

Hydro City Zone: Act 1 (7) (v1.1)

Composer: Michael Jackson

Game: Sonic the Hedgehog 3

pianogame.org

♩ = 100

Alto Sarrusophone, Baritone Sax

Brass Synthesizer, Synth Brass

Mallet Synthesizer, Square Wave Lead

A. Sar.

Synth.

Mal. Syn.

This musical score is written for a 4/4 time signature with a tempo of 100 beats per minute. The key signature consists of three sharps (F#, C#, G#). The score is divided into three systems, each containing multiple staves for different instruments.

The first system includes:

- Alto Sarrusophone, Baritone Sax:** A single staff with a melodic line featuring eighth and sixteenth notes, and rests.
- Brass Synthesizer, Synth Brass:** Two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a rhythmic accompaniment with eighth notes and rests.
- Mallet Synthesizer, Square Wave Lead:** Two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a rhythmic accompaniment with eighth notes and rests.

The second system includes:

- A. Sar. (Alto Sarrusophone):** A single staff with a melodic line featuring eighth and sixteenth notes, and rests.
- Synth. (Brass Synthesizer, Synth Brass):** Two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a rhythmic accompaniment with eighth notes and rests.
- Mal. Syn. (Mallet Synthesizer, Square Wave Lead):** Two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a rhythmic accompaniment with eighth notes and rests.

The third system includes:

- A. Sar. (Alto Sarrusophone):** A single staff with a melodic line featuring eighth and sixteenth notes, and rests.
- Synth. (Brass Synthesizer, Synth Brass):** Two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a rhythmic accompaniment with eighth notes and rests.
- Mal. Syn. (Mallet Synthesizer, Square Wave Lead):** Two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a rhythmic accompaniment with eighth notes and rests.

Throughout the score, there are numerous triplet markings (indicated by a '3' over a bracket) and various rests, suggesting a complex, syncopated rhythmic pattern.

3

A. Sar.

Synth.

Mal. Syn.

4

A. Sar.

Synth.

Mal. Syn.

This musical score is divided into two systems, each starting with a measure number (3 and 4). The instruments are A. Sar. (Alto Saxophone), Synth. (Synthesizer), and Mal. Syn. (Mallet Synthesizer). The A. Sar. part is in treble clef with a key signature of three sharps (F#, C#, G#). The Synth. and Mal. Syn. parts are in treble clef with a key signature of two flats (Bb, Eb). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, indicated by a '3' over a bracket. The Mal. Syn. part features a complex rhythmic pattern with many triplets. The Synth. part has a steady eighth-note accompaniment. The A. Sar. part has a melodic line with some rests and a triplet in the second system.

6

A. Sar.

Synth.

Mal. Syn.

7

This musical score page contains measures 6 and 7 of a piece. The key signature has three sharps (F#, C#, G#). The score is divided into three systems: A. Sar. (Alto Saxophone), Synth. (Synthesizer), and Mal. Syn. (Mallet Synthesizer). Measure 6 begins with a triplet of eighth notes in the A. Sar. part. The Synth. and Mal. Syn. parts also feature triplet markings. Measure 7 continues the melodic lines, with the A. Sar. part showing a more complex rhythmic pattern. The Synth. and Mal. Syn. parts maintain their triplet-based accompaniment. The page is numbered '3' in the top right corner.

8

A. Sar.

Synth.

Mal. Syn.

12

A. Sar.

Synth.

Mal. Syn.

Measures 12-13. The score is for three parts: A. Sar. (Alto Saxophone), Synth. (Synthesizer), and Mal. Syn. (Mallet Synthesizer). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The A. Sar. part has a whole rest in both measures. The Synth. part has a melodic line with eighth and sixteenth notes, including a triplet in measure 12. The Mal. Syn. part has a complex rhythmic pattern with many beamed sixteenth notes and triplets in both measures.

14

A. Sar.

Synth.

Mal. Syn.

Measures 14-15. The score is for three parts: A. Sar. (Alto Saxophone), Synth. (Synthesizer), and Mal. Syn. (Mallet Synthesizer). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The A. Sar. part has a whole rest in both measures. The Synth. part has a melodic line with eighth and sixteenth notes, including a triplet in measure 14. The Mal. Syn. part has a complex rhythmic pattern with many beamed sixteenth notes and triplets in both measures.

16

A. Sar.

Synth.

Mal. Syn.

Measure 16: A. Sar. is silent. Synth. and Mal. Syn. play eighth-note patterns. Measure 17: A. Sar. is silent. Synth. and Mal. Syn. play eighth-note patterns with triplets.

18

A. Sar.

Synth.

Mal. Syn.

Measure 18: A. Sar. is silent. Synth. and Mal. Syn. play eighth-note patterns. Measure 19: A. Sar. is silent. Synth. and Mal. Syn. play eighth-note patterns with triplets.

20

A. Sar.

Synth.

Mal. Syn.

20

22

A. Sar.

Synth.

Mal. Syn.

22

24

A. Sar.

Synth.

Mal. Syn.

This musical score page contains measures 24 and 25. The A. Sar. part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest in measure 24 and a complex, fast-moving melodic line in measure 25. The Synth. part (middle staves) is in bass clef with a key signature of two flats (Bb, Eb). It features a rhythmic pattern of eighth and sixteenth notes in measure 24, followed by a triplet in measure 25. The Mal. Syn. part (bottom staves) is also in bass clef with a key signature of two flats. It mirrors the Synth. part's rhythmic pattern in measure 24 and includes multiple triplet markings in measure 25. The page number '24' is located at the top left of the A. Sar. staff.

26

A. Sar.

Synth.

Mal. Syn.

27

A. Sar.

Synth.

Mal. Syn.

This musical score page contains measures 26 and 27. It is divided into two systems. The first system (measures 26-27) includes three parts: A. Sar. (top), Synth. (middle, two staves), and Mal. Syn. (bottom, two staves). The A. Sar. part is in treble clef with a key signature of three sharps (F#, C#, G#). The Synth. and Mal. Syn. parts are in treble clef with a key signature of two flats (Bb, Eb). Measure 26 features several triplet markings (indicated by a '3' over a bracket) in all parts. The second system (measure 27) continues the same parts. The A. Sar. part has a more complex melodic line with many beamed notes. The Synth. and Mal. Syn. parts continue with their respective patterns, also featuring triplet markings. The page number '9' is in the top right corner.

28

A. Sar.

Synth.

Mal. Syn.

30

A. Sar.

Synth.

Mal. Syn.

This musical score page contains measures 28 through 30. It is divided into two systems. The first system covers measures 28 and 29, and the second system covers measures 30 and 31. Each system features three staves: A. Sar. (Alto Saxophone), Synth. (Synthesizer), and Mal. Syn. (Mallet Synthesizer). The A. Sar. part is in treble clef with a key signature of three sharps (F#, C#, G#). The Synth. and Mal. Syn. parts are in bass clef with a key signature of two flats (Bb, Eb). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, indicated by a '3' over a bracket. Measure numbers 28, 30, and 31 are clearly marked at the beginning of their respective systems.

31

A. Sar.

Synth.

Mal. Syn.

32

A. Sar.

Synth.

Mal. Syn.

34

A. Sar.

Synth.

Mal. Syn.

36

A. Sar.

Synth.

Mal. Syn.

38

A. Sar.

Synth.

Mal. Syn.

Measures 38-39. The score is for three parts: A. Sar. (Alto Saxophone), Synth. (Synthesizer), and Mal. Syn. (Mallet Synthesizer). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The A. Sar. part has whole rests in both measures. The Synth. part has a melodic line with eighth and sixteenth notes, including a triplet in measure 39. The Mal. Syn. part has a rhythmic accompaniment with eighth and sixteenth notes, including triplets in both measures.

40

A. Sar.

Synth.

Mal. Syn.

Measures 40-41. The score is for three parts: A. Sar. (Alto Saxophone), Synth. (Synthesizer), and Mal. Syn. (Mallet Synthesizer). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The A. Sar. part has whole rests in both measures. The Synth. part has a melodic line with eighth and sixteenth notes, including triplets in both measures. The Mal. Syn. part has a rhythmic accompaniment with eighth and sixteenth notes, including triplets in both measures.

42

A. Sar.

Synth.

Mal. Syn.

3

3

3

44

A. Sar.

Synth.

Mal. Syn.

3

3

3

46

A. Sar.

Synth.

Mal. Syn.

3

3

48

A. Sar.

Synth.

Mal. Syn.

3

3