

# **Boss: "Mad Doctor"**

Composer: Tommy Tallarico

Game: Mickey Mania

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Archlute, Super Nintendo Entertainment System

Violins (section), Game: "Mickey Mania"

Trombone, Boss: "Mad Doctor"

$\text{♩} = 180$

The Archlute part begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as  $\text{♩} = 180$ . The first measure contains a series of eighth notes, followed by a rest. The Violins and Trombone parts are in the same key signature and time signature but are mostly silent, indicated by rests.

3

A. Lt.

Vlms.

Tbn.

The A. Lt. part begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as 3. The first measure contains a series of eighth notes, followed by a rest. The Vlms. and Tbn. parts are in the same key signature and time signature but are mostly silent, indicated by rests.

6

A. Lt.

Vlms.

Tbn.

The A. Lt. part begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as 6. The first measure contains a series of eighth notes, followed by a rest. The Vlms. and Tbn. parts are in the same key signature and time signature but are mostly silent, indicated by rests.

9

A. Lt.

Vlns.

Tbn.

12

A. Lt.

Vlns.

Tbn.

15

A. Lt.

Vlns.

Tbn.

18

A. Lt.

Vlms.

Tbn.

21

A. Lt.

Vlms.

Tbn.

24

A. Lt.

Vlms.

Tbn.

27

A. Lt.

Vlns.

Tbn.

30

A. Lt.

Vlns.

Tbn.

33

A. Lt.

Vlns.

Tbn.

36

A. Lt.

Vlms.

Tbn.

Measures 36-38. The A. Lt. part features a rhythmic pattern of eighth notes with rests. The Vlms. part has a melodic line with some chromaticism. The Tbn. part provides a harmonic foundation with eighth notes and a dotted half note.

39

A. Lt.

Vlms.

Tbn.

Measures 39-41. The A. Lt. part continues the rhythmic pattern. The Vlms. part has a more active melodic line. The Tbn. part continues the harmonic support.

42

A. Lt.

Vlms.

Tbn.

Measures 42-44. The A. Lt. part has a more complex rhythmic pattern. The Vlms. part has a melodic line with some chromaticism. The Tbn. part provides a harmonic foundation with eighth notes and a dotted half note.

45

A. Lt.

Vlms.

Tbn.

Measures 45-47. The A. Lt. part features a rhythmic pattern of eighth notes with slurs and accents. The Vlms. part has a melodic line with slurs and accents. The Tbn. part has a bass line with slurs and accents.

48

A. Lt.

Vlms.

Tbn.

Measures 48-50. The A. Lt. part features a rhythmic pattern of eighth notes with slurs and accents. The Vlms. part has a melodic line with slurs and accents. The Tbn. part has a bass line with slurs and accents.

51

A. Lt.

Vlms.

Tbn.

Measures 51-53. The A. Lt. part features a rhythmic pattern of eighth notes with slurs and accents. The Vlms. part has a melodic line with slurs and accents. The Tbn. part has a bass line with slurs and accents.

54

A. Lt.

Vlns.

Tbn.

57

A. Lt.

Vlns.

Tbn.