

Sage Joch's Test - "The Legend" **(3)**

Composer: Hiroki Kikuta

Game: Secret of Mana

pianogame.org

[illegible]

2

2

Vlms.

Synth.

Fl.

This image shows the musical score for measures 2 and 3 of the piece 'The Wind'. The score is written for three instruments: Violins (Vlms.), Synthesizer (Synth.), and Flute (Fl.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. Measure 2 begins with a second ending bracket over measures 2 and 3. The Violin part plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The Synthesizer part plays a rhythmic pattern of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Flute part plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The score is written on three staves, with the Violin staff on top, the Synthesizer staff in the middle, and the Flute staff on the bottom. The measures are numbered 2 and 3 at the beginning of the staff.

4

Vlrs.

Synth.

Fl.

The image shows a musical score for three instruments: Violins (Vlrs.), Synthesizer (Synth.), and Flute (Fl.). The score is for measures 4 and 5. Measure 4 starts with a treble clef and a key signature of one flat (B-flat). The Violins part has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Synthesizer part has a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Flute part has a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 5 continues the same pattern. The Violins part has a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Synthesizer part has a half note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The Flute part has a half note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The score is written on a grand staff with three staves. The Violins part is on the top staff, the Synthesizer part is on the middle staff, and the Flute part is on the bottom staff. The key signature is one flat (B-flat). The time signature is 4/4. The score is for measures 4 and 5.

6

Vlns.

Synth.

Fl.

8

Vlrs.

Synth.

Fl.

The image shows a musical score for three instruments: Violins (Vlrs.), Synthesizer (Synth.), and Flute (Fl.). The score is for measures 8, 9, and 10. Measure 8 starts with a treble clef and a key signature of one flat (B-flat). The Violins part has a whole note G2, followed by a half note G3, and then a half note G4. The Synthesizer part has a whole note G2, followed by a half note G3, and then a half note G4. The Flute part has a whole note G2, followed by a half note G3, and then a half note G4. Measure 9 has a whole rest for all three instruments. Measure 10 has a whole rest for all three instruments.

12

Vlns.

Synth.

Fl.

12 13 14 15 16 17 18

19

Vlns.

Synth.

Fl.

19 20 21 22 23

24

Vlns.

Synth.

Fl.

24 25 26

27



Vlns.



Synth.



Fl.

27 28 29 30



30



Vlns.  



Synth.  

Fl.  

34

Vlns.  

Synth.  

Fl.  



41



Vlns.  



Synth.  

Fl.  

45

Vlns.  

Synth.  

Fl.  

50

Vlns.

Synth.

Fl.

Violins (Vlns.) play a melodic line with eighth and sixteenth notes. Synthesizer (Synth.) plays a rhythmic pattern of eighth notes. Flute (Fl.) plays a melodic line with eighth notes and a long slur over measures 51 and 52.

53

Vlns.

Synth.

Fl.

Violins (Vlns.) play a melodic line with eighth and sixteenth notes. Synthesizer (Synth.) plays a melodic line with eighth notes and a long slur over measures 54 and 55. Flute (Fl.) plays a melodic line with eighth notes and a long slur over measures 54 and 55.

56

Vlns.

Synth.

Fl.

Violins (Vlns.) play a melodic line with eighth and sixteenth notes. Synthesizer (Synth.) plays a melodic line with eighth notes and a long slur over measures 57 and 58. Flute (Fl.) plays a melodic line with eighth notes and a long slur over measures 57 and 58.