

# **Metal Man (Arranged) (2)**

Composer: Takashi Tateishi

Game: Mega Man II

[pianogame.org](http://pianogame.org)



13

Synth.

Aut. Brk. Dr.

B. Guit.

15

Synth.

Aut. Brk. Dr.

B. Guit.

18

Synth.

Aut. Brk. Dr.

B. Guit.

21

Synth.

Aut. Brk. Dr.

B. Guit.

23

Synth.

Aut. Brk. Dr.

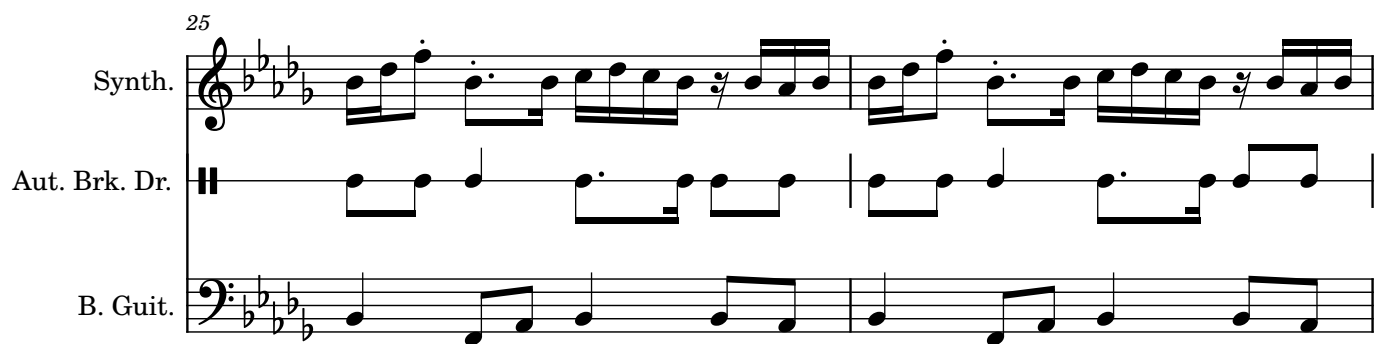
B. Guit.

25

Synth.

Aut. Brk. Dr.

B. Guit.



27

Synth.

Aut. Brk. Dr.

B. Guit.



30

Synth.

Aut. Brk. Dr.

B. Guit.



33

Synth.

Aut. Brk. Dr.

B. Guit.



35

Synth.

Aut. Brk. Dr.

B. Guit.



38

Synth.

Aut. Brk. Dr.

B. Guit.

Measures 38-40. Synth. has a melodic line in the first measure, then rests. Aut. Brk. Dr. has a steady eighth-note pattern. B. Guit. has a bass line with eighth notes and a slash in the second measure.

41

Synth.

Aut. Brk. Dr.

B. Guit.

Measures 41-42. Synth. has rests. Aut. Brk. Dr. has a steady eighth-note pattern. B. Guit. has a bass line with eighth notes and a slash in the second measure.

43

Synth.

Aut. Brk. Dr.

B. Guit.

Measures 43-45. Synth. has rests. Aut. Brk. Dr. has a steady eighth-note pattern. B. Guit. has a bass line with eighth notes and a slash in the second measure.

46

Synth.

Aut. Brk. Dr.

B. Guit.

Measures 46-48. Synth. has rests. Aut. Brk. Dr. has a steady eighth-note pattern. B. Guit. has a bass line with eighth notes and a slash in the second measure.

49

Synth.

Aut. Brk. Dr.

B. Guit.

Measures 49-51. Synth. has a melodic line in the first measure, then rests. Aut. Brk. Dr. has a steady eighth-note pattern. B. Guit. has a bass line with eighth notes and a slash in the second measure.

51

Synth.

Aut. Brk. Dr.

B. Guit.



54

Synth.

Aut. Brk. Dr.

B. Guit.

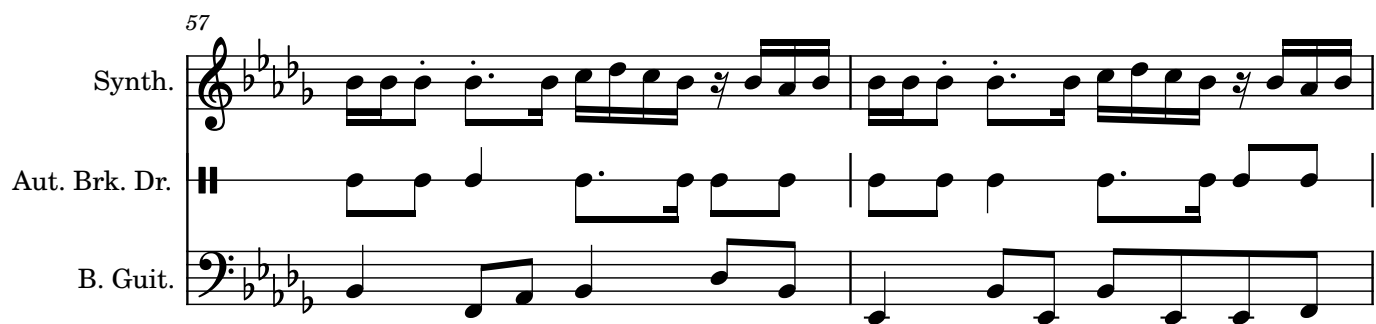


57

Synth.

Aut. Brk. Dr.

B. Guit.



59

Synth.

Aut. Brk. Dr.

B. Guit.



62

Synth.

Aut. Brk. Dr.

B. Guit.



65

Synth.

Aut. Brk. Dr.

B. Guit.

This system contains measures 65 and 66. The Synth. part is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains two whole rests. The Aut. Brk. Dr. part is in a percussion staff with a double bar line and contains a continuous eighth-note pattern with occasional accents. The B. Guit. part is in bass clef with a key signature of three flats and contains a melodic line with eighth and quarter notes.

67

Synth.

Aut. Brk. Dr.

B. Guit.

This system contains measures 67 and 68. The Synth. part is in treble clef with a key signature of three flats and contains three whole rests. The Aut. Brk. Dr. part is in a percussion staff with a double bar line and contains a continuous eighth-note pattern with occasional accents and a brief rest. The B. Guit. part is in bass clef with a key signature of three flats and contains a melodic line with eighth and quarter notes, including a slur over a pair of eighth notes in measure 68.

70

Synth.

Aut. Brk. Dr.

B. Guit.

This system contains measures 70 and 71. The Synth. part is in treble clef with a key signature of three flats and contains three whole rests. The Aut. Brk. Dr. part is in a percussion staff with a double bar line and contains a continuous eighth-note pattern with occasional accents. The B. Guit. part is in bass clef with a key signature of three flats and contains a melodic line with eighth and quarter notes, ending with a double bar line in measure 71.