

# Ending: Part 1 - "Finale Part 1"

Composer: Yuzo Koshiro

Game: Monsterworld IV

[pianogame.org](http://pianogame.org)

Contrabass Saxophone, Original composer: Jin Watanabe

Brass Synthesizer

Soprano Trombone, joaobuaes@zipmail.com.br

♩ = 100

$\flat\Omega$

2

Cb. Sax.

Synth.

S. Tbn.

5

Cb. Sax.

Synth.

S. Tbn.

8

Cb. Sax.

Synth.

S. Tbn.

♩ = 130

11

Cb. Sax.

Synth.

S. Tbn.

14

Cb. Sax.

Synth.

S. Tbn.

18

$\text{♩} = 112$   $\text{♩} = 120$

Cb. Sax.

Synth.

S. Tbn.

21

Cb. Sax.

Synth.

S. Tbn.

24

Cb. Sax.

Synth.

S. Tbn.

27

Cb. Sax.

Synth.

S. Tbn.

30

Cb. Sax.

Synth.

S. Tbn.

Measures 30-32. Cb. Sax. plays a melody in G major. Synth. plays a bass line in B-flat major. S. Tbn. plays a complex rhythmic pattern in B-flat major.

33

Cb. Sax.

Synth.

S. Tbn.

Measures 33-35. Cb. Sax. continues the melody in G major. Synth. continues the bass line in B-flat major. S. Tbn. continues the complex rhythmic pattern in B-flat major.

36

Cb. Sax.

Synth.

S. Tbn.

Measures 36-38. Cb. Sax. continues the melody in G major. Synth. continues the bass line in B-flat major. S. Tbn. continues the complex rhythmic pattern in B-flat major.

38

Cb. Sax.

Synth.

S. Tbn.

Measures 38-40. Cb. Sax. continues the melody in G major. Synth. continues the bass line in B-flat major. S. Tbn. continues the complex rhythmic pattern in B-flat major.