. Guit.

El. Guit.

70

El. Guit.

8

72

El. Guit.

8

74

El. Guit.

8

77

El. Guit.

8

