

# **Sailor Mercury - "Intelligence Over Strength" Remix)**

Composer: Yoko Shimomura

Game: Sailor Moon Super S Fighting (Japan)

[pianogame.org](http://pianogame.org)

♩ = 205

Tenor Saxophone, Melody Remixed

Tenor Saxophone, Melody Echo

Pedal Steel Guitar, Tsu Bass [ Jazz Bassguitar Effect ]

3

T. Sax.

T. Sax.

Ped. St. Guit.

5

T. Sax.

T. Sax.

Ped. St. Guit.

7

T. Sax.

T. Sax.

Ped. St. Guit.

This musical score is for a jazz ensemble featuring two Tenor Saxophones and a Pedal Steel Guitar. The tempo is marked as 205 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (3, 5, and 7). The first Tenor Saxophone part (labeled 'T. Sax.') plays a melodic line with various articulations, including slurs and accents. The second Tenor Saxophone part (also labeled 'T. Sax.') provides harmonic support with sustained chords and some melodic fragments. The Pedal Steel Guitar part (labeled 'Ped. St. Guit.') features a continuous, rhythmic bass line with a 'Jazz Bassguitar Effect'. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

9

T. Sax.

T. Sax.

Ped. St. Guit.

11

T. Sax.

T. Sax.

Ped. St. Guit.

14

T. Sax.

T. Sax.

Ped. St. Guit.

17

T. Sax.

T. Sax.

Ped. St. Guit.

19

T. Sax.

T. Sax.

Ped. St. Guit.

21

T. Sax.

T. Sax.

Ped. St. Guit.

23

T. Sax.

T. Sax.

Ped. St. Guit.

25

T. Sax.

T. Sax.

Ped. St. Guit.

3

27

T. Sax.

T. Sax.

Ped. St. Guit.

3

30

T. Sax.

T. Sax.

Ped. St. Guit.

3

33

T. Sax.

T. Sax.

Ped. St. Guit.

36

T. Sax.

T. Sax.

Ped. St. Guit.

38

T. Sax.

T. Sax.

Ped. St. Guit.

41

T. Sax.

T. Sax.

Ped. St. Guit.

The musical score is written for three instruments: T. Sax., T. Sax., and Ped. St. Guit. The key signature is B-flat major (two flats). The score is divided into four systems, each starting with a measure number (33, 36, 38, 41). The first two systems (33-35 and 36-37) feature a T. Sax. part with complex rhythms and a Ped. St. Guit. part with a steady eighth-note pattern. The third system (38-39) features a T. Sax. part with complex rhythms and a Ped. St. Guit. part with a steady eighth-note pattern. The fourth system (41-42) features a T. Sax. part with complex rhythms and a Ped. St. Guit. part with a steady eighth-note pattern. The score includes various musical notations such as treble clefs, key signatures, and complex rhythms.

44

T. Sax.

T. Sax.

Ped. St. Guit.

47

T. Sax.

T. Sax.

Ped. St. Guit.

49

T. Sax.

T. Sax.

Ped. St. Guit.

The musical score is written for three instruments: T. Sax., T. Sax., and Ped. St. Guit. The score is divided into three systems, each starting with a measure number (44, 47, 49). The first system (measures 44-46) shows the T. Sax. playing a sustained chord, the second T. Sax. playing a sustained chord, and the Ped. St. Guit. playing a complex rhythmic pattern. The second system (measures 47-49) shows the T. Sax. playing a melodic line, the second T. Sax. playing a melodic line, and the Ped. St. Guit. playing a complex rhythmic pattern. The third system (measures 49-51) shows the T. Sax. playing a melodic line, the second T. Sax. playing a melodic line, and the Ped. St. Guit. playing a complex rhythmic pattern.

51

T. Sax.

T. Sax.

Ped. St. Guit.

3

53

T. Sax.

T. Sax.

Ped. St. Guit.

55

T. Sax.

T. Sax.

Ped. St. Guit.



58

T. Sax.

T. Sax.

Ped. St. Guit.

61

T. Sax.

T. Sax.

Ped. St. Guit.

63

T. Sax.

T. Sax.

Ped. St. Guit.

66

T. Sax.

T. Sax.

Ped. St. Guit.

This musical score page contains measures 58 through 66. It is arranged in three systems, each with three staves. The top two staves of each system are for Tenor Saxophones (T. Sax.), and the bottom staff is for Pedal Steel Guitar (Ped. St. Guit.). The key signature is B-flat major (two flats). Measure 58 features long, sustained notes in the saxophones and a rhythmic pattern in the guitar. Measure 61 shows more complex saxophone figures and a guitar accompaniment with a triplet. Measure 63 continues the saxophone melody with some grace notes and the guitar provides a steady accompaniment. Measure 66 is the final measure on the page, featuring a triplet in the guitar and sustained chords in the saxophones.

68

T. Sax.

T. Sax.

Ped. St. Guit.

71

T. Sax.

T. Sax.

Ped. St. Guit.

74

T. Sax.

T. Sax.

Ped. St. Guit.

This musical score is divided into three systems, each containing staves for T. Sax., Ped. St. Guit., and T. Sax. The key signature is B-flat major (two flats).

**System 1 (Measures 77-78):**

- T. Sax. (Top):** Measure 77 features a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb) and a half note (Eb). Measure 78 continues with a half note (Eb) and a quarter note (Fb).
- Ped. St. Guit. (Middle):** Measure 77 has a quarter rest followed by a quarter note (Bb). Measure 78 has a quarter rest followed by a quarter note (Bb).
- T. Sax. (Bottom):** Measure 77 has a quarter rest followed by a quarter note (Bb). Measure 78 has a quarter rest followed by a quarter note (Bb).

**System 2 (Measures 79-80):**

- T. Sax. (Top):** Measure 79 has a half note (Bb) and a half note (Eb). Measure 80 has a half note (Eb) and a quarter note (Fb).
- Ped. St. Guit. (Middle):** Measure 79 has a quarter rest followed by a quarter note (Bb). Measure 80 has a quarter rest followed by a quarter note (Bb).
- T. Sax. (Bottom):** Measure 79 has a quarter rest followed by a quarter note (Bb). Measure 80 has a quarter rest followed by a quarter note (Bb).

**System 3 (Measures 81-82):**

- T. Sax. (Top):** Measure 81 has a half note (Bb) and a half note (Eb). Measure 82 has a half note (Eb) and a quarter note (Fb).
- Ped. St. Guit. (Middle):** Measure 81 has a quarter rest followed by a quarter note (Bb). Measure 82 has a quarter rest followed by a quarter note (Bb).
- T. Sax. (Bottom):** Measure 81 has a quarter rest followed by a quarter note (Bb). Measure 82 has a quarter rest followed by a quarter note (Bb).

83

T. Sax.

T. Sax.

Ped. St. Guit.

84

T. Sax.

T. Sax.

Ped. St. Guit.

87

T. Sax.

T. Sax.

Ped. St. Guit.

90

T. Sax.

T. Sax.

Ped. St. Guit.

This musical score is for three instruments: two Tenor Saxophones (T. Sax.) and a Pedal Steel Guitar (Ped. St. Guit.). The score is divided into measures 83 through 90. The key signature is B-flat major (two flats). Measure 83 features a long, sustained note in the first T. Sax. and a triplet of eighth notes in the second T. Sax. The Ped. St. Guit. plays a series of eighth notes. Measure 84 shows the first T. Sax. playing a series of eighth notes, while the second T. Sax. plays a sustained note. The Ped. St. Guit. continues with eighth notes. Measure 87 features the first T. Sax. playing a sustained note, the second T. Sax. playing a series of eighth notes, and the Ped. St. Guit. playing a series of eighth notes. Measure 90 shows the first T. Sax. playing a sustained note, the second T. Sax. playing a series of eighth notes, and the Ped. St. Guit. playing a series of eighth notes.