

Cave

Composer: David Wise

Game: Donkey Kong Land

pianogame.org

♩ = 220

Bass Guitar, Bass Guitar

Electric Guitar, Drive Guitar

Electric Guitar, Drive Guitar (echo)

Measures 1-4: Bass Guitar (B. Guit.) plays a steady eighth-note line in the bass clef. Electric Guitar (El. Guit.) and Electric Guitar (Drive Guitar) (echo) are silent, indicated by whole rests.

5

Measures 5-8: Bass Guitar (B. Guit.) continues the eighth-note line. Electric Guitar (El. Guit.) and Electric Guitar (Drive Guitar) (echo) enter in measure 5 with a syncopated eighth-note pattern. Trills are marked above notes in measures 7 and 8.

10

Measures 9-12: Bass Guitar (B. Guit.) continues the eighth-note line. Electric Guitar (El. Guit.) and Electric Guitar (Drive Guitar) (echo) play a more complex eighth-note pattern. Trills are marked above notes in measures 11 and 12.

13

Measures 13-16: Bass Guitar (B. Guit.) continues the eighth-note line. Electric Guitar (El. Guit.) and Electric Guitar (Drive Guitar) (echo) continue the complex eighth-note pattern.

16

The image shows a musical score for three parts: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is written in 4/4 time and features a key signature of one flat (Bb). The B. Guit. part is in the bass clef, while the two El. Guit. parts are in the treble clef. The first El. Guit. part includes a capo 8 frets. The music consists of three measures, each containing a full bar line. The B. Guit. part plays a steady eighth-note pattern. The El. Guit. parts play a more complex, melodic line with various rhythmic values and ties.

19

19

B. Guit.

El. Guit.

El. Guit.

23

23

B. Guit.

El. Guit.

El. Guit.

8

8

27

27

B. Guit.

El. Guit.

El. Guit.

33

[illegible]

39

39

B. Guit.

El. Guit.

El. Guit.

Measure 39: B. Guit. (Bass clef, key of Bb) has notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter). El. Guit. (Treble clef, key of Bb) has whole rests. El. Guit. (Treble clef, key of Bb) has whole rests.

Measure 40: B. Guit. (Bass clef, key of Bb) has notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter). El. Guit. (Treble clef, key of Bb) has whole rests. El. Guit. (Treble clef, key of Bb) has whole rests.

Measure 41: B. Guit. (Bass clef, key of Bb) has notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter). El. Guit. (Treble clef, key of Bb) has whole rests. El. Guit. (Treble clef, key of Bb) has whole rests.

Measure 42: B. Guit. (Bass clef, key of Bb) has notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter). El. Guit. (Treble clef, key of Bb) has whole rests. El. Guit. (Treble clef, key of Bb) has whole rests.

Measure 43: B. Guit. (Bass clef, key of Bb) has notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter). El. Guit. (Treble clef, key of Bb) has whole rests. El. Guit. (Treble clef, key of Bb) has whole rests.

44

44

B. Guit.

El. Guit.

El. Guit.

3

3

48

48

B. Guit.

El. Guit.

El. Guit.

8

8

53

The image shows a musical score for three instruments: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The B. Guit. staff is in bass clef with a key signature of one flat (Bb). It contains a complex melodic line with many beamed eighth and sixteenth notes, including some triplets. The two El. Guit. staves are in treble clef with a key signature of one flat (Bb). They both contain a single eighth note (G4) followed by a long rest for the duration of the measure. The score is divided into four measures by vertical bar lines.

57

B. Guit.

El. Guit.

El. Guit.

64

B. Guit.

El. Guit.

El. Guit.

3

3

68

B. Guit.

El. Guit.

El. Guit.

3

3

71

B. Guit.

El. Guit.

El. Guit.

74

B. Guit.

El. Guit.

El. Guit.

77

B. Guit.

El. Guit.

El. Guit.

81

B. Guit.

El. Guit.

El. Guit.

81

B. Guit.

El. Guit.

El. Guit.

85

B. Guit.

El. Guit.

El. Guit.

86

87

88

89

90

91

B. Guit.

El. Guit.

El. Guit.

91 92 93 94 95 96

97

B. Guit.

El. Guit.

El. Guit.

8

102

B. Guit.

El. Guit.

El. Guit.

3

3

106

B. Guit.

El. Guit.

El. Guit.

3

111

B. Guit.

El. Guit.

El. Guit.

3

115


B. Guit.

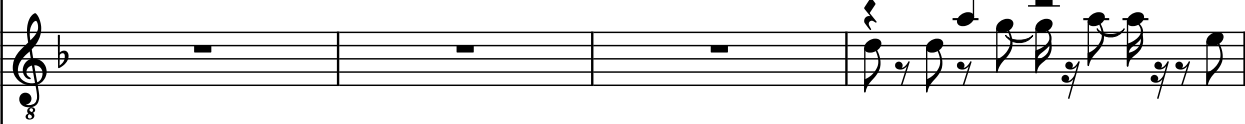
El. Guit.

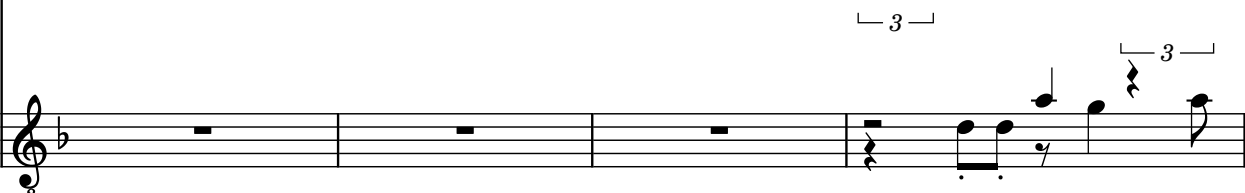
El. Guit.

3

122

B. Guit. 

El. Guit. 

El. Guit. 


126


B. Guit. 


El. Guit. 

El. Guit. 

129

B. Guit. 

El. Guit. 

El. Guit. 

132

B. Guit. 

El. Guit. 

El. Guit. 

135

B. Guit.

El. Guit.

El. Guit.

Measures 135-138. Bass guitar (B. Guit.) plays a melodic line in B-flat major. The first electric guitar (El. Guit.) plays a rhythmic accompaniment with eighth and sixteenth notes. The second electric guitar (El. Guit.) plays a similar rhythmic pattern, including a triplet in measure 137.

139

B. Guit.

El. Guit.

El. Guit.

Measures 139-142. The bass guitar (B. Guit.) continues its melodic line. The electric guitars (El. Guit.) play sustained chords, providing harmonic support.

143

B. Guit.

El. Guit.

El. Guit.

Measures 143-148. The bass guitar (B. Guit.) has a more active melodic line with some slurs. The electric guitars (El. Guit.) continue to play sustained chords.

149

B. Guit.

El. Guit.

El. Guit.

Measures 149-154. The bass guitar (B. Guit.) plays a steady eighth-note pattern. The electric guitars (El. Guit.) continue to play sustained chords.

155

B. Guit.

El. Guit.

El. Guit.

Measures 155-158. The bass guitar (B. Guit.) has a melodic line with some slurs. The electric guitars (El. Guit.) continue to play sustained chords.

160

B. Guit.

El. Guit.

El. Guit.

3

3

164

B. Guit.

El. Guit.

El. Guit.

169

B. Guit.

El. Guit.

El. Guit.


173

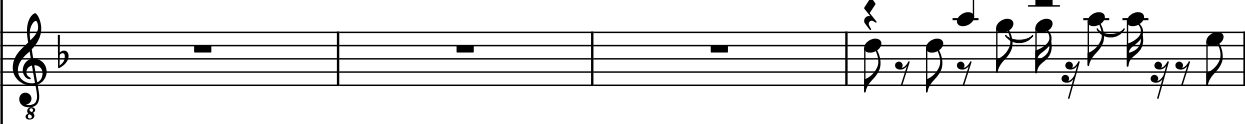
B. Guit.

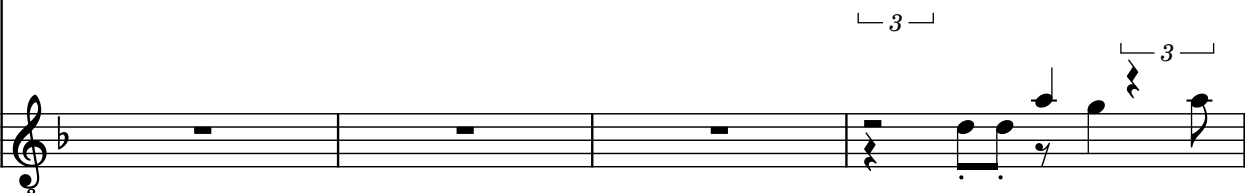
El. Guit.

El. Guit.

180

B. Guit. 

El. Guit. 

El. Guit. 


184


B. Guit. 


El. Guit. 

El. Guit. 

187

B. Guit. 

El. Guit. 

El. Guit. 

190

B. Guit. 

El. Guit. 

El. Guit. 

193

B. Guit.

El. Guit.

El. Guit.

8

197

B. Guit.

El. Guit.

El. Guit.

8

201

B. Guit.

El. Guit.

El. Guit.

8

207

B. Guit.

El. Guit.

El. Guit.

8

213

B. Guit.

El. Guit.

El. Guit.

8

218

B. Guit.

El. Guit.

El. Guit.

3

3

222

B. Guit.

El. Guit.

El. Guit.

3

227

B. Guit.

El. Guit.

El. Guit.

3

231

B. Guit.

El. Guit.

El. Guit.