

Ending

Composer: Yasuaki Fujita

Game: Mega Man 3

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♩ = 95

Violin, Violin

Violin, Violin part, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: measure 1 (whole rest), measure 2 (whole rest), measure 3 (quarter rest, quarter G4, quarter A4, quarter B4), measure 4 (half G4, quarter A4, quarter B4).

Trumpet, Trumpet

Trumpet, Trumpet part, measures 1-4. The staff is in treble clef with a key signature of four sharps (F#, C#, G#, and D#) and a 4/4 time signature. The notes are whole rests in all four measures.

Violin, Violin

Violin, Violin part, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are whole rests in all four measures.

5

Violin, Violin part, measures 5-8. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: measure 5 (quarter G4, quarter A4, quarter B4, quarter C5), measure 6 (half G4, quarter A4, quarter B4), measure 7 (quarter G4, quarter A4, quarter B4, quarter C5), measure 8 (quarter G4, quarter A4, quarter B4, quarter C5).

Tpt.

Trumpet, Trumpet part, measures 5-8. The staff is in treble clef with a key signature of four sharps (F#, C#, G#, and D#) and a 4/4 time signature. The notes are whole rests in all four measures.

Vln.

Violin, Violin part, measures 5-8. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are whole rests in all four measures.

9

Violin, Violin part, measures 9-12. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: measure 9 (quarter G4, quarter A4, quarter B4, quarter C5), measure 10 (half G4, quarter A4, quarter B4), measure 11 (whole rest), measure 12 (whole rest).

Tpt.

Trumpet, Trumpet part, measures 9-12. The staff is in treble clef with a key signature of four sharps (F#, C#, G#, and D#) and a 4/4 time signature. The notes are: measure 9 (whole rest), measure 10 (quarter G4, quarter A4, quarter B4, quarter C5), measure 11 (quarter G4, quarter A4, quarter B4, quarter C5), measure 12 (quarter G4, quarter A4, quarter B4, quarter C5).

Vln.

Violin, Violin part, measures 9-12. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are whole rests in all four measures.

13

Violin, Violin part, measures 13-16. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are whole rests in all four measures.

Tpt.

Trumpet, Trumpet part, measures 13-16. The staff is in treble clef with a key signature of four sharps (F#, C#, G#, and D#) and a 4/4 time signature. The notes are: measure 13 (quarter G4, quarter A4, quarter B4, quarter C5), measure 14 (half G4, quarter A4, quarter B4), measure 15 (quarter G4, quarter A4, quarter B4, quarter C5), measure 16 (quarter G4, quarter A4, quarter B4, quarter C5).

Vln.

Violin, Violin part, measures 13-16. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are whole rests in all four measures.

17

Violin, Violin part, measures 17-20. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: measure 17 (whole rest), measure 18 (whole rest), measure 19 (half G4, quarter A4, quarter B4), measure 20 (half G4, quarter A4, quarter B4).

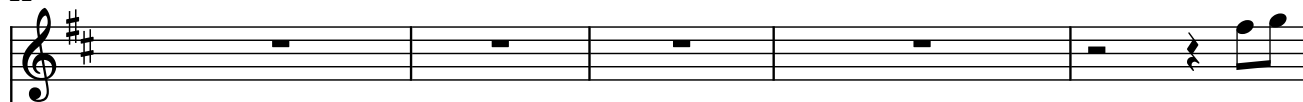
Tpt.


Trumpet, Trumpet part, measures 17-20. The staff is in treble clef with a key signature of four sharps (F#, C#, G#, and D#) and a 4/4 time signature. The notes are: measure 17 (quarter G4, quarter A4, quarter B4, quarter C5), measure 18 (half G4, quarter A4, quarter B4), measure 19 (whole rest), measure 20 (whole rest).


Vln.

Violin, Violin part, measures 17-20. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: measure 17 (whole rest), measure 18 (whole rest), measure 19 (half G4, quarter A4, quarter B4), measure 20 (half G4, quarter A4, quarter B4).


22

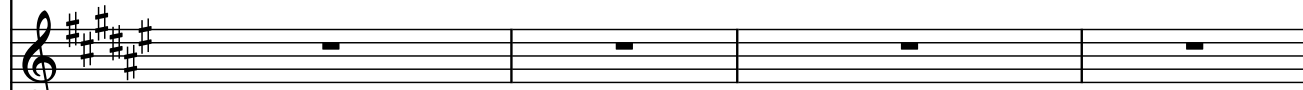
Vln. 

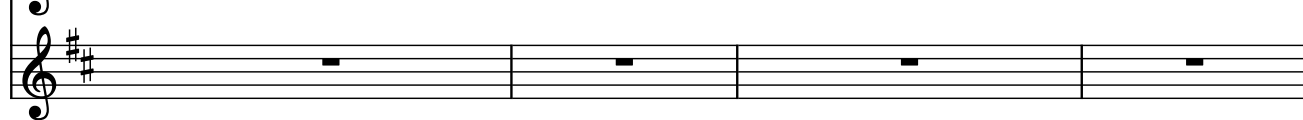
Tpt. 

Vln. 


27

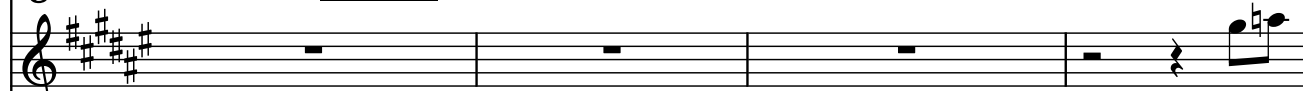
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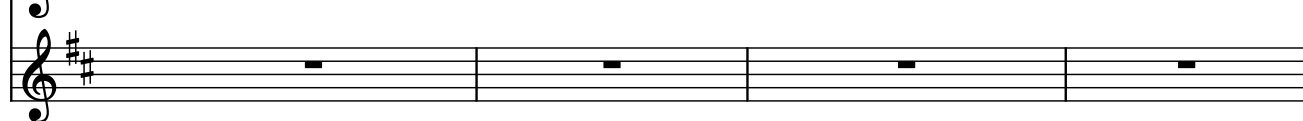
Tpt. 

Vln. 

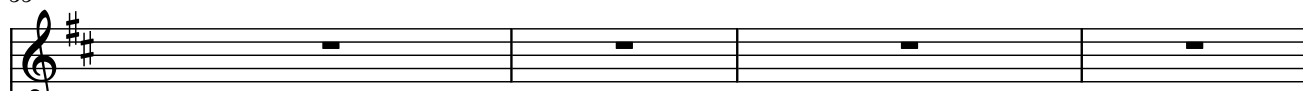
31


Vln. 

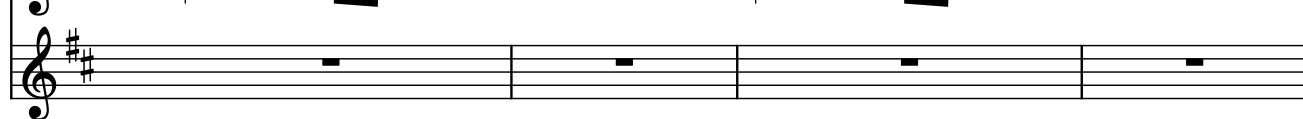
Tpt. 

Vln. 

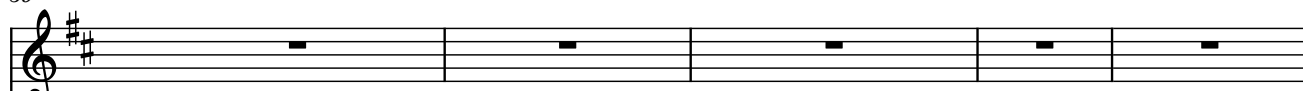
35


Vln. 

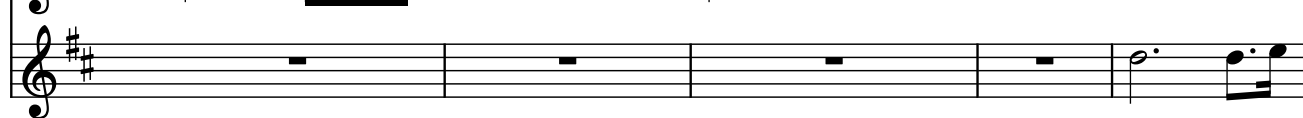
Tpt. 

Vln. 

39

Vln. 

Tpt. 

Vln. 

44

44

Vln.

Tpt.

Vln.

First system of musical notation (measures 44-48). The first violin (Vln.) and trumpet (Tpt.) parts are silent, indicated by whole rests. The second violin (Vln.) part features a melodic line with eighth and sixteenth notes, including slurs and ties.

49

49

Vln.

Tpt.

Vln.

Second system of musical notation (measures 49-50). The first violin (Vln.) and trumpet (Tpt.) parts are silent, indicated by whole rests. The second violin (Vln.) part continues the melodic line from the previous system, ending with a double bar line.