

Cavern

Composer: Kiyohiro Sada
Game: Argus No Senshi (Japan)
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$\text{♩} = 95$

Contrabass, Melody

Contrabass, Melody Echo

Fretless Electric Bass, Tsu Bass

2

Cb.

Cb.

Fr. El. B.

— 3 —

4

Cb.

Cb.

Fr. El. B.

6

Cb.

Cb.

Fr. El. B.

— 3 —

Musical score for Cb. (Double Bass) and Frtl. El. B. (Frontal Electric Bass) from measure 8 to 15.

The score consists of two staves. The top staff is for Cb. (Double Bass) and the bottom staff is for Frtl. El. B. (Frontal Electric Bass). The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure numbers 8, 10, 12, and 14 are present above the staves. Measure 8 starts with a sixteenth-note pattern on Cb., followed by eighth-note patterns on both staves. Measures 10 and 12 show eighth-note patterns on Cb. with sixteenth-note patterns on Frtl. El. B. Measure 14 continues the eighth-note patterns on Cb. with sixteenth-note patterns on Frtl. El. B. Measure 15 concludes with eighth-note patterns on both staves.

16

Cb.

Cb.

Frtl. El. B.

This section contains three staves. The top two staves are labeled 'Cb.' and show eighth-note patterns with various grace notes and rests. The third staff is labeled 'FrtL. El. B.' and shows sixteenth-note patterns with grace notes. Measure 16 ends with a repeat sign and a first ending instruction. Measure 17 begins with a second ending instruction.

18

Cb.

Cb.

Frtl. El. B.

This section contains three staves. The top two staves are labeled 'Cb.' and show eighth-note patterns with grace notes. The third staff is labeled 'FrtL. El. B.' and shows sixteenth-note patterns with grace notes. Measure 18 ends with a repeat sign and a first ending instruction. Measure 19 begins with a second ending instruction.

20

Cb.

Cb.

Frtl. El. B.

This section contains three staves. The top two staves are labeled 'Cb.' and show eighth-note patterns with grace notes. The third staff is labeled 'FrtL. El. B.' and shows sixteenth-note patterns with grace notes. Measure 20 ends with a repeat sign and a first ending instruction. Measure 21 begins with a second ending instruction.

22

Cb.

Cb.

Frtl. El. B.

24

Cb.

Cb.

Frtl. El. B.

25

Cb.

Cb.

Frtl. El. B.

26

Cb.

Cb.

Frtl. El. B.

27

Cb.

Cb.

Frtl. El. B.

28

Cb.

Cb.

Frtl. El. B.

The musical score consists of three systems of music. Each system begins with a bass clef and a key signature of two sharps. The first system (measures 26-27) has two staves for Cello (Cb.). The second system (measure 28) has one staff for Cello (Cb.) and one staff for Electric Bass (Frtl. El. B.). The music is in common time. Measure 26 starts with a bass note followed by a series of eighth-note pairs. Measure 27 continues with a similar pattern. Measure 28 introduces eighth-note pairs with grace notes and slurs. Measure numbers 26, 27, and 28 are positioned at the start of their respective systems. Instrument names 'Cb.' and 'Frtl. El. B.' are placed to the left of their respective staves. Measure 28 includes three grace note groups, each marked with a '3'.

29

Cb.

Cb.

Frtl. El. B.

30

Cb.

Cb.

Frtl. El. B.

31

Cb.

Cb.

Frtl. El. B.

This musical score consists of three staves of music for two instruments: Cello (Cb.) and Electric Bass (Frtl. El. B.). The score is divided into three measures, numbered 29, 30, and 31. The Cello part (top two staves) uses a bass clef and a key signature of two sharps. The Electric Bass part (bottom staff) also uses a bass clef and a key signature of two sharps. Measure 29 begins with a rest followed by a series of eighth-note patterns. Measure 30 continues with similar eighth-note patterns. Measure 31 concludes with a final set of eighth-note patterns. The notation includes vertical stems and horizontal bar lines to indicate pitch and rhythm.

Musical score for Cb. (Double Bass) and Frtl. El. B. (Electric Bass) from measure 32 to 39.

The score consists of two staves. The top staff is for Cb. (Double Bass) and the bottom staff is for Frtl. El. B. (Electric Bass). Both staves are in common time and use a bass clef. The key signature is A major (no sharps or flats).

Measure 32:

- Cb. plays eighth-note pairs (A, B), (C, D), (E, F#), (G, A).
- Frtl. El. B. plays eighth-note pairs (A, B), (C, D), (E, F#), (G, A).

Measure 33:

- Cb. plays eighth-note pairs (A, B), (C, D), (E, F#), (G, A).
- Frtl. El. B. plays eighth-note pairs (A, B), (C, D), (E, F#), (G, A).

Measure 34:

- Cb. plays eighth-note pairs (A, B), (C, D), (E, F#), (G, A).
- Frtl. El. B. plays eighth-note pairs (A, B), (C, D), (E, F#), (G, A).

Measure 35:

- Cb. plays eighth-note pairs (A, B), (C, D), (E, F#), (G, A).
- Frtl. El. B. plays eighth-note pairs (A, B), (C, D), (E, F#), (G, A).

Measure 36:

- Cb. plays eighth-note pairs (A, B), (C, D), (E, F#), (G, A).
- Frtl. El. B. plays eighth-note pairs (A, B), (C, D), (E, F#), (G, A).

Measure 37:

- Cb. plays eighth-note pairs (A, B), (C, D), (E, F#), (G, A).
- Frtl. El. B. plays eighth-note pairs (A, B), (C, D), (E, F#), (G, A).

Measure 38:

- Cb. plays eighth-note pairs (A, B), (C, D), (E, F#), (G, A).
- Frtl. El. B. plays eighth-note pairs (A, B), (C, D), (E, F#), (G, A).

Measure 39:

- Cb. plays eighth-note pairs (A, B), (C, D), (E, F#), (G, A).
- Frtl. El. B. plays eighth-note pairs (A, B), (C, D), (E, F#), (G, A).

Musical score for Cb. (Double Bass) and Frtl. El. B. (Frontal Electric Bass) from measure 40 to 46.

The score consists of two staves. The top staff is for Cb. (Double Bass) and the bottom staff is for Frtl. El. B. (Frontal Electric Bass). The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure numbers 40, 42, 44, and 46 are shown above the staves.

In measures 40, 42, 44, and 46, the Cb. part features eighth-note patterns with grace notes and slurs. The Frtl. El. B. part provides harmonic support with sustained notes and eighth-note patterns. Measure 41 is a repeat of measure 40, indicated by a brace and the number 3 below the staff.

Measure 43 is a repeat of measure 42, indicated by a brace and the number 3 below the staff.

48

Cb.

Cb.

Frwl. El. B.

50

Cb.

Cb.

Frwl. El. B.

52

Cb.

Cb.

Frwl. El. B.

54

Cb. Cb. Frtl. El. B.

56

Cb. Cb. Frtl. El. B.

57

Cb. Cb. Frtl. El. B.

58

Cb.

Cb.

Frtl. El. B.

59

Cb.

Cb.

Frtl. El. B.

60

Cb.

Cb.

Frtl. El. B.

This musical score page contains four staves, each with a bass clef and a key signature of two sharps. The top two staves are labeled 'Cb.' and the bottom two are labeled 'Frtl. El. B.'. Measure 58 consists of two identical staves, each with a single eighth note at the beginning followed by a series of eighth notes with various sharp and natural accidentals. Measure 59 also consists of two identical staves, featuring a similar pattern of eighth notes with accidentals. Measure 60 begins with a staff containing a single eighth note followed by a sharp sign. The subsequent staves show eighth-note patterns with grace notes and slurs, indicated by small vertical stems and curved lines above the main note heads. Measure numbers 58, 59, and 60 are positioned at the start of their respective measures.

61

Cb.

Cb.

Frtl. El. B.

62

Cb.

Cb.

Frtl. El. B.

63

Cb.

Cb.

Frtl. El. B.

Musical score for three staves:

- Cb. (Top Staff):** Measures 64-65. Key signature: F major (one sharp). Time signature: Common time (indicated by 'C'). Measure 64 starts with a grace note followed by a dotted half note. Measure 65 begins with a dotted half note, followed by a sixteenth-note pattern (two groups of three) with slurs and grace notes. Measure 66 starts with a grace note followed by a sixteenth-note pattern.
- Cb. (Middle Staff):** Measures 64-65. Key signature: F major (one sharp). Time signature: Common time (indicated by 'C'). Measure 64 starts with a grace note followed by a dotted half note. Measure 65 begins with a sixteenth-note pattern (two groups of three) with slurs and grace notes. Measure 66 starts with a grace note followed by a sixteenth-note pattern.
- Fr. El. B. (Bottom Staff):** Measures 64-65. Key signature: F major (one sharp). Time signature: Common time (indicated by 'C'). Measure 64 consists of eighth-note pairs. Measure 65 consists of eighth-note pairs with grace notes.