

Scrap Brain Zone (8)

Composer: Masato Nakamura

Game: Sonic the Hedgehog

pianogame.org

♩ = 120

Bass Guitar, 38 -- Slap Bass 2

Bass Guitar, 35 -- Picked Bass

Atmosphere Synthesizer, 100 -- Atmosphere FX

Musical notation for the first system, measures 1-2. The top two staves are in bass clef, 4/4 time, with a key signature of two flats (Bb, Eb). The bottom staff is in treble clef, 4/4 time, with the same key signature. The top staff (Slap Bass 2) has a quarter note Bb, a quarter note Eb, a quarter rest, and a quarter note Bb. The second staff (Picked Bass) has a quarter note Bb, a quarter note Eb, a quarter rest, and a quarter note Bb. The bottom staff (Atmosphere FX) has a quarter note Bb, a quarter note Eb, a quarter rest, and a quarter note Bb.

2

Musical notation for the second system, measures 3-4. The top two staves are in bass clef, 4/4 time, with a key signature of two flats (Bb, Eb). The bottom staff is in treble clef, 4/4 time, with the same key signature. The top staff (Slap Bass 2) has a quarter note Bb, a quarter note Eb, a quarter note Bb, and a quarter note Eb. The second staff (Picked Bass) has a quarter note Bb, a quarter note Eb, a quarter note Bb, and a quarter note Eb. The bottom staff (Atmosphere FX) has a quarter note Bb, a quarter note Eb, a quarter note Bb, and a quarter note Eb.

4

Musical notation for the third system, measures 5-6. The top two staves are in bass clef, 4/4 time, with a key signature of two flats (Bb, Eb). The bottom staff is in treble clef, 4/4 time, with the same key signature. The top staff (Slap Bass 2) has a quarter note Bb, a quarter note Eb, a quarter note Bb, and a quarter note Eb. The second staff (Picked Bass) has a quarter note Bb, a quarter note Eb, a quarter note Bb, and a quarter note Eb. The bottom staff (Atmosphere FX) has a quarter note Bb, a quarter note Eb, a quarter note Bb, and a quarter note Eb.


6


Musical notation for the fourth system, measures 7-8. The top two staves are in bass clef, 4/4 time, with a key signature of two flats (Bb, Eb). The bottom staff is in treble clef, 4/4 time, with the same key signature. The top staff (Slap Bass 2) has a quarter note Bb, a quarter note Eb, a quarter note Bb, and a quarter note Eb. The second staff (Picked Bass) has a quarter note Bb, a quarter note Eb, a quarter note Bb, and a quarter note Eb. The bottom staff (Atmosphere FX) has a quarter note Bb, a quarter note Eb, a quarter note Bb, and a quarter note Eb.

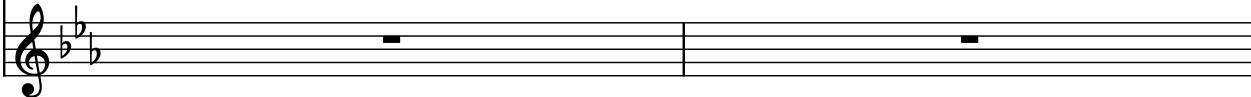
8

Musical notation for the fifth system, measures 9-10. The top two staves are in bass clef, 4/4 time, with a key signature of two flats (Bb, Eb). The bottom staff is in treble clef, 4/4 time, with the same key signature. The top staff (Slap Bass 2) has a quarter note Bb, a quarter note Eb, a quarter note Bb, and a quarter note Eb. The second staff (Picked Bass) has a quarter note Bb, a quarter note Eb, a quarter note Bb, and a quarter note Eb. The bottom staff (Atmosphere FX) has a quarter note Bb, a quarter note Eb, a quarter note Bb, and a quarter note Eb.


10


B. Guit. 

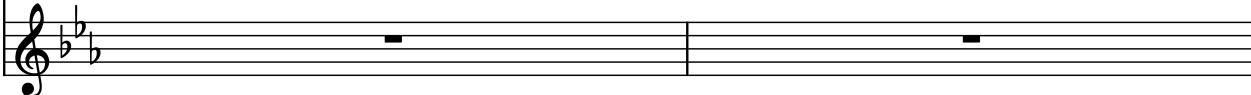
B. Guit. 

Synth. 


12


B. Guit. 

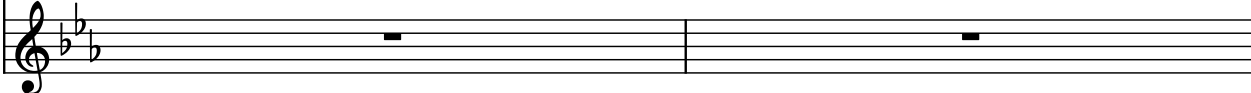
B. Guit. 

Synth. 


14


B. Guit. 

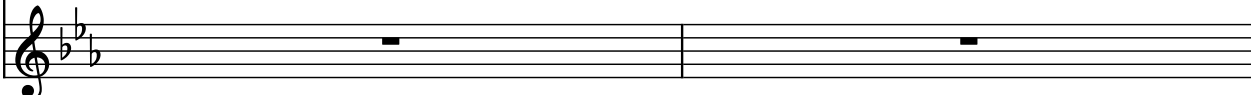
B. Guit. 

Synth. 

16

B. Guit. 

B. Guit. 

Synth. 

18

B. Guit. 

B. Guit. 

Synth. 


20

B. Guit. 

B. Guit. 

Synth. 

22

B. Guit. 

B. Guit. 

Synth. 

24

B. Guit. 

B. Guit. 

Synth. 

26

B. Guit. 

B. Guit. 

Synth. 

28

B. Guit. 

B. Guit. 

Synth. 

30

B. Guit. 

B. Guit. 

Synth. 

32

B. Guit. 

B. Guit. 

Synth. 


34


B. Guit. 

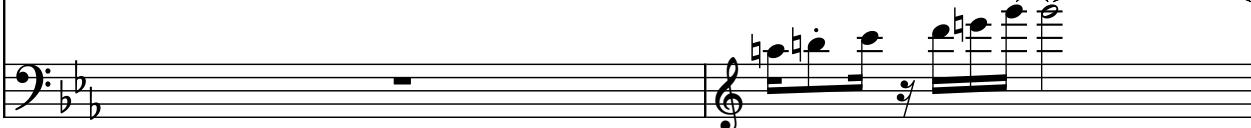
B. Guit. 

Synth. 

36

B. Guit. 

B. Guit. 

Synth. 


38


B. Guit. 

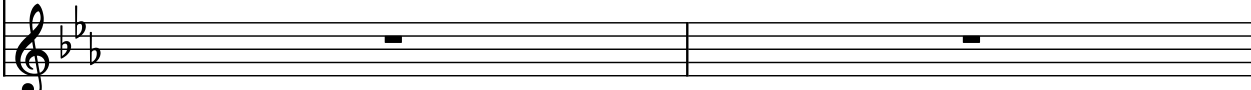
B. Guit. 

Synth. 


40


B. Guit. 

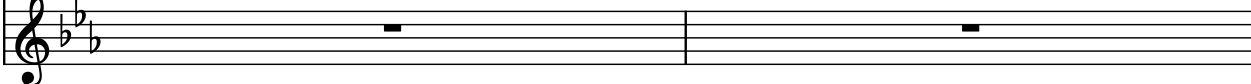
B. Guit. 

Synth. 


42


B. Guit. 

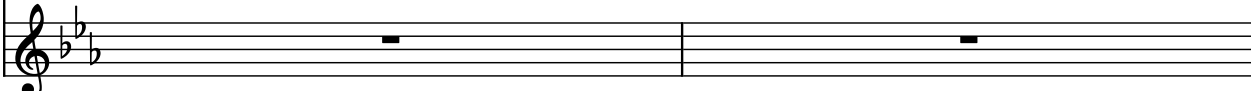
B. Guit. 

Synth. 


44


B. Guit. 

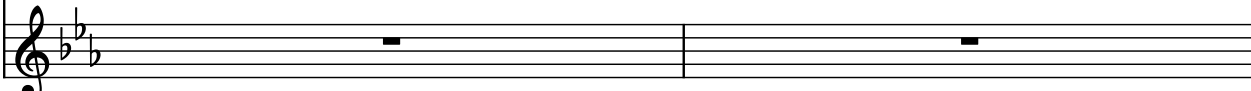
B. Guit. 

Synth. 


46


B. Guit. 

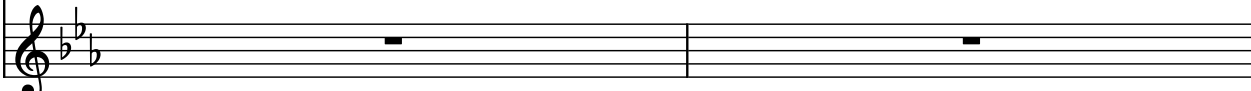
B. Guit. 

Synth. 


48


B. Guit. 

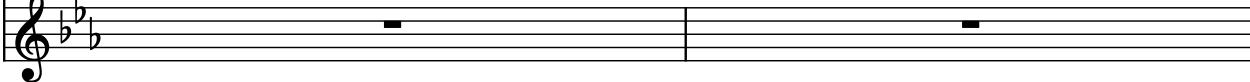
B. Guit. 

Synth. 


50


B. Guit. 

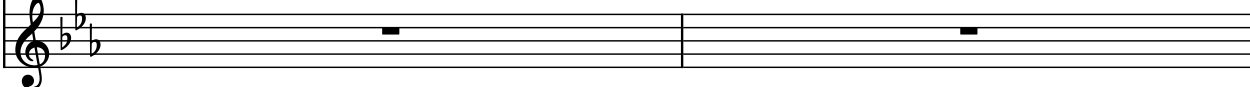
B. Guit. 

Synth. 

52

B. Guit. 

B. Guit. 

Synth. 

54

B. Guit. 

B. Guit. 

Synth. 

56

B. Guit. 

B. Guit. 

Synth. 

58

B. Guit. 

B. Guit. 

Synth. 


60

B. Guit. 

B. Guit. 

Synth. 

62

B. Guit. 

B. Guit. 

Synth. 

64

B. Guit. 

B. Guit. 

Synth. 

66

B. Guit. 

B. Guit. 

Synth. 

68

B. Guit. 

B. Guit. 

Synth. 

70

B. Guit. 

B. Guit. 

Synth. 

72

B. Guit. 

B. Guit. 

Synth. 


74


B. Guit. 

B. Guit. 

Synth. 


76


B. Guit. 

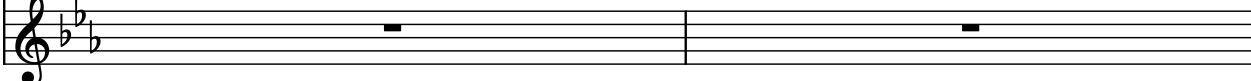
B. Guit. 

Synth. 

78

B. Guit. 

B. Guit. 

Synth. 

80

B. Guit.

B. Guit.

Synth.

The musical score for measures 80 and 81 features three staves. The top two staves are for Bass Guitar (B. Guit.) in bass clef, and the bottom staff is for Synth. in treble clef. The key signature has two flats (Bb, Eb). The first staff has a red line through it. The music consists of eighth-note patterns in the guitars and a single note in the synth.

82

B. Guit.

B. Guit.

Synth.

The musical score for measures 82 and 83 features three staves. The top two staves are for Bass Guitar (B. Guit.) in bass clef, and the bottom staff is for Synth. in treble clef. The key signature has two flats (Bb, Eb). The first staff has a red line through it. The music consists of eighth-note patterns in the guitars and a single note in the synth.