

Mushroom Kingdom (2)

Composer: Yoko Shimomura

Game: Super Mario RPG

pianogame.org

♩ = 95

Bassoon, Bassoon

Heckelphone-clarinet, Oboe

Piccolo, Piccolo

3

Bsn.

Hph.-cl.

Picc.

7

Bsn.

Hph.-cl.

Picc.

11

Bsn.

Hph.-cl.

Picc.

14

Bsn.

Hph.-cl.

Picc.

17

Bsn.

Hph.-cl.

Picc.

Measures 17-18. Bassoon (Bsn.) and Piccolo (Picc.) play a rhythmic pattern of eighth notes, while Horns (Hph.-cl.) play a similar pattern. The Piccolo part includes a fermata at the end of measure 18.

19

Bsn.

Hph.-cl.

Picc.

Measures 19-21. Bassoon (Bsn.) and Piccolo (Picc.) play a rhythmic pattern of eighth notes, while Horns (Hph.-cl.) play a similar pattern. The Piccolo part includes a fermata at the end of measure 21.

22

Bsn.

Hph.-cl.

Picc.

Measures 22-25. Bassoon (Bsn.) and Piccolo (Picc.) play a rhythmic pattern of eighth notes, while Horns (Hph.-cl.) play a similar pattern. The Piccolo part includes a fermata at the end of measure 25.

26

Bsn.

Hph.-cl.

Picc.

Measures 26-28. Bassoon (Bsn.) and Piccolo (Picc.) play a rhythmic pattern of eighth notes, while Horns (Hph.-cl.) play a similar pattern. The Piccolo part includes a fermata at the end of measure 28.

29

Bsn.

Hph.-cl.

Picc.

34

Bsn.

Hph.-cl.

Picc.

37

Bsn.

Hph.-cl.

Picc.

40

Bsn.

Hph.-cl.

Picc.

43

Bsn.

Hph.-cl.

Picc.

8

45

Bsn.

Hph.-cl.

Picc.

8

49

Bsn.

Hph.-cl.

Picc.

8

52

Bsn.

Hph.-cl.

Picc.

8

55

Bsn.

Hph.-cl.

Picc.

55

60

Bsn.

Hph.-cl.

Picc.

60

63

Bsn.

Hph.-cl.

Picc.

63

66

Bsn.

Hph.-cl.

Picc.

66

68

Bsn.

Hph.-cl.

Picc.

8

70

Bsn.

Hph.-cl.

Picc.

8

74

Bsn.

Hph.-cl.

Picc.

8

77

Bsn.

Hph.-cl.

Picc.

8

80

Bsn.

Hph.-cl.

Picc.

85

Bsn.

Hph.-cl.

Picc.

88

Bsn.

Hph.-cl.

Picc.

91

Bsn.

Hph.-cl.

Picc.

93

Bsn.

Hph.-cl.

Picc.

93

95

Bsn.

Hph.-cl.

Picc.

95

99

Bsn.

Hph.-cl.

Picc.

99

102

Bsn.

Hph.-cl.

Picc.

102

105

Bsn.

Hph.-cl.

Picc.

This musical score block contains three staves for measures 105 and 106. The top staff, labeled 'Bsn.', is in bass clef with a key signature of one flat. It contains a melodic line in measure 105, consisting of eighth and quarter notes, followed by a whole rest in measure 106. The middle staff, labeled 'Hph.-cl.', is in treble clef with a key signature of one flat and an octave 8 below the staff. It contains a melodic line in measure 105, consisting of eighth and quarter notes, followed by a whole rest in measure 106. The bottom staff, labeled 'Picc.', is in treble clef with a key signature of one flat. It contains whole rests for both measure 105 and measure 106. The measures are separated by a bar line, and the system ends with a double bar line.