

Boss Battle

Composer: Akari Kaida

Game: Breath of Fire III

pianogame.org

$\text{♩} = 142$

Violins (section)

Bass Guitar

Grand Piano

4

Vlms.

B. Guit.

Pno.

6

Vlms.

B. Guit.

Pno.

8

Vlms.

B. Guit.

Pno.

10

Vlms.

B. Guit.

Pno.

12

Vlns.

B. Guit.

Pno.

14

Vlns.

B. Guit.

Pno.

16

Vlns.

B. Guit.

Pno.

18

Vlns.

B. Guit.

Pno.

21

Vlns.

B. Guit.

Pno.

This musical score is for measures 12 through 21 of a piece. It features three staves: Violins (Vlns.), Bass Guitar (B. Guit.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 3/4. Measures 12-15 are in 3/4 time. At measure 16, the time signature changes to 3/4. At measure 18, the time signature changes to 4/4. The Violin part consists of a melodic line with various intervals and rests. The Bass Guitar part provides a rhythmic accompaniment with eighth and sixteenth notes. The Piano part features a complex texture with many beamed sixteenth notes and chords, including some with triplets. The score ends at measure 21 with a final chord in the Piano part.

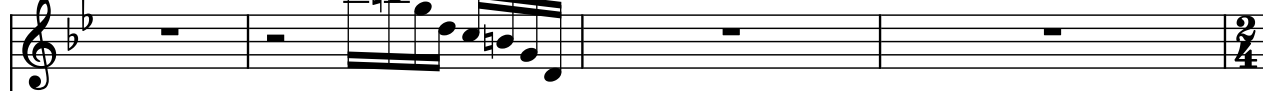
24

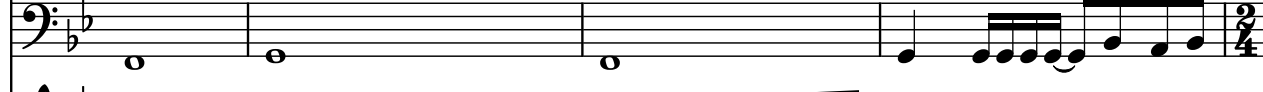
Vlns. 

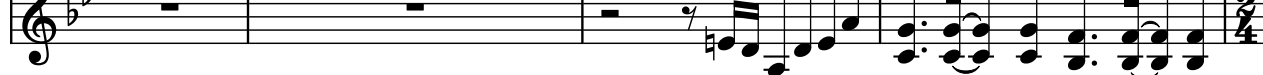
B. Guit. 

Pno. 

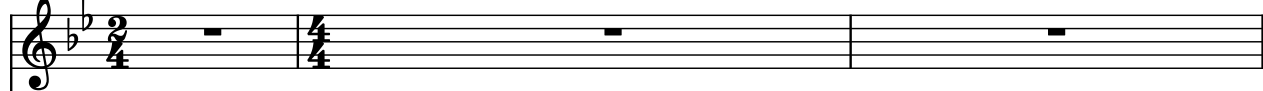
27


Vlns. 


B. Guit. 

Pno. 

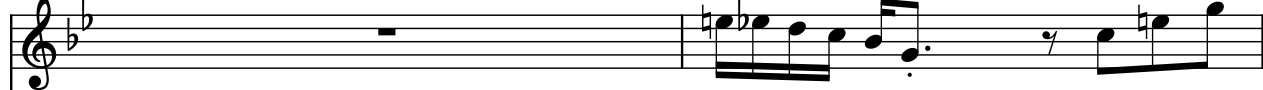
31


Vlns. 


B. Guit. 

Pno. 

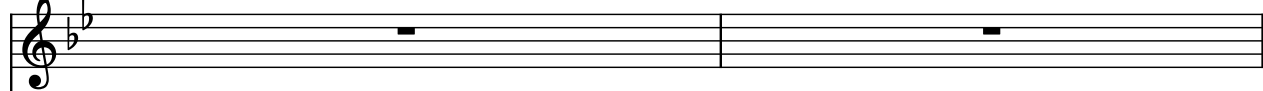
34


Vlns. 


B. Guit. 

Pno. 

36

Vlns. 

B. Guit. 

Pno. 

38

Vlns.

B. Guit.

Pno.

40

Vlns.

B. Guit.

Pno.

42

Vlns.

B. Guit.

Pno.

44

Vlns.

B. Guit.

Pno.

46

Vlns.

B. Guit.

Pno.

This musical score page contains five systems of music for Violins (Vlns.), Bass Guitar (B. Guit.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4, with a change to 3/4 for the final measure of each system. Measure numbers 38, 40, 42, 44, and 46 are indicated at the start of each system. The Violin part is in treble clef, the Bass Guitar in bass clef, and the Piano in bass clef. The Piano part features complex chordal textures with many beamed sixteenth and thirty-second notes, often with slurs and ties. The Bass Guitar part has a steady eighth-note or sixteenth-note pattern. The Violin part has a more melodic line with some slurs and ties. The final measure of each system (measures 41, 43, 45, and 47) shows a change in the time signature to 3/4.

48

Vlns.

B. Guit.

Pno.

51

Vlns.

B. Guit.

Pno.

54

Vlns.

B. Guit.

Pno.

58

Vlns.

B. Guit.

Pno.

61

Vlns.

B. Guit.

Pno.

63

Vlns.

B. Guit.

Pno.

65

Vlns.

B. Guit.

Pno.

67

Vlns.

B. Guit.

Pno.

69

Vlns.

B. Guit.

Pno.

71

Vlns.

B. Guit.

Pno.

This musical score is for measures 63 through 71 of a piece. It is written for three instruments: Violins (Vlns.), Bass Guitar (B. Guit.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 63-67 show the Violins mostly resting, while the Bass Guitar and Piano play a rhythmic pattern of eighth and sixteenth notes. In measure 69, the Violins enter with a melodic line. Measures 71-75 continue this melodic development in the Violins, while the Bass Guitar and Piano provide harmonic support.

73

Vlns.

B. Guit.

Pno.

75

Vlns.

B. Guit.

Pno.

77

Vlns.

B. Guit.

Pno.

80

Vlns.

B. Guit.

Pno.

83

Vlns.

B. Guit.

Pno.

87

Vlns.

B. Guit.

Pno.

87

88

89