

Living Dead

Composer: Masato Araikawa

Game: Monster Party

pianogame.org

♩ = 338

Mallet Synthesizer, TabIt MIDI - Track 1

Two staves (treble and bass clef) in 4/4 time. Measures 1-3 are empty, indicating rests.

Automobile Brake Drums, TabIt MIDI - Track 3

Drum staff in 4/4 time. Measure 1: rest. Measure 2: quarter note, eighth rest, quarter note. Measure 3: eighth rest, quarter note, quarter rest.

Mal. Syn.

Two staves (treble and bass clef) in 4/4 time. Measures 4-7 are empty, indicating rests.

Aut. Brk. Dr.

Drum staff in 4/4 time. Measure 4: quarter note, quarter rest, eighth note, quarter note. Measure 5: eighth rest, quarter note, quarter rest, quarter note. Measure 6: quarter note, quarter rest, eighth note, quarter note. Measure 7: quarter note, quarter rest, eighth note, quarter note.

Mal. Syn.

Two staves (treble and bass clef) in 4/4 time. Measures 8-11 are empty, indicating rests.

Aut. Brk. Dr.

Drum staff in 4/4 time. Measure 8: eighth rest, quarter note, quarter rest, quarter note. Measure 9: quarter note, quarter rest, eighth note, quarter note. Measure 10: quarter note, quarter rest, eighth note, quarter note. Measure 11: quarter note, quarter rest, eighth note, quarter note.

Mal. Syn.

Two staves (treble and bass clef) in 4/4 time. Measures 12-15: Measure 12 (rest), Measure 13 (rest), Measure 14 (half note), Measure 15 (half note).

Aut. Brk. Dr.

Drum staff in 4/4 time. Measure 12: quarter note, quarter rest, eighth note, quarter note. Measure 13: quarter note, quarter rest, eighth note, quarter note. Measure 14: eighth rest, quarter note, quarter rest, quarter note. Measure 15: quarter note, quarter rest, eighth note, quarter note.

Mal. Syn.

Two staves (treble and bass clef) in 4/4 time. Measures 16-19: Measure 16 (half note), Measure 17 (quarter note, quarter note), Measure 18 (quarter note, quarter note), Measure 19 (quarter note, quarter note).

Aut. Brk. Dr.

Drum staff in 4/4 time. Measure 16: quarter note, quarter rest, eighth note, quarter note. Measure 17: quarter note, quarter rest, eighth note, quarter note. Measure 18: quarter note, quarter rest, eighth note, quarter note. Measure 19: quarter note, quarter rest, eighth note, quarter note.

20

Mal. Syn.

Aut. Brk. Dr.

Measures 20-23. The Mal. Syn. part features a melodic line in the treble clef and a supporting line in the bass clef. The Aut. Brk. Dr. part is written in a single-staff drum notation, showing a rhythmic pattern of eighth and sixteenth notes.

24

Mal. Syn.

Aut. Brk. Dr.

Measures 24-27. The Mal. Syn. part continues with a melodic line in the treble clef and a supporting line in the bass clef. The Aut. Brk. Dr. part maintains the rhythmic pattern of eighth and sixteenth notes.

28

Mal. Syn.

Aut. Brk. Dr.

Measures 28-31. The Mal. Syn. part features a melodic line in the treble clef and a supporting line in the bass clef. The Aut. Brk. Dr. part continues with the rhythmic pattern of eighth and sixteenth notes.

32

Mal. Syn.

Aut. Brk. Dr.

Measures 32-35. The Mal. Syn. part features a melodic line in the treble clef and a supporting line in the bass clef. The Aut. Brk. Dr. part continues with the rhythmic pattern of eighth and sixteenth notes.

36

Mal. Syn.

Aut. Brk. Dr.

Measures 36-39. The Mal. Syn. part features a melodic line in the treble clef and a supporting line in the bass clef. The Aut. Brk. Dr. part continues with the rhythmic pattern of eighth and sixteenth notes.

40

Mal. Syn.

Aut. Brk. Dr.

Measures 40-43: Mal. Syn. (bass clef) and Aut. Brk. Dr. (common time). The Mal. Syn. part features a melodic line with eighth and quarter notes. The Aut. Brk. Dr. part features a rhythmic pattern of eighth and quarter notes with rests.

44

Mal. Syn.

Aut. Brk. Dr.

Measures 44-47: Mal. Syn. (bass clef) and Aut. Brk. Dr. (common time). The Mal. Syn. part is mostly silent with some low notes. The Aut. Brk. Dr. part continues the rhythmic pattern.

48

Mal. Syn.

Aut. Brk. Dr.

Measures 48-51: Mal. Syn. (bass clef) and Aut. Brk. Dr. (common time). The Mal. Syn. part is mostly silent with some low notes. The Aut. Brk. Dr. part continues the rhythmic pattern.

52

Mal. Syn.

Aut. Brk. Dr.

Measures 52-55: Mal. Syn. (bass clef) and Aut. Brk. Dr. (common time). The Mal. Syn. part is mostly silent with some low notes. The Aut. Brk. Dr. part continues the rhythmic pattern.

56

Mal. Syn.

Aut. Brk. Dr.

Measures 56-59: Mal. Syn. (bass clef) and Aut. Brk. Dr. (common time). The Mal. Syn. part has a melodic line with eighth and quarter notes. The Aut. Brk. Dr. part continues the rhythmic pattern.

60

Mal. Syn.

Aut. Brk. Dr.

This system contains measures 60 through 63. The Mal. Syn. part features a melody in the treble clef and a supporting line in the bass clef. The Aut. Brk. Dr. part is written in a single-staff drum notation, showing a rhythmic pattern of eighth and sixteenth notes.

64

Mal. Syn.

Aut. Brk. Dr.

This system contains measures 64 through 67. The Mal. Syn. part continues with a melody in the bass clef. The Aut. Brk. Dr. part maintains the rhythmic pattern from the previous system.

68

Mal. Syn.

Aut. Brk. Dr.

This system contains measures 68 through 71. The Mal. Syn. part begins with a treble clef in the first measure and then switches to a bass clef. The Aut. Brk. Dr. part continues with the same rhythmic notation.

72

Mal. Syn.

Aut. Brk. Dr.

This system contains measures 72 through 75. The Mal. Syn. part features a melody in the treble clef and a supporting line in the bass clef. The Aut. Brk. Dr. part continues with the same rhythmic notation.

76

Mal. Syn.

Aut. Brk. Dr.

This system contains measures 76 through 79. The Mal. Syn. part continues with a melody in the bass clef. The Aut. Brk. Dr. part maintains the rhythmic pattern from the previous system.

80

Mal. Syn.

Aut. Brk. Dr.

Measures 80-83. The Mal. Syn. part is in bass clef. Measure 80: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 81: D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). Measure 82: A3 (quarter), B3 (quarter), C4 (quarter), D4 (half). Measure 83: E4 (quarter), F4 (quarter), G4 (quarter), A4 (half). The Aut. Brk. Dr. part is in common time. Measure 80: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 81: D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). Measure 82: A3 (quarter), B3 (quarter), C4 (quarter), D4 (half). Measure 83: E4 (quarter), F4 (quarter), G4 (quarter), A4 (half).

84

Mal. Syn.

Aut. Brk. Dr.

Measures 84-87. The Mal. Syn. part is in bass clef. Measure 84: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 85: D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). Measure 86: A3 (quarter), B3 (quarter), C4 (quarter), D4 (half). Measure 87: E4 (quarter), F4 (quarter), G4 (quarter), A4 (half). The Aut. Brk. Dr. part is in common time. Measure 84: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 85: D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). Measure 86: A3 (quarter), B3 (quarter), C4 (quarter), D4 (half). Measure 87: E4 (quarter), F4 (quarter), G4 (quarter), A4 (half).