

Secret Stage

Composer: Hidehiro Funauchi

Game: Castlevania Legends

pianogame.org

Mallet Synthesizer, Original composer: Kaoru Okada and Youichi Iwata

Bass Guitar, joaobuaes@zipmail.com.br

$\text{♩} = 180$



2

Mal. Syn.

B. Guit.



4

Mal. Syn.

B. Guit.



6

Mal. Syn.

B. Guit.



8

Mal. Syn.

B. Guit.

10

Mal. Syn.

B. Guit.

12

Mal. Syn.

B. Guit.

14

Mal. Syn.

B. Guit.

16

Mal. Syn.

B. Guit.

18

Mal. Syn.

B. Guit.

20

Mal. Syn.

B. Guit.

22

Mal. Syn.

B. Guit.

24

Mal. Syn.

B. Guit.

26

Mal. Syn.

B. Guit.

Mal. Syn. part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 26: G4 (quarter), A4 (quarter), B4 (quarter), G4 (dotted quarter), G4 (half). Measure 27: G4 (quarter), A4 (quarter), B4 (quarter), G4 (dotted quarter), G4 (half).

B. Guit. part: Bass clef, key signature of three sharps (F#, C#, G#). Measure 26: G2 (quarter), A2 (quarter), B2 (quarter), G2 (dotted quarter), G2 (half). Measure 27: G2 (quarter), A2 (quarter), B2 (quarter), G2 (dotted quarter), G2 (half).

28

Mal. Syn.

B. Guit.

Mal. Syn. part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 28: G4 (quarter), A4 (quarter), B4 (quarter), G4 (dotted quarter), G4 (half). Measure 29: G4 (quarter), A4 (quarter), B4 (quarter), G4 (dotted quarter), G4 (half).

B. Guit. part: Bass clef, key signature of three sharps (F#, C#, G#). Measure 28: G2 (quarter), A2 (quarter), B2 (quarter), G2 (dotted quarter), G2 (half). Measure 29: G2 (quarter), A2 (quarter), B2 (quarter), G2 (dotted quarter), G2 (half).

30

Mal. Syn.

B. Guit.

Mal. Syn. part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 30: G4 (quarter), A4 (quarter), B4 (quarter), G4 (dotted quarter), G4 (half). Measure 31: G4 (quarter), A4 (quarter), B4 (quarter), G4 (dotted quarter), G4 (half).

B. Guit. part: Bass clef, key signature of three sharps (F#, C#, G#). Measure 30: G2 (quarter), A2 (quarter), B2 (quarter), G2 (dotted quarter), G2 (half). Measure 31: G2 (quarter), A2 (quarter), B2 (quarter), G2 (dotted quarter), G2 (half).

32

Mal. Syn.

B. Guit.

Mal. Syn. part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 32: G4 (quarter), A4 (quarter), B4 (quarter), G4 (dotted quarter), G4 (half). Measure 33: G4 (quarter), A4 (quarter), B4 (quarter), G4 (dotted quarter), G4 (half).

B. Guit. part: Bass clef, key signature of three sharps (F#, C#, G#). Measure 32: G2 (quarter), A2 (quarter), B2 (quarter), G2 (dotted quarter), G2 (half). Measure 33: G2 (quarter), A2 (quarter), B2 (quarter), G2 (dotted quarter), G2 (half).

34

Mal. Syn.

B. Guit.

Measures 34-35. The Mal. Syn. part features a complex melody with many beamed sixteenth and thirty-second notes. The B. Guit. part plays a steady eighth-note bass line.

36

Mal. Syn.

B. Guit.

Measures 36-37. The Mal. Syn. part continues with a complex melody. The B. Guit. part continues with a steady eighth-note bass line.

38

Mal. Syn.

B. Guit.

Measures 38-39. The Mal. Syn. part features a complex melody. The B. Guit. part continues with a steady eighth-note bass line.

40

Mal. Syn.

B. Guit.

Measures 40-41. The Mal. Syn. part features a complex melody. The B. Guit. part continues with a steady eighth-note bass line.

42

Mal. Syn.

B. Guit.

Measures 42-43. Mal. Syn. (piano) has a treble and bass staff. Treble staff has a melody of eighth notes. Bass staff has a rhythmic accompaniment of eighth notes. B. Guit. (bass) has a single staff with a melody of eighth notes.

44

Mal. Syn.

B. Guit.

Measures 44-45. Mal. Syn. (piano) has a treble and bass staff. Treble staff has a melody of eighth notes. Bass staff has a rhythmic accompaniment of eighth notes. B. Guit. (bass) has a single staff with a melody of eighth notes.

46

Mal. Syn.

B. Guit.

Measures 46-47. Mal. Syn. (piano) has a treble and bass staff. Treble staff has a melody of eighth notes. Bass staff has a rhythmic accompaniment of eighth notes. B. Guit. (bass) has a single staff with a melody of eighth notes.

48

Mal. Syn.

B. Guit.

Measures 48-49. Mal. Syn. (piano) has a treble and bass staff. Treble staff has a melody of eighth notes. Bass staff has a rhythmic accompaniment of eighth notes. B. Guit. (bass) has a single staff with a melody of eighth notes.

50

Mal. Syn.

B. Guit.

Mal. Syn. (two staves) and B. Guit. (one staff) are shown. The music is in 4/4 time, featuring eighth notes and a descending line in the bass guitar part.

52

Mal. Syn.

B. Guit.

Mal. Syn. (two staves) and B. Guit. (one staff) are shown. The music continues with eighth notes and a descending line in the bass guitar part.

54

Mal. Syn.

B. Guit.

Mal. Syn. (two staves) and B. Guit. (one staff) are shown. The music continues with eighth notes and a descending line in the bass guitar part.

56

Mal. Syn.

B. Guit.

Mal. Syn. (two staves) and B. Guit. (one staff) are shown. The music continues with eighth notes and a descending line in the bass guitar part.