

Boss Battle

Composer: Yasunori Shiono

Game: Lufia and the Fortress of Doom

pianogame.org

♩ = 183

Violins (section), String Ensemble

Violoncellos (section), String Ensemble

5-str. Electric Bass, Electric Bass

4

Vlms.

Vcs.

El. B.

8

Vlms.

Vcs.

El. B.

12

Vlms.

Vcs.

El. B.

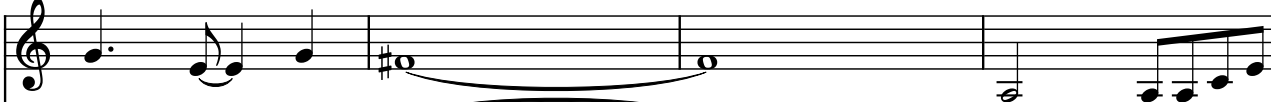
16

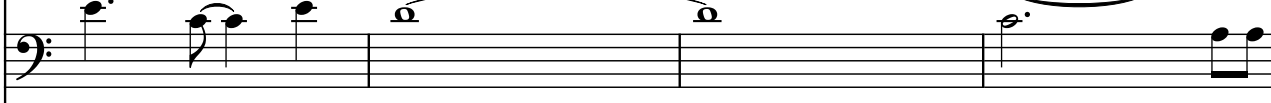
Vlms.


Vcs.

El. B.

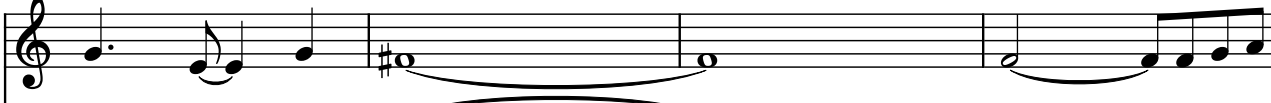
21


Vlns. 


Vcs. 

El. B. 


25


Vlns. 


Vcs. 

El. B. 

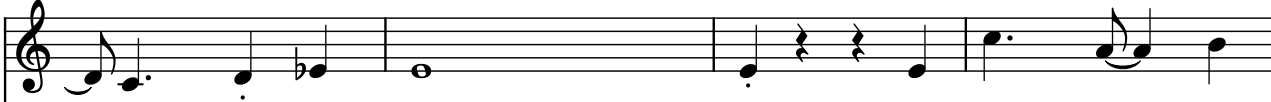
29

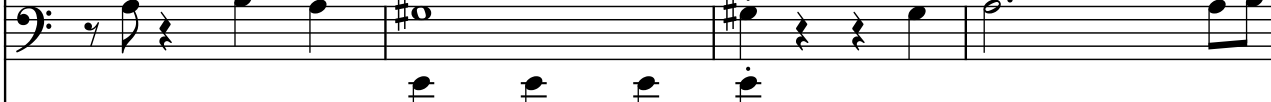
Vlns. 


Vcs. 

El. B. 


33


Vlns. 


Vcs. 

El. B. 


37


Vlns. 


Vcs. 

El. B. 


41


Vlns. 


Vcs. 

El. B. 

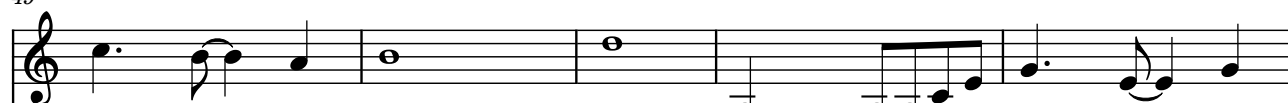
45


Vlns. 

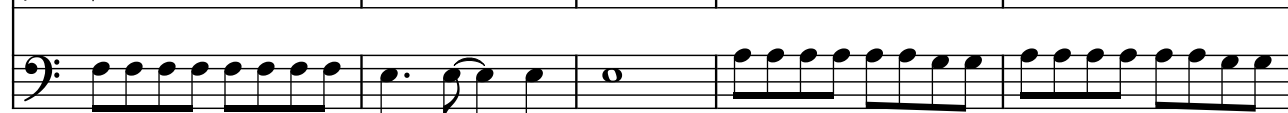
Vcs. 

El. B. 


49

Vlns. 

Vcs. 

El. B. 

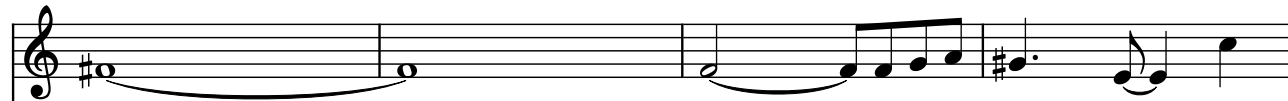
54

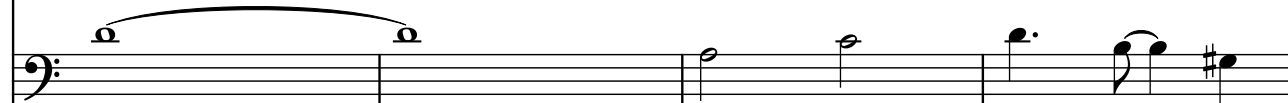
Vlns. 


Vcs. 

El. B. 

58

Vlns. 

Vcs. 

El. B. 

62

Vlns.

Vcs.

El. B.

Violins (Vlns.) play a melodic line with eighth and sixteenth notes. Violas (Vcs.) play a supporting line with eighth notes and rests. Electric Bass (El. B.) plays a steady eighth-note pattern.

67

Vlns.

Vcs.

El. B.

Violins (Vlns.) play a melodic line with eighth notes and a half note. Violas (Vcs.) play a supporting line with eighth notes and a half note. Electric Bass (El. B.) plays a steady eighth-note pattern.

72

Vlns.

Vcs.

El. B.

Violins (Vlns.) play a melodic line with eighth notes and a half note. Violas (Vcs.) play a supporting line with eighth notes and a half note. Electric Bass (El. B.) plays a steady eighth-note pattern.

76

Vlns.

Vcs.

El. B.

Violins (Vlns.) play a melodic line with eighth notes and a half note. Violas (Vcs.) play a supporting line with eighth notes and a half note. Electric Bass (El. B.) plays a steady eighth-note pattern.

80

Vlns.

Vcs.

El. B.

Violins (Vlns.) play a melodic line with eighth notes and a half note. Violas (Vcs.) play a supporting line with eighth notes and a half note. Electric Bass (El. B.) plays a steady eighth-note pattern.

84

Vlns.

Vcs.

El. B.

Violins (Vlns.) play a melodic line with eighth and quarter notes. Violas (Vcs.) play a supporting line with half and quarter notes. Electric Bass (El. B.) plays a steady eighth-note pattern.

88

Vlns.

Vcs.

El. B.

Violins (Vlns.) continue the melodic line. Violas (Vcs.) play a supporting line. Electric Bass (El. B.) continues the eighth-note pattern.

92

Vlns.

Vcs.

El. B.

Violins (Vlns.) continue the melodic line. Violas (Vcs.) play a supporting line. Electric Bass (El. B.) continues the eighth-note pattern.

96

Vlns.

Vcs.

El. B.

Violins (Vlns.) play a melodic line. Violas (Vcs.) play a supporting line. Electric Bass (El. B.) continues the eighth-note pattern.