

Stage 1 - "Coin - Fire Shark"

Composer: Kimitaka Matsumae

Game: Fire Shark

pianogame.org

♩ = 150

Bass Guitar, Original composer: Masanori Yuge

Electric Guitar

Electric Guitar, joaobuaes@gmail.com

3

B. Guit.

El. Guit.

El. Guit.

♩ = 188

7

B. Guit.

El. Guit.

El. Guit.

12

B. Guit.

El. Guit.

El. Guit.

16

B. Guit.

El. Guit.

El. Guit.

20

B. Guit.

El. Guit.

El. Guit.

24

B. Guit.

El. Guit.

El. Guit.

27

B. Guit.

El. Guit.

El. Guit.

30

B. Guit.

El. Guit.

El. Guit.

34

B. Guit. 

El. Guit. 

El. Guit. 

38

B. Guit. 

El. Guit. 

El. Guit. 

42

B. Guit. 

El. Guit. 

El. Guit. 

46

B. Guit. 

El. Guit. 

El. Guit. 

50

B. Guit.

El. Guit.

El. Guit.

54

B. Guit.

El. Guit.

El. Guit.

58

B. Guit.

El. Guit.

El. Guit.

61

B. Guit.

El. Guit.

El. Guit.

64 $\text{♩} = 150$

B. Guit.

El. Guit.

El. Guit.

67

B. Guit.

El. Guit.

El. Guit.

71 $\text{♩} = 188$

B. Guit.

El. Guit.

El. Guit.

75

B. Guit.

El. Guit.

El. Guit.

79

B. Guit.

El. Guit.

El. Guit.

83

B. Guit.

El. Guit.

El. Guit.

87

B. Guit.

El. Guit.

El. Guit.

91

B. Guit.

El. Guit.

El. Guit.

94

B. Guit.

El. Guit.

El. Guit.

98

B. Guit.

El. Guit.

El. Guit.

98

102

B. Guit.

El. Guit.

El. Guit.

102

106

B. Guit.

El. Guit.

El. Guit.

106

110

B. Guit.

El. Guit.

El. Guit.

110

114

B. Guit.

El. Guit.

El. Guit.

118

B. Guit.

El. Guit.

El. Guit.

122

B. Guit.

El. Guit.

El. Guit.

125

B. Guit.

El. Guit.

El. Guit.

128

B. Guit.

El. Guit.

El. Guit.

This musical score segment covers measures 128, 129, and 130. The notation is as follows:

- Measure 128:**
 - B. Guit. (Bass):** Starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter rest. The second half of the measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.
 - El. Guit. (Top):** Features a continuous eighth-note run starting on F4, ascending to G4, A4, B4, C5, D5, E5, and F5. The measure concludes with a dotted half note G4.
 - El. Guit. (Bottom):** Features a continuous eighth-note run starting on F4, ascending to G4, A4, B4, C5, D5, E5, and F5. The measure concludes with a dotted half note G4.
- Measure 129:**
 - B. Guit. (Bass):** Consists of a continuous eighth-note run starting on G2 and ascending to A2, B2, C3, D3, E3, F3, and G3.
 - El. Guit. (Top):** Consists of a continuous eighth-note run starting on F4 and ascending to G4, A4, B4, C5, D5, E5, and F5. The measure concludes with a dotted half note G4.
 - El. Guit. (Bottom):** Consists of a continuous eighth-note run starting on F4 and ascending to G4, A4, B4, C5, D5, E5, and F5. The measure concludes with a dotted half note G4.
- Measure 130:**
 - B. Guit. (Bass):** Consists of a continuous eighth-note run starting on G2 and ascending to A2, B2, C3, D3, E3, F3, and G3.
 - El. Guit. (Top):** Consists of a continuous eighth-note run starting on F4 and ascending to G4, A4, B4, C5, D5, E5, and F5. The measure concludes with a dotted half note G4.
 - El. Guit. (Bottom):** Consists of a continuous eighth-note run starting on F4 and ascending to G4, A4, B4, C5, D5, E5, and F5. The measure concludes with a dotted half note G4.