

Bottles' Puzzle Challenge (v1.2)

Composer: Grant Kirkhope

Game: Banjo-Kazooie

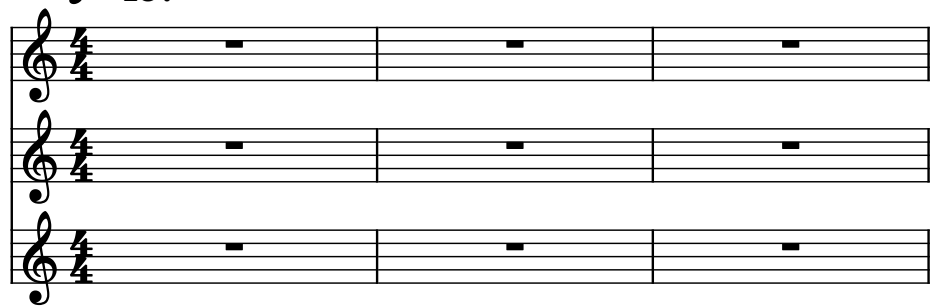
pianogame.org

♪ = 131
♪ = 132
♪ = 133
♪ = 134
♪ = 135
♪ = 136
♪ = 137
♪ = 138
♪ = 139
♪ = 140
♪ = 141
♪ = 142
♪ = 143
♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 148
♪ = 149
♪ = 150
♪ = 151
♪ = 152
♪ = 153
♪ = 154
♪ = 155
♪ = 156
♪ = 157

Electric Piano, E. Piano 1


Flute, Vibraphone and Flute

Marimba (grand staff), Tock Chord

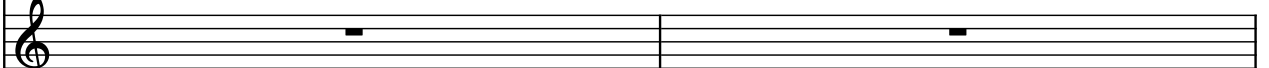


4 ♪ = 130

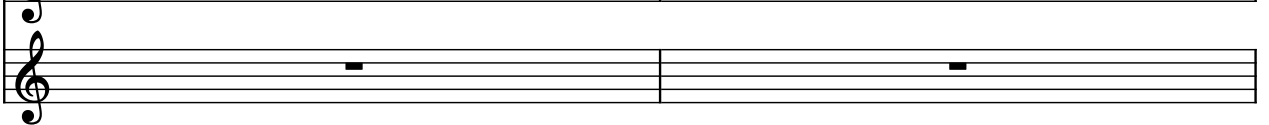
El. Pno.



Fl.



Mrm.



6

El. Pno.



Fl.



Mrm.



10

El. Pno.

Fl.

Mrm.

Measures 10-13. El. Pno. has whole rests. Fl. and Mrm. play eighth-note patterns. Fl. has a key signature change to B-flat at measure 12.

14

El. Pno.

Fl.

Mrm.

Measures 14-17. El. Pno. has whole rests. Fl. and Mrm. continue their eighth-note patterns.

18

El. Pno.

Fl.

Mrm.

Measures 18-21. El. Pno. has whole rests. Fl. and Mrm. continue their eighth-note patterns.

22

$\text{♩} = 132$

El. Pno.

Fl.

Mrm.

Measures 22-24. El. Pno. has whole rests. Fl. continues eighth-note patterns. Mrm. plays a more complex eighth-note pattern with some beamed sixteenth notes.

25

El. Pno.

Fl.

Mrm.

Measures 25-28. El. Pno. has whole rests. Fl. continues eighth-note patterns. Mrm. plays a complex eighth-note pattern with many beamed sixteenth notes.

40 $\text{♩} = 150$

El. Pno.

Fl.

Mrm.

Measures 40-42. El. Pno. has whole rests. Fl. plays eighth notes: G#4, A4, Bb4, A4, G#4, F#4, E4, D#4, C#4, B3, A3, G#3. Mrm. plays eighth notes: G#3, A3, Bb3, A3, G#3, F#3, E3, D#3, C#3, B2, A2, G#2. Measure 41 has a key signature change to one flat (Bb4, F#4, E4, D#4, C#4, B3, A3, G#3). Measure 42 has a key signature change to two flats (Bb4, F#4, E4, D#4, C#4, B3, A3, G#3).

43

El. Pno.

Fl.

Mrm.

Measures 43-45. El. Pno. has whole rests. Fl. plays eighth notes: G#4, A4, Bb4, A4, G#4, F#4, E4, D#4, C#4, B3, A3, G#3. Mrm. plays eighth notes: G#3, A3, Bb3, A3, G#3, F#3, E3, D#3, C#3, B2, A2, G#2. Measure 44 has a key signature change to one flat (Bb4, F#4, E4, D#4, C#4, B3, A3, G#3). Measure 45 has a key signature change to two flats (Bb4, F#4, E4, D#4, C#4, B3, A3, G#3).

46

El. Pno.

Fl.

Mrm.

Measures 46-48. El. Pno. has whole rests. Fl. plays eighth notes: G#4, A4, Bb4, A4, G#4, F#4, E4, D#4, C#4, B3, A3, G#3. Mrm. plays eighth notes: G#3, A3, Bb3, A3, G#3, F#3, E3, D#3, C#3, B2, A2, G#2. Measure 47 has a key signature change to one flat (Bb4, F#4, E4, D#4, C#4, B3, A3, G#3). Measure 48 has a key signature change to two flats (Bb4, F#4, E4, D#4, C#4, B3, A3, G#3).

49

El. Pno.

Fl.

Mrm.

53

El. Pno.

Fl.

Mrm.

57

El. Pno.

Fl.

Mrm.

61

El. Pno.

Fl.

Mrm.

♩ = 164

♩ = 163

♩ = 162

♩ = 161

♩ = 160

♩ = 159

♩ = 158

♩ = 157

♩ = 156

♩ = 155

♩ = 154

♩ = 153

♩ = 152

♩ = 151

65 $\text{♩} = 167$

El. Pno.

Fl.

Mrm.

68

El. Pno.

Fl.

Mrm.

$\text{♩} = 182$

$\text{♩} = 181$

$\text{♩} = 180$

$\text{♩} = 179$

$\text{♩} = 178$

$\text{♩} = 177$

$\text{♩} = 176$

$\text{♩} = 175$

$\text{♩} = 174$

$\text{♩} = 173$

$\text{♩} = 172$

$\text{♩} = 171$

$\text{♩} = 170$

$\text{♩} = 169$

$\text{♩} = 168$

72

El. Pno.

Fl.

Mrm.

72

El. Pno.

Fl.

Mrm.

El. Pno.

Fl.

Mrm.

The image shows a musical score for three instruments: El. Pno., Fl., and Mrm. The El. Pno. part consists of three measures of whole rests. The Fl. and Mrm. parts are more complex, featuring eighth and sixteenth notes with various accidentals.

80

El. Pno.

Fl.

Mrm.



8.3

♩ = 185

El. Pno.

Fl.

Mrm.

The image shows a musical score for three instruments: El. Pno., Fl., and Mrm. The score is in 4/4 time and consists of three measures. The El. Pno. part is mostly rests. The Fl. part plays a sequence of eighth notes. The Mrm. part plays a complex rhythmic pattern with many beamed notes.

86

El. Pno.

Fl.

Mrm.

The image shows a musical score for three instruments: El. Pno. (Electric Piano), Fl. (Flute), and Mrm. (Mandolin). The El. Pno. staff has whole rests. The Fl. staff has a melodic line with eighth and quarter notes. The Mrm. staff has a complex rhythmic accompaniment with many beamed notes.

89

[illegible]