

Magitek Factory - "Devil's Lab. " (AWE)

Composer: Nobuo Uematsu

Game: Final Fantasy III

pianogame.org

♩ = 175

Large Drum Kit, Percussion

Large Drum Kit, Percussion

Bass Guitar, Sequenced by

5

D. Kit

D. Kit

B. Guit.

10

D. Kit

D. Kit

B. Guit.

15

D. Kit

D. Kit

B. Guit.

20

D. Kit


D. Kit

B. Guit.

25

D. Kit 

D. Kit 

B. Guit. 

30

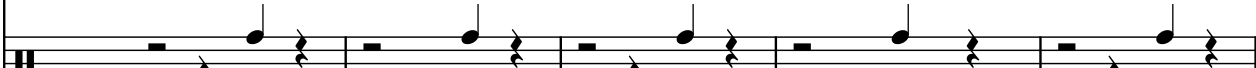
D. Kit 


D. Kit 

B. Guit. 

35

D. Kit 

D. Kit 

B. Guit. 

40

D. Kit 

D. Kit 

B. Guit. 

45

D. Kit 

D. Kit 

B. Guit. 

D. Kit

D. Kit

B. Guit.

The musical score consists of three staves. The top two staves are labeled 'D. Kit' and the bottom staff is labeled 'B. Guit.'. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The score shows a 5-measure sequence. In the first measure, the top staff has a whole note chord (F4, A4, C5) and the bottom staff has a whole note chord (B3, D4, F4). In the second measure, the top staff has a whole note chord (F4, A4, C5) and the bottom staff has a whole note chord (B3, D4, F4). In the third measure, the top staff has a whole note chord (F4, A4, C5) and the bottom staff has a whole note chord (B3, D4, F4). In the fourth measure, the top staff has a whole note chord (F4, A4, C5) and the bottom staff has a whole note chord (B3, D4, F4). In the fifth measure, the top staff has a whole note chord (F4, A4, C5) and the bottom staff has a whole note chord (B3, D4, F4).

55

The musical score consists of three staves. The top two staves are labeled 'D. Kit' and the bottom staff is labeled 'B. Guit.'. The top two staves use a C-clef and a key signature of one flat (B-flat). The bottom staff uses an F-clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is written in 4/4 time. The top two staves feature a rhythmic pattern of eighth and sixteenth notes, while the bottom staff features a more complex melodic line with various note values and rests.

60

D. Kit

D. Kit

B. Guit.

The musical score for the first system consists of three staves. The top two staves are labeled 'D. Kit' and the bottom staff is labeled 'B. Guit.'. The top two staves use a common time signature 'C' and a key signature of one flat (Bb). The bottom staff uses a bass clef, a key signature of three flats (Bbb), and a common time signature 'C'. The sequence of notes for the first five measures is as follows:

Measure	D. Kit (Top)	D. Kit (Middle)	B. Guit. (Bottom)
1	Quarter note G4, Quarter note A4, Quarter note B4, Quarter rest	Quarter rest, Quarter note G4, Quarter rest, Quarter rest	Quarter note G3, Quarter note F3, Quarter rest, Quarter rest
2	Quarter note G4, Quarter rest, Quarter note A4, Quarter rest	Quarter rest, Quarter note G4, Quarter rest, Quarter rest	Quarter note G3, Quarter note F3, Quarter note E3, Quarter note D3
3	Quarter note G4, Quarter note A4, Quarter note B4, Quarter rest	Quarter rest, Quarter note G4, Quarter rest, Quarter rest	Quarter note G3, Quarter note F3, Quarter note E3, Quarter note D3
4	Quarter note G4, Quarter rest, Quarter note A4, Quarter rest	Quarter rest, Quarter note G4, Quarter rest, Quarter rest	Quarter note G3, Quarter note F3, Quarter note E3, Quarter note D3
5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter rest	Quarter rest, Quarter note G4, Quarter rest, Quarter rest	Quarter note G3, Quarter note F3, Quarter note E3, Quarter note D3

65

D. Kit

D. Kit

B. Guit.

70

D. Kit

D. Kit

B. Guit.

80

The musical score consists of three staves. The top two staves are labeled 'D. Kit' and the bottom staff is labeled 'B. Guit.'. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The top two staves have a common rhythm: a quarter note on the first beat, a quarter rest on the second beat, a quarter note on the third beat, and a quarter rest on the fourth beat. The bottom staff has a common rhythm: a quarter note on the first beat, a quarter rest on the second beat, a quarter note on the third beat, and a quarter rest on the fourth beat. The notes are as follows: Top staff: D4, E4, F4, G4. Middle staff: D4, E4, F4, G4. Bottom staff: B3, A3, G3, F3.