

The Pit (Arranged)

Composer: Dan Forden

Game: Mortal Kombat

pianogame.org

$\text{♩} = 130$

Violins (section), tk1

Pad Synthesizer, tk2

Bass Guitar, tk3

4

Vlns.

Synth.

B. Guit.

8

Vlns.

Synth.

B. Guit.

11

Vlns.

Synth.

B. Guit.

13

Vlns.

Synth.

B. Guit.

15

Vlns.

Synth.

B. Guit.

Measures 15-16. Vlns. and Synth. play sustained chords. B. Guit. plays a rhythmic pattern of eighth and sixteenth notes.

17

Vlns.

Synth.

B. Guit.

Measures 17-18. Vlns. and Synth. play sustained chords. B. Guit. continues the rhythmic pattern.

19

Vlns.

Synth.

B. Guit.

Measures 19-20. Vlns. and Synth. play sustained chords. B. Guit. continues the rhythmic pattern.

21

Vlns.

Synth.

B. Guit.

Measures 21-22. Vlns. and Synth. play sustained chords. B. Guit. continues the rhythmic pattern.

23

Vlns.

Synth.

B. Guit.

Measures 23-24. Vlns. and Synth. play sustained chords. B. Guit. continues the rhythmic pattern.

25

Vlns.

Synth.

B. Guit.

Measures 25-26. Violins (Vlns.) and Synth. play sustained chords. Bass Guitar (B. Guit.) plays a rhythmic pattern with eighth and sixteenth notes.

27

Vlns.

Synth.

B. Guit.

Measures 27-28. Violins (Vlns.) and Synth. play sustained chords. Bass Guitar (B. Guit.) plays a rhythmic pattern with eighth and sixteenth notes.

29

Vlns.

Synth.

B. Guit.

Measures 29-30. Violins (Vlns.) and Synth. play sustained chords. Bass Guitar (B. Guit.) plays a rhythmic pattern with eighth and sixteenth notes.

31

Vlns.

Synth.

B. Guit.

Measures 31-32. Violins (Vlns.) and Synth. play sustained chords. Bass Guitar (B. Guit.) plays a rhythmic pattern with eighth and sixteenth notes.

33

Vlns.

Synth.

B. Guit.

Measures 33-34. Violins (Vlns.) and Synth. are silent. Bass Guitar (B. Guit.) plays a rhythmic pattern with eighth and sixteenth notes.

37

Vlns.

Synth.

B. Guit.

39

Vlns.

Synth.

B. Guit.

41

Vlns.

Synth.

B. Guit.

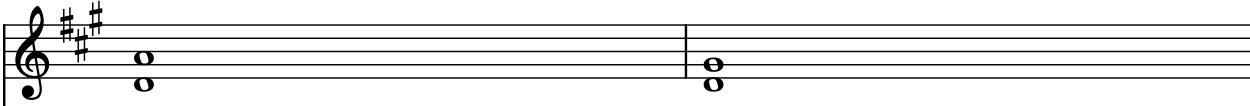
45

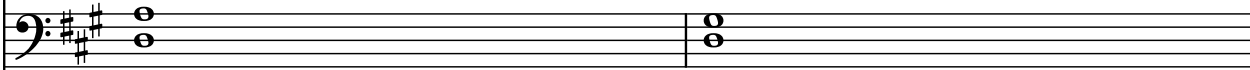
Vlns.


Synth.

B. Guit.


49

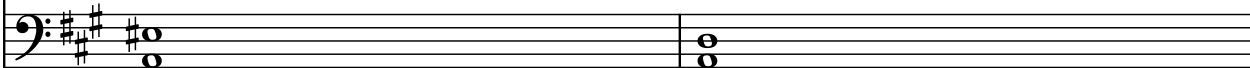
Vlns. 


Synth. 

B. Guit. 

51

Vlns. 


Synth. 

B. Guit. 

53

Vlns. 

Synth. 

B. Guit. 

55

Vlns. 

Synth. 

B. Guit. 

57

Vlns. 

Synth. 

B. Guit. 

59

Vlns.

Synth.

B. Guit.

61

Vlns.

Synth.

B. Guit.

63

Vlns.

Synth.

B. Guit.

65

Vlns.

Synth.

B. Guit.

67

Vlns.

Synth.

B. Guit.

This musical score page contains six systems of music, each corresponding to a measure number from 59 to 67. Each system includes three staves: Violins (Vlns.), Synthesizer (Synth.), and Bass Guitar (B. Guit.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 59, 61, 63, and 67 feature active bass guitar lines with eighth and sixteenth notes, while the violin and synthesizer parts play sustained chords. Measures 62, 64, 65, and 66 show the violin and synthesizer parts holding long, sustained notes, indicated by horizontal lines with oval shapes at the beginning and end of the notes. The bass guitar continues its active line in these measures as well.

69

Vlns.

Synth.

B. Guit.

Measures 69-70. Vlns. and Synth. have long notes with hairpins. B. Guit. has a rhythmic pattern.

71

Vlns.

Synth.

B. Guit.

Measures 71-72. Vlns. and Synth. have long notes with hairpins. B. Guit. has a rhythmic pattern.

73

Vlns.

Synth.

B. Guit.

Measures 73-74. Vlns. and Synth. are silent. B. Guit. has a rhythmic pattern.

75

Vlns.

Synth.

B. Guit.

Measures 75-76. Vlns. and Synth. are silent. B. Guit. has a rhythmic pattern.

77

Vlns.

Synth.

B. Guit.

Measures 77-78. Vlns. and Synth. are silent. B. Guit. has a rhythmic pattern.

79

Vlns.

Synth.

B. Guit.

The musical score for measures 79 and 80 features three staves. The Violins (Vlns.) and Synthesizer (Synth.) parts are silent, indicated by whole rests. The Bass Guitar (B. Guit.) part plays a complex, rhythmic bass line. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The bass line consists of eighth and sixteenth notes, with some measures containing triplets and slurs. The piece concludes with a double bar line at the end of measure 80.