

Droog Pass (v1.3)

Composer: Masanao Akahori

Game: Brainlord

pianogame.org

♩ = 128

Saw Synthesizer, Sawtooth Wave

Effect Synthesizer, Sampler

5-str. Electric Bass, Slap Bass

3

Synth.

Synth.

El. B.

5

Synth.

Synth.

El. B.

7

Synth.

Synth.

El. B.

9

Synth.

Synth.

El. B.

12

Synth.

Synth.

El. B.

Measures 12-14: The first Synth track plays chords in the treble clef. The second Synth track is silent. The El. B. track plays a rhythmic melody in the bass clef.

15

Synth.

Synth.

El. B.

Measures 15-17: The first Synth track plays chords in the treble clef. The second Synth track is silent. The El. B. track plays a rhythmic melody in the bass clef.

18

Synth.

Synth.

El. B.

Measures 18-20: The first Synth track is silent. The second Synth track plays a complex melody in the treble clef. The El. B. track plays a rhythmic melody in the bass clef.

20

Synth.

Synth.

El. B.

Measures 20-22: The first Synth track is silent. The second Synth track plays a complex melody in the treble clef. The El. B. track plays a rhythmic melody in the bass clef.

22

Synth.

Synth.

El. B.

Measures 22-24: The first Synth track is silent. The second Synth track plays a complex melody in the treble clef. The El. B. track plays a rhythmic melody in the bass clef.

24

Synth.

Synth.

El. B.

26

Synth.

Synth.

El. B.

28

Synth.

Synth.

El. B.

30

Synth.

Synth.

El. B.

32

Synth.

Synth.

El. B.

34

Synth.

Synth.

El. B.

36

Synth.

Synth.

El. B.

38

Synth.

Synth.

El. B.

40

Synth.

Synth.

El. B.

42

Synth.

Synth.

El. B.

45

Synth.

Synth.

El. B.

[illegible]

50

Synth.

Synth.

El. B.

52

Synth.

Synth.

El. B.

[illegible]

56

Synth.

Synth.

El. B.

58

Synth.

Synth.

El. B.

60

Synth.

Synth.

El. B.

62

Synth.

Synth.

El. B.

64

Synth.

Synth.

El. B.

66

Synth.

Synth.

El. B.

68

Synth.

Synth.

El. B.

70

Synth.

Synth.

El. B.

72

Synth.

Synth.

El. B.

74

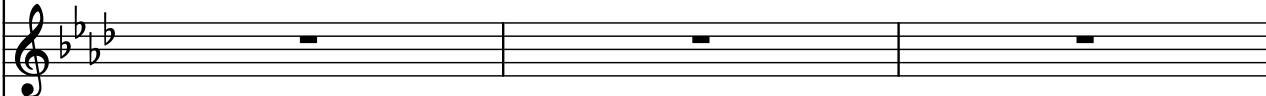
Synth.

Synth.

El. B.

77

Synth. 

Synth. 

El. B. 

80

Synth. 

Synth. 

El. B. 

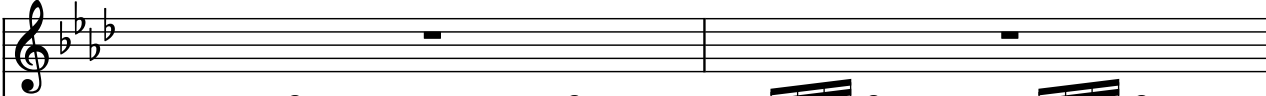
82


Synth. 


Synth. 

El. B. 

84

Synth. 

Synth. 

El. B. 

86

Synth. 

Synth. 

El. B. 

59

Synth.

Synth.

El. B.

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. It features three staves: Synth. (Synthesizer), Synth. (Synthesizer), and El. B. (Electric Bass). The key signature is B-flat major (two flats). The Synth. part consists of a melodic line in the right hand and a bass line in the left hand. The El. B. part is a single bass line. The score is written in 4/4 time and includes a variety of musical notations such as eighth notes, quarter notes, and rests.

90

92

Synth.

Synth.

El. B.

94

Synth.

Synth.

El. B.

96

Synth.

Synth.

El. B.