

Egyptian Tribe (Remix)

Composer: Tim Wright

Game: Lemmings 2

pianogame.org

$\text{♩} = 66$
 $\text{♩} = 67$
 $\text{♩} = 68$
 $\text{♩} = 69$
 $\text{♩} = 70$
 $\text{♩} = 65$
 $\text{♩} = 66$
 $\text{♩} = 68$
 $\text{♩} = 70$
 $\text{♩} = 92$
 $\text{♩} = 88$
 $\text{♩} = 84$
 $\text{♩} = 80$
 $\text{♩} = 90$ $\text{♩} = 100$

Large Drum Kit, "Egypter Than You"

Large Drum Kit, version 2

Large Drum Kit, remix of Egyptian Tribe

$\text{♩} = 130$
 $\text{♩} = 53$
 $\text{♩} = 59$
 $\text{♩} = 61$
 $\text{♩} = 64$ $\text{♩} = 63$

6

D. Kit

D. Kit

D. Kit

9

D. Kit

D. Kit

D. Kit

10

D. Kit

D. Kit

D. Kit

11

D. Kit

D. Kit

D. Kit

12

D. Kit

D. Kit

D. Kit

13

D. Kit

D. Kit

D. Kit

14

D. Kit

D. Kit

D. Kit

15

D. Kit

D. Kit

D. Kit

16

D. Kit

D. Kit

D. Kit

17

D. Kit

D. Kit

D. Kit

18

D. Kit

D. Kit

D. Kit

19

D. Kit

D. Kit

D. Kit

20

D. Kit

Measure 20 consists of three staves. The top staff, labeled 'D. Kit', contains a continuous sequence of eighth notes, each with a double dot above it. The middle staff, also labeled 'D. Kit', features a sequence of eighth notes with a cross (x) below the first note of each pair, and a dotted quarter note on the fifth beat. The bottom staff, labeled 'D. Kit', shows a sequence of eighth notes with a cross (x) below the first note of each pair, and a dotted quarter note on the fifth beat.

21

D. Kit

Measure 21 consists of three staves. The top staff, labeled 'D. Kit', contains a continuous sequence of eighth notes, each with a double dot above it. The middle staff, also labeled 'D. Kit', features a sequence of eighth notes with a cross (x) below the first note of each pair, and a dotted quarter note on the fifth beat. The bottom staff, labeled 'D. Kit', shows a sequence of eighth notes with a cross (x) below the first note of each pair, and a dotted quarter note on the fifth beat.

22

D. Kit

Measure 22 consists of three staves. The top staff, labeled 'D. Kit', contains a continuous sequence of eighth notes, each with a double dot above it. The middle staff, also labeled 'D. Kit', features a sequence of eighth notes with a cross (x) below the first note of each pair, and a dotted quarter note on the fifth beat. The bottom staff, labeled 'D. Kit', shows a sequence of eighth notes with a cross (x) below the first note of each pair, and a dotted quarter note on the fifth beat.

23

D. Kit

Measure 23 consists of three staves. The top staff, labeled 'D. Kit', contains a continuous sequence of eighth notes, each with a double dot above it. The middle staff, also labeled 'D. Kit', features a sequence of eighth notes with a cross (x) below the first note of each pair, and a dotted quarter note on the fifth beat. The bottom staff, labeled 'D. Kit', shows a sequence of eighth notes with a cross (x) below the first note of each pair, and a dotted quarter note on the fifth beat.

24

D. Kit

Measure 24 consists of three staves. The top staff, labeled 'D. Kit', contains a continuous sequence of eighth notes, each with a double dot above it. The middle staff, also labeled 'D. Kit', features a sequence of eighth notes with a cross (x) below the first note of each pair, and a dotted quarter note on the fifth beat. The bottom staff, labeled 'D. Kit', shows a sequence of eighth notes with a cross (x) below the first note of each pair, and a dotted quarter note on the fifth beat.

25

D. Kit

D. Kit

D. Kit

26

D. Kit

D. Kit

D. Kit

27

D. Kit

D. Kit

D. Kit

29

D. Kit

D. Kit

D. Kit

30

D. Kit

D. Kit

D. Kit

31

D. Kit

Three staves of musical notation for measure 31. The top staff (D. Kit) contains a series of eighth notes. The middle staff (D. Kit) contains a series of eighth notes with rests. The bottom staff (D. Kit) contains a series of eighth notes.

32

D. Kit

Three staves of musical notation for measure 32. The top staff (D. Kit) contains a series of eighth notes. The middle staff (D. Kit) contains a series of eighth notes with rests. The bottom staff (D. Kit) contains a series of eighth notes.

33

D. Kit

Three staves of musical notation for measure 33. The top staff (D. Kit) contains a series of eighth notes. The middle staff (D. Kit) contains a series of eighth notes with rests. The bottom staff (D. Kit) contains a series of eighth notes.

34

D. Kit

Three staves of musical notation for measure 34. The top staff (D. Kit) contains a series of eighth notes. The middle staff (D. Kit) contains a series of eighth notes with rests. The bottom staff (D. Kit) contains a series of eighth notes.

35

D. Kit

Three staves of musical notation for measure 35. The top staff (D. Kit) contains a series of eighth notes. The middle staff (D. Kit) contains a series of eighth notes with rests. The bottom staff (D. Kit) contains a series of eighth notes.

36

D. Kit

D. Kit

D. Kit

Three staves of musical notation for measure 36. The top staff (D. Kit) contains a series of eighth notes with beamed pairs, followed by a double bar line and a repeat sign. The middle staff (D. Kit) contains a series of eighth notes with beamed pairs, followed by a double bar line and a repeat sign. The bottom staff (D. Kit) contains a series of eighth notes with beamed pairs, followed by a double bar line and a repeat sign.

37

D. Kit

D. Kit

D. Kit

Three staves of musical notation for measure 37. The top staff (D. Kit) contains a series of eighth notes with beamed pairs. The middle staff (D. Kit) contains a series of eighth notes with beamed pairs. The bottom staff (D. Kit) contains a series of eighth notes with beamed pairs.

38

D. Kit

D. Kit

D. Kit

Three staves of musical notation for measure 38. The top staff (D. Kit) contains a series of eighth notes with beamed pairs. The middle staff (D. Kit) contains a series of eighth notes with beamed pairs. The bottom staff (D. Kit) contains a series of eighth notes with beamed pairs.

39

D. Kit

D. Kit

D. Kit

Three staves of musical notation for measure 39. The top staff (D. Kit) contains a series of eighth notes with beamed pairs. The middle staff (D. Kit) contains a series of eighth notes with beamed pairs. The bottom staff (D. Kit) contains a series of eighth notes with beamed pairs.

40

D. Kit

D. Kit

D. Kit

Three staves of musical notation for measure 40. The top staff (D. Kit) contains a series of eighth notes with beamed pairs. The middle staff (D. Kit) contains a series of eighth notes with beamed pairs. The bottom staff (D. Kit) contains a series of eighth notes with beamed pairs.

41

D. Kit

Three staves of musical notation for measure 41. The top staff (D. Kit) contains a continuous eighth-note pattern. The middle staff (D. Kit) features a series of eighth notes with 'x' marks above them, indicating specific articulation or dynamics. The bottom staff (D. Kit) shows a sequence of eighth notes with a double bar line and a repeat sign at the end of the measure.

42

D. Kit

Three staves of musical notation for measure 42. The top staff (D. Kit) contains a continuous eighth-note pattern. The middle staff (D. Kit) features a series of eighth notes with 'x' marks above them, indicating specific articulation or dynamics. The bottom staff (D. Kit) shows a sequence of eighth notes with a double bar line and a repeat sign at the end of the measure.

43

D. Kit

Three staves of musical notation for measure 43. The top staff (D. Kit) contains a continuous eighth-note pattern. The middle staff (D. Kit) features a series of eighth notes with 'x' marks above them, indicating specific articulation or dynamics. The bottom staff (D. Kit) shows a sequence of eighth notes with a double bar line and a repeat sign at the end of the measure.

44

D. Kit

Three staves of musical notation for measure 44. The top staff (D. Kit) contains a continuous eighth-note pattern. The middle staff (D. Kit) features a series of eighth notes with 'x' marks above them, indicating specific articulation or dynamics. The bottom staff (D. Kit) shows a sequence of eighth notes with a double bar line and a repeat sign at the end of the measure.

45

D. Kit

Three staves of musical notation for measure 45. The top staff (D. Kit) contains a continuous eighth-note pattern. The middle staff (D. Kit) features a series of eighth notes with 'x' marks above them, indicating specific articulation or dynamics. The bottom staff (D. Kit) shows a sequence of eighth notes with a double bar line and a repeat sign at the end of the measure.

46

D. Kit

D. Kit

D. Kit

47

D. Kit

D. Kit

D. Kit

48

D. Kit

D. Kit

D. Kit

D. Kit

50

D. Kit

D. Kit

D. Kit

D. Kit

52

D. Kit

D. Kit

D. Kit

D. Kit

54

D. Kit

D. Kit

D. Kit

56

D. Kit

D. Kit

D. Kit

58

D. Kit

D. Kit

D. Kit

60

D. Kit

D. Kit

D. Kit

62

D. Kit

D. Kit

D. Kit

64

D. Kit

Musical notation for measures 64-65. Measure 64 consists of three staves of eighth notes. Measure 65 consists of three staves: the top staff has eighth notes, the middle staff has eighth notes with a cross symbol above the first measure, and the bottom staff has eighth notes. A double bar line is at the end of measure 65.

66

D. Kit

Musical notation for measures 66-67. Measure 66 consists of three staves of eighth notes. Measure 67 consists of three staves: the top staff has eighth notes, the middle staff has eighth notes with a cross symbol above the first measure, and the bottom staff has eighth notes. A double bar line is at the end of measure 67.

67

D. Kit

Musical notation for measures 68-69. Measure 68 consists of three staves of eighth notes. Measure 69 consists of three staves: the top staff has eighth notes, the middle staff has eighth notes with a cross symbol above the first measure, and the bottom staff has eighth notes. A double bar line is at the end of measure 69.

68

D. Kit

Musical notation for measures 70-71. Measure 70 consists of three staves of eighth notes. Measure 71 consists of three staves: the top staff has eighth notes, the middle staff has eighth notes with a cross symbol above the first measure, and the bottom staff has eighth notes. A double bar line is at the end of measure 71.

69

D. Kit

Musical notation for measures 72-73. Measure 72 consists of three staves of eighth notes. Measure 73 consists of three staves: the top staff has eighth notes, the middle staff has eighth notes with a cross symbol above the first measure, and the bottom staff has eighth notes. A double bar line is at the end of measure 73.

70

D. Kit

Three staves of musical notation for measure 70. The top staff (D. Kit) contains a continuous eighth-note pattern. The middle staff (D. Kit) features a series of eighth notes with 'x' marks above them, indicating specific drum hits. The bottom staff (D. Kit) shows a continuous eighth-note pattern. A double bar line with a slash is present at the end of the measure.

71

D. Kit

Three staves of musical notation for measure 71. The top staff (D. Kit) contains a continuous eighth-note pattern. The middle staff (D. Kit) features a series of eighth notes with 'x' marks above them, indicating specific drum hits. The bottom staff (D. Kit) shows a continuous eighth-note pattern. A double bar line with a slash is present at the end of the measure.

72

D. Kit

Three staves of musical notation for measure 72. The top staff (D. Kit) contains a continuous eighth-note pattern. The middle staff (D. Kit) features a series of eighth notes with 'x' marks above them, indicating specific drum hits. The bottom staff (D. Kit) shows a continuous eighth-note pattern. A double bar line with a slash is present at the end of the measure.

73

D. Kit

Three staves of musical notation for measure 73. The top staff (D. Kit) contains a continuous eighth-note pattern. The middle staff (D. Kit) features a series of eighth notes with 'x' marks above them, indicating specific drum hits. The bottom staff (D. Kit) shows a continuous eighth-note pattern. A double bar line with a slash is present at the end of the measure.

74

D. Kit

Three staves of musical notation for measure 74. The top staff (D. Kit) contains a continuous eighth-note pattern. The middle staff (D. Kit) features a series of eighth notes with 'x' marks above them, indicating specific drum hits. The bottom staff (D. Kit) shows a continuous eighth-note pattern. A double bar line with a slash is present at the end of the measure.

75

D. Kit

Musical notation for measures 75-76. The first staff (D. Kit) shows a continuous pattern of eighth notes. The second staff (D. Kit) shows a pattern of eighth notes with rests. The third staff (D. Kit) shows a pattern of eighth notes with rests.

76

D. Kit

Musical notation for measures 76-77. The first staff (D. Kit) shows a continuous pattern of eighth notes. The second staff (D. Kit) shows a pattern of eighth notes with rests. The third staff (D. Kit) shows a pattern of eighth notes with rests.

77

D. Kit

Musical notation for measures 77-78. The first staff (D. Kit) shows a continuous pattern of eighth notes. The second staff (D. Kit) shows a pattern of eighth notes with rests. The third staff (D. Kit) shows a pattern of eighth notes with rests.

78

D. Kit

Musical notation for measures 78-79. The first staff (D. Kit) shows a continuous pattern of eighth notes. The second staff (D. Kit) shows a pattern of eighth notes with rests. The third staff (D. Kit) shows a pattern of eighth notes with rests.

80

D. Kit

Musical notation for measures 80-81. The first staff (D. Kit) shows a continuous pattern of eighth notes. The second staff (D. Kit) shows a pattern of eighth notes with rests. The third staff (D. Kit) shows a pattern of eighth notes with rests.

81

D. Kit

D. Kit

D. Kit

82

D. Kit

D. Kit

D. Kit

83

D. Kit

D. Kit

D. Kit

84

D. Kit

D. Kit

D. Kit

85

D. Kit

D. Kit

D. Kit

86

D. Kit

Three systems of musical notation for measure 86. Each system is labeled 'D. Kit' on the left. The first system has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, 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91

D. Kit

D. Kit

D. Kit

92

D. Kit

D. Kit

D. Kit

93

D. Kit

D. Kit

D. Kit

94

D. Kit

D. Kit

D. Kit

95

D. Kit

D. Kit

D. Kit

96

D. Kit

Measure 96 features three staves. The top staff, labeled 'D. Kit', contains a series of eighth notes. The middle staff shows a sequence of eighth notes with some rests and a final eighth note. The bottom staff contains a series of eighth notes.

97

D. Kit

Measure 97 features three staves. The top staff, labeled 'D. Kit', contains a series of eighth notes. The middle staff shows a sequence of eighth notes with some rests and a final eighth note. The bottom staff contains a series of eighth notes.

98

D. Kit

Measure 98 features three staves. The top staff, labeled 'D. Kit', contains a series of eighth notes. The middle staff shows a sequence of eighth notes with some rests and a final eighth note. The bottom staff contains a series of eighth notes.

99

D. Kit

Measure 99 features three staves. The top staff, labeled 'D. Kit', contains a series of eighth notes. The middle staff shows a sequence of eighth notes with some rests and a final eighth note. The bottom staff contains a series of eighth notes.

100

D. Kit

Measure 100 features three staves. The top staff, labeled 'D. Kit', contains a series of eighth notes. The middle staff shows a sequence of eighth notes with some rests and a final eighth note. The bottom staff contains a series of eighth notes.

101

D. Kit

D. Kit

D. Kit

Measure 101 consists of three staves. The top staff (D. Kit) has a continuous eighth-note pattern. The middle staff (D. Kit) has a pattern of eighth notes with rests, marked with 'x' above the notes. The bottom staff (D. Kit) has a continuous eighth-note pattern.

102

D. Kit

D. Kit

D. Kit

Measure 102 consists of three staves. The top staff (D. Kit) has a continuous eighth-note pattern. The middle staff (D. Kit) has a pattern of eighth notes with rests, marked with 'x' above the notes. The bottom staff (D. Kit) has a continuous eighth-note pattern.

103

D. Kit

D. Kit

D. Kit

Measure 103 consists of three staves. The top staff (D. Kit) has a continuous eighth-note pattern. The middle staff (D. Kit) has a pattern of eighth notes with rests, marked with 'x' above the notes. The bottom staff (D. Kit) has a continuous eighth-note pattern. The tempo markings $\text{♩} = 80$ and $\text{♩} = 70$ are indicated above the staves.