

Stage 1 (V1.2)

Composer: Masahiko Takaki

Game: Chelnov - Atomic Runner

pianogame.org

♩ = 138

Bass Guitar, "Stage 1"

Large Drum Kit, Percussion

Tuned Klaxon Horns, For Arcade / Sega Genesis / Mega Drive

First system of musical notation, measures 1-3. The Bass Guitar part (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The Large Drum Kit part (percussion clef) plays a simple four-beat pattern. The Tuned Klaxon Horns part (treble clef) is silent.

2

Second system of musical notation, measures 4-6. The Bass Guitar part continues its rhythmic pattern. The Large Drum Kit part adds a snare drum pattern. The Tuned Klaxon Horns part remains silent.

4

Third system of musical notation, measures 7-9. The Bass Guitar part continues its rhythmic pattern. The Large Drum Kit part adds a snare drum pattern. The Tuned Klaxon Horns part enters with a melodic line.

6

Fourth system of musical notation, measures 10-12. The Bass Guitar part continues its rhythmic pattern. The Large Drum Kit part adds a snare drum pattern. The Tuned Klaxon Horns part continues its melodic line.

8

Fifth system of musical notation, measures 13-15. The Bass Guitar part continues its rhythmic pattern. The Large Drum Kit part adds a snare drum pattern. The Tuned Klaxon Horns part continues its melodic line.

10

B. Guit.

D. Kit

Tn. Klx. Hns.

12

B. Guit.

D. Kit

Tn. Klx. Hns.

14

B. Guit.

D. Kit

Tn. Klx. Hns.

16

B. Guit.

D. Kit

Tn. Klx. Hns.


18


B. Guit.


D. Kit

Tn. Klx. Hns.

20

B. Guit. 

D. Kit 

Tn. Klx. Hns. 

22

B. Guit. 


D. Kit 

Tn. Klx. Hns. 

24

B. Guit. 

D. Kit 

Tn. Klx. Hns. 

26

B. Guit. 

D. Kit 

Tn. Klx. Hns. 

28

B. Guit. 

D. Kit 

Tn. Klx. Hns. 

30

B. Guit.

D. Kit

Tn. Klx. Hns.

32

B. Guit.

D. Kit

Tn. Klx. Hns.

34

B. Guit.

D. Kit

Tn. Klx. Hns.

36

B. Guit.

D. Kit

Tn. Klx. Hns.

38

B. Guit.

D. Kit

Tn. Klx. Hns.

40

B. Guit.

D. Kit

Tn. Klx. Hns.

42

B. Guit.

D. Kit

Tn. Klx. Hns.

44

B. Guit.

D. Kit

Tn. Klx. Hns.

46

B. Guit.

D. Kit

Tn. Klx. Hns.

48

B. Guit.

D. Kit

Tn. Klx. Hns.

51

B. Guit.

D. Kit

Tn. Klx. Hns.

54

B. Guit.

D. Kit

Tn. Klx. Hns.

56

B. Guit.

D. Kit

Tn. Klx. Hns.

58

B. Guit.

D. Kit

Tn. Klx. Hns.

60

B. Guit.

D. Kit

Tn. Klx. Hns.

62

B. Guit. 

D. Kit 

Tn. Klx. Hns. 


64


B. Guit. 


D. Kit 

Tn. Klx. Hns. 

66

B. Guit. 

D. Kit 

Tn. Klx. Hns. 


68


B. Guit. 


D. Kit 

Tn. Klx. Hns. 

70

B. Guit. 

D. Kit 

Tn. Klx. Hns. 

72

B. Guit.

D. Kit

Tn. Klx. Hns.

74

B. Guit.

D. Kit

Tn. Klx. Hns.

76

B. Guit.

D. Kit

Tn. Klx. Hns.

78

B. Guit.

D. Kit

Tn. Klx. Hns.

80

B. Guit.

D. Kit

Tn. Klx. Hns.

82

B. Guit. 

D. Kit 

Tn. Klx. Hns. 

84

B. Guit. 

D. Kit 

Tn. Klx. Hns. 


86


B. Guit. 


D. Kit 

Tn. Klx. Hns. 

88

B. Guit. 

D. Kit 

Tn. Klx. Hns. 

90

B. Guit.

D. Kit

Tn. Klx. Hns.

92

B. Guit.

D. Kit

Tn. Klx. Hns.

94

B. Guit.

D. Kit

Tn. Klx. Hns.

96

B. Guit.

D. Kit

Tn. Klx. Hns.

98

B. Guit.

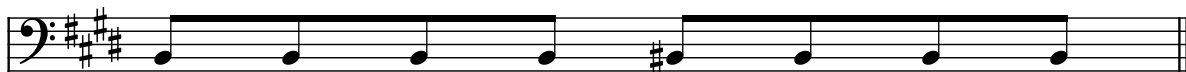
D. Kit

Tn. Klx. Hns.

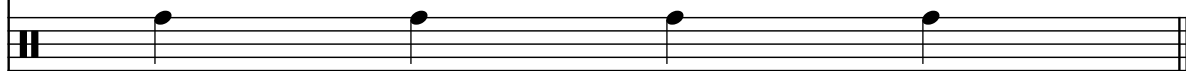
The musical score is written for three instruments: B. Guit. (Bass Guitar), D. Kit (Drum Kit), and Tn. Klx. Hns. (Tenor, Keyboard, Horns). The score is organized into five systems, each starting with a measure number (90, 92, 94, 96, 98). The key signature is three sharps (F#, C#, G#). The B. Guit. part is in bass clef, the D. Kit part is in a simplified notation with a double bar line, and the Tn. Klx. Hns. part is in treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

100

B. Guit.



D. Kit



Tn. Klx. Hns.

