

Ice Cap Zone (Remix)

Composer: Michael Jackson
Game: Sonic the Hedgehog 3
pianogame.org

♩ = 133

Bass Synthesizer, Syn Bass

Pad Synthesizer, Sweep

Automobile Brake Drums, Room Drum Set

2

Synth.

Synth.

Aut. Brk. Dr.

4

Synth.

Synth.

Aut. Brk. Dr.

6

Synth.

Synth.

Aut. Brk. Dr.

8

The image displays a musical score for two tracks: 'Synth.' and 'Aut. Brk. Dr.' (Automatic Break Drum). The 'Synth.' track is written in bass clef and treble clef staves, showing a sequence of notes and rests. The 'Aut. Brk. Dr.' track is written in a drum staff, showing a sequence of drum hits and rests. The score is divided into two measures by a vertical bar line.

10

The image shows a musical score for a track titled "The Sound of Silence". It features three staves. The top two staves are labeled "Synth." and the bottom staff is labeled "Aut. Brk. Dr.". The top two staves are empty, while the bottom staff contains a complex, rhythmic pattern. The pattern consists of a series of eighth and sixteenth notes, with some notes beamed together. The rhythm is highly syncopated, with many notes occurring on off-beats. The overall style is that of a modern electronic or experimental music score.

12

The image displays a musical score for a track titled "The Sound of Silence". The score is presented in a three-staff format. The top staff is labeled "Synth." and uses a bass clef. The middle staff is also labeled "Synth." and uses a treble clef. The bottom staff is labeled "Aut. Brk. Dr." and uses a drum kit icon. The music is written in 4/4 time, indicated by the time signature at the beginning of the bottom staff. The key signature is one flat (B-flat), indicated by a flat symbol on the B line of the bottom staff. The score consists of two measures. In the first measure, the Synth. (bass) part has a whole note chord of F2 and C3, while the Synth. (treble) part has a whole note chord of F4 and C5. The Aut. Brk. Dr. part has a drum pattern consisting of a snare drum on the first beat and a kick drum on the second beat. In the second measure, the Synth. (bass) part has a whole note chord of F2 and C3, while the Synth. (treble) part has a whole note chord of F4 and C5. The Aut. Brk. Dr. part has a drum pattern consisting of a snare drum on the first beat and a kick drum on the second beat.

14

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves:


- Synth. (Bass):** The first staff, labeled "Synth.", uses a bass clef. It contains a melodic line with notes such as G#2, A2, B2, and C3, often accompanied by chords. There are several rests throughout the piece.
- Synth. (Treble):** The second staff, also labeled "Synth.", uses a treble clef. It contains a melodic line with notes such as D4, E4, F4, and G4, often accompanied by chords. There are several rests throughout the piece.
- Aut. Brk. Dr. (Drums):** The third staff, labeled "Aut. Brk. Dr.", uses a drum clef. It contains a rhythmic pattern consisting of eighth and sixteenth notes, with occasional rests.


The score is written in 4/4 time and includes a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into two measures, each lasting 4 bars.


16

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: a Bass staff for Synth, a Treble staff for Synth, and a Drum staff for Aut. Brk. Dr. The Synth tracks play a melodic line in the bass and a sustained chord in the treble. The Aut. Brk. Dr. track provides a steady drum pattern.


18

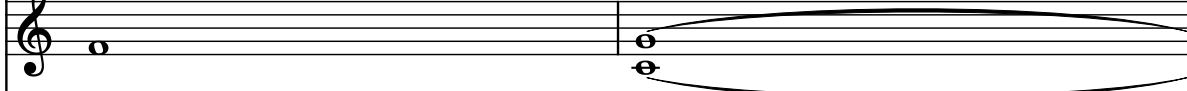
Synth. 

Synth. 

Aut. Brk. Dr. 

20

Synth. 

Synth. 

Aut. Brk. Dr. 

22


Synth. 

Synth. 

Aut. Brk. Dr. 

23

Synth. 

Synth. 

Aut. Brk. Dr. 

24

Synth. 

Synth. 

Aut. Brk. Dr. 