

# Saturos Battle (3)

Composer: Motoi Sakuraba

Game: Golden Sun

[pianogame.org](http://pianogame.org)

Automobile Brake Drums, Originally Composed by:

Bassoon, Motoi Sakuraba

5-str. Electric Bass, Sequenced by:

$\text{♩} = 130$

3/4

2

Aut. Brk. Dr.

Bsn.

El. B.

4

Aut. Brk. Dr.

Bsn.

El. B.

6

Aut. Brk. Dr.

Bsn.

El. B.

8

Aut. Brk. Dr.

Bsn.

El. B.

Aut. Brk. Dr. plays a steady eighth-note pattern. Bsn. plays a melodic line with slurs. El. B. plays a melodic line with slurs.

10

Aut. Brk. Dr.

Bsn.

El. B.

Aut. Brk. Dr. continues the eighth-note pattern. Bsn. has a melodic line with slurs. El. B. has a melodic line with slurs.

12

Aut. Brk. Dr.

Bsn.

El. B.

Aut. Brk. Dr. continues the eighth-note pattern. Bsn. has a melodic line with slurs. El. B. has a melodic line with slurs.

14


Aut. Brk. Dr.


Bsn.


El. B.

Aut. Brk. Dr. continues the eighth-note pattern. Bsn. has a melodic line with slurs. El. B. has a melodic line with slurs.

16

Aut. Brk. Dr. 

Bsn. 

El. B. 

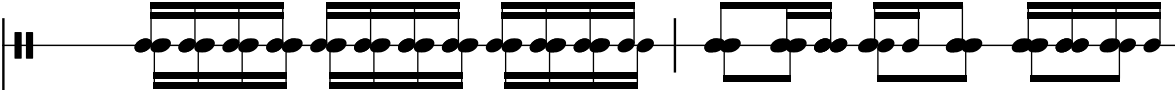
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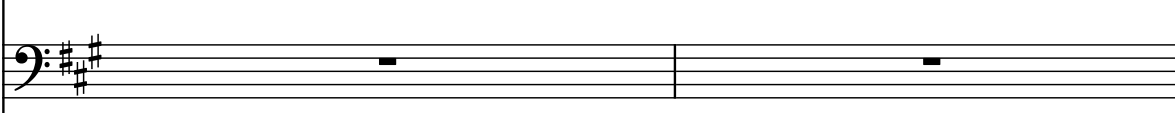
Aut. Brk. Dr. 


Bsn. 

El. B. 

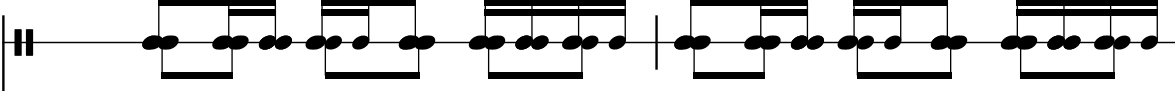
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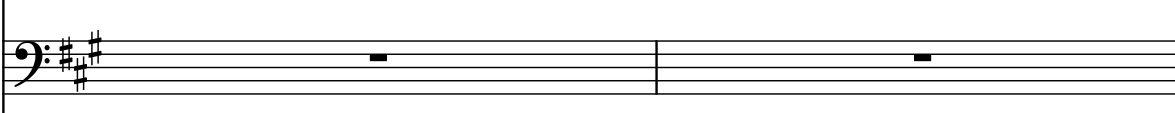
Aut. Brk. Dr. 


Bsn. 

El. B. 

22

Aut. Brk. Dr. 

Bsn. 

El. B. 

24

Aut. Brk. Dr. 

Bsn. 

El. B. 

26

Aut. Brk. Dr.

Bsn.

El. B.

Aut. Brk. Dr. part: A continuous stream of eighth notes, grouped in pairs of sixteenth notes, across the entire staff.

Bsn. part: A single eighth note on the first line, followed by a quarter rest, then a dotted quarter note on the first line, and a quarter rest.

El. B. part: A series of eighth notes, grouped in pairs of sixteenth notes, across the entire staff.

28

Aut. Brk. Dr.

Bsn.

El. B.

Aut. Brk. Dr. part: A continuous stream of eighth notes, grouped in pairs of sixteenth notes, across the entire staff.

Bsn. part: A single eighth note on the first line, followed by a quarter rest, then a dotted quarter note on the first line, and a quarter rest.

El. B. part: A series of eighth notes, grouped in pairs of sixteenth notes, across the entire staff.

30

Aut. Brk. Dr.

Bsn.

El. B.

Aut. Brk. Dr. part: A continuous stream of eighth notes, grouped in pairs of sixteenth notes, across the entire staff.

Bsn. part: A single eighth note on the first line, followed by a quarter rest, then a dotted quarter note on the first line, and a quarter rest.

El. B. part: A series of eighth notes, grouped in pairs of sixteenth notes, across the entire staff.

32

Aut. Brk. Dr.

Bsn.

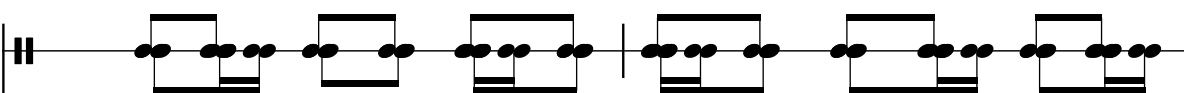
El. B.

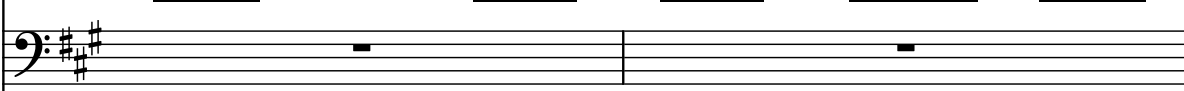
Aut. Brk. Dr. part: A continuous stream of eighth notes, grouped in pairs of sixteenth notes, across the entire staff.


Bsn. part: A single eighth note on the first line, followed by a quarter rest, then a dotted quarter note on the first line, and a quarter rest.

El. B. part: A series of eighth notes, grouped in pairs of sixteenth notes, across the entire staff.

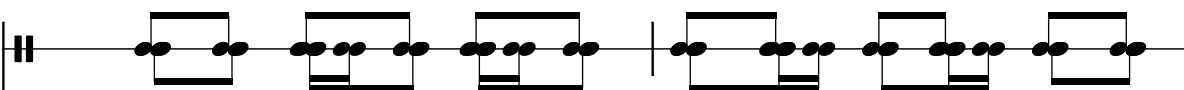
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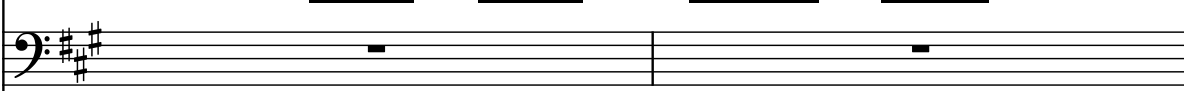
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Bsn. 

El. B. 

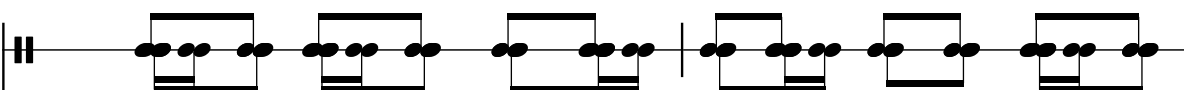
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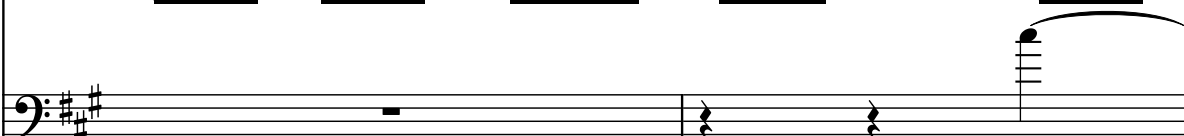
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Bsn. 

El. B. 

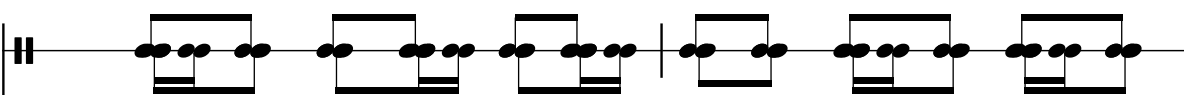
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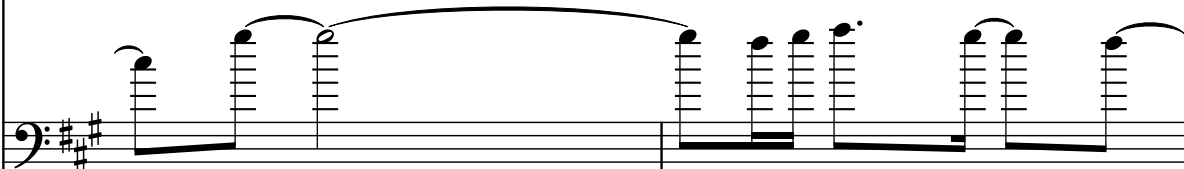
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Bsn. 

El. B. 

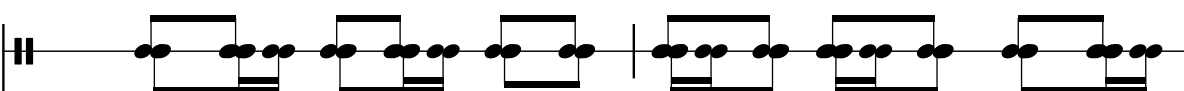
40


Aut. Brk. Dr. 


Bsn. 

El. B. 

42

Aut. Brk. Dr. 

Bsn. 

El. B. 

44

Aut. Brk. Dr.

Bsn.

El. B.

Measures 44-45 of the musical score. The Aut. Brk. Dr. part features a steady eighth-note pattern. The Bsn. part has a melodic line with a long slur over measures 44 and 45. The El. B. part plays a rhythmic eighth-note pattern.

46

Aut. Brk. Dr.

Bsn.

El. B.

Measures 46-47 of the musical score. The Aut. Brk. Dr. part continues with eighth notes, including some beamed sixteenth notes. The Bsn. part has a melodic line with a slur. The El. B. part continues with eighth notes.

48

Aut. Brk. Dr.

Bsn.

El. B.

Measures 48-49 of the musical score. The Aut. Brk. Dr. part features a steady eighth-note pattern. The Bsn. part has a melodic line with a slur. The El. B. part continues with eighth notes.

50

Aut. Brk. Dr.

Bsn.

El. B.

Measures 50-51 of the musical score. The Aut. Brk. Dr. part continues with eighth notes. The Bsn. part has a melodic line with a slur. The El. B. part continues with eighth notes.

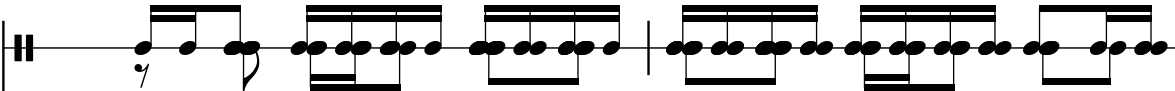
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Aut. Brk. Dr. 

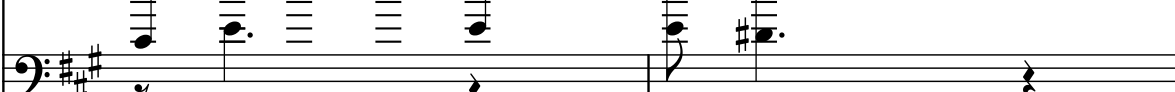
Bsn. 

El. B. 

54

Aut. Brk. Dr. 

Bsn. 

El. B. 

56

Aut. Brk. Dr. 

Bsn. 

El. B. 


59

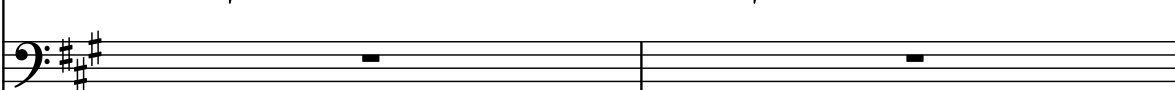
Aut. Brk. Dr. 


Bsn. 

El. B. 

61

Aut. Brk. Dr. 

Bsn. 

El. B. 



63

Aut. Brk. Dr. ||

Bsn.

El. B.



65

Aut. Brk. Dr. ||

Bsn.

El. B.




67

Aut. Brk. Dr. ||

Bsn.

El. B.




69

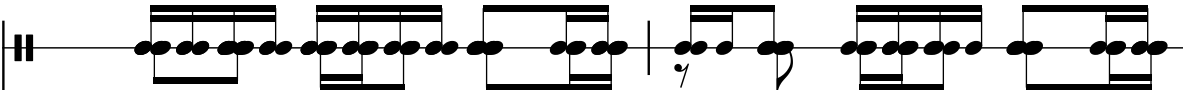
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Bsn.


El. B.



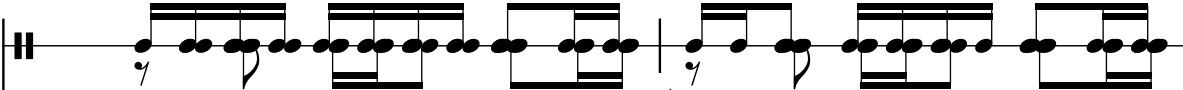
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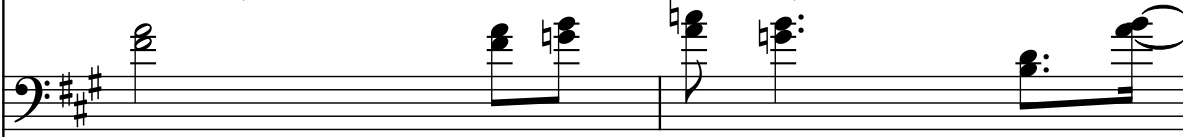
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Bsn. 

El. B. 

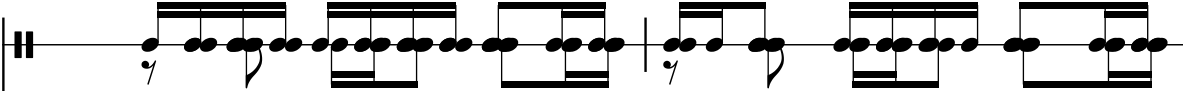
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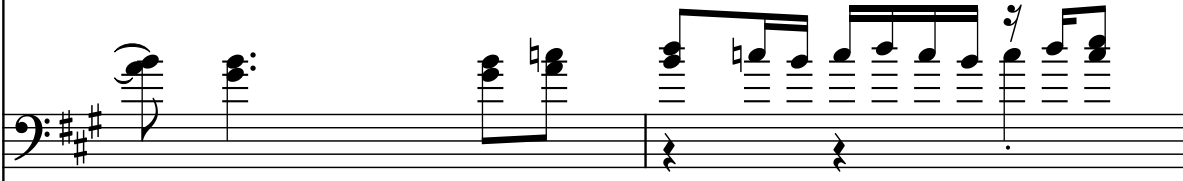
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Bsn. 

El. B. 

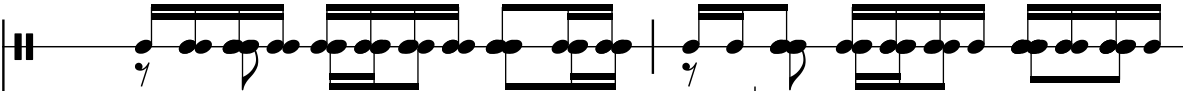
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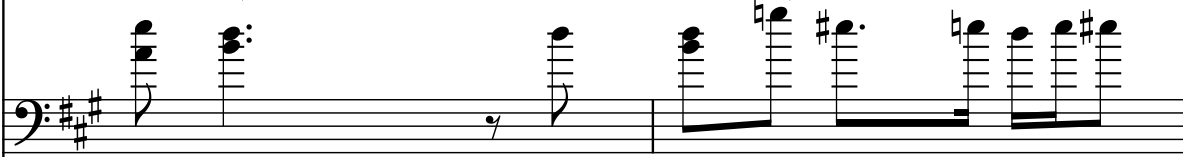
Aut. Brk. Dr. 


Bsn. 

El. B. 

77

Aut. Brk. Dr. 

Bsn. 

El. B. 

79

Aut. Brk. Dr. 

Bsn. 

El. B. 

81

Aut. Brk. Dr. 

Bsn. 

El. B. 

83

Aut. Brk. Dr. 

Bsn. 

El. B. 

85

Aut. Brk. Dr. 

Bsn. 

El. B. 

87

Aut. Brk. Dr. 

Bsn. 

El. B. 

89

Aut. Brk. Dr. 

Bsn. 

El. B. 

91

Aut. Brk. Dr. 

Bsn. 

El. B. 

93

Aut. Brk. Dr. 

Bsn. 

El. B. 

95

Aut. Brk. Dr. 

Bsn. 

El. B. 

97

Aut. Brk. Dr. 

Bsn. 

El. B. 

99

Aut. Brk. Dr. 

Bsn. 

El. B. 

101

Aut. Brk. Dr. 

Bsn. 

El. B. 

103

Aut. Brk. Dr. 

Bsn. 

El. B. 

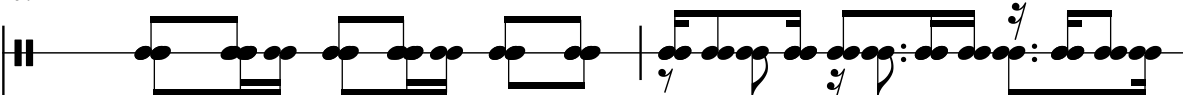
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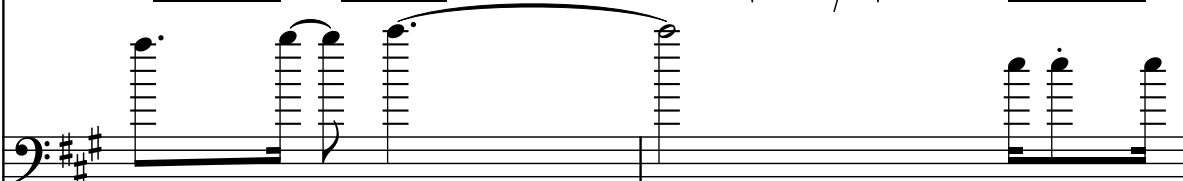
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Bsn. 

El. B. 

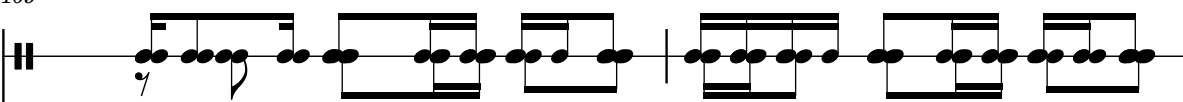
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Bsn. 

El. B. 

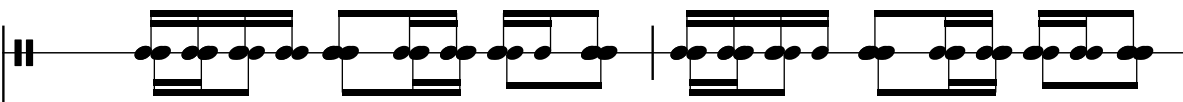
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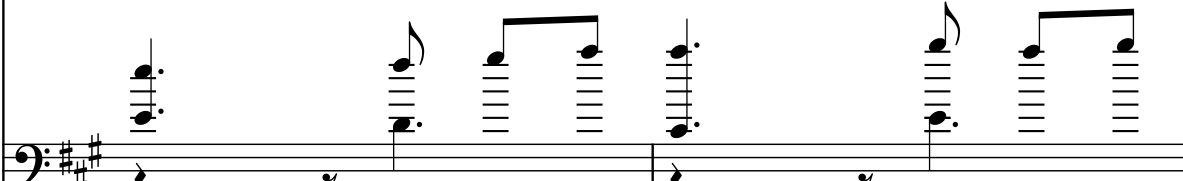
Aut. Brk. Dr. 


Bsn. 

El. B. 

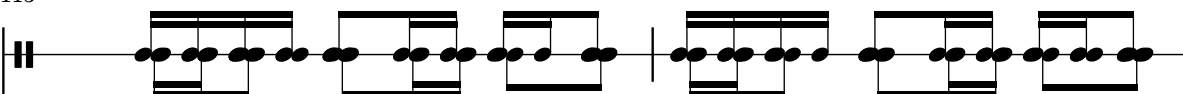
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Aut. Brk. Dr. 


Bsn. 

El. B. 

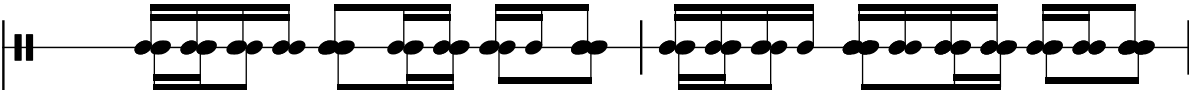
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Aut. Brk. Dr. 

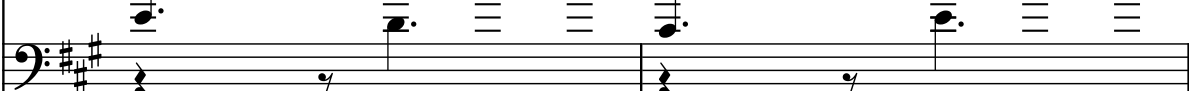
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El. B. 

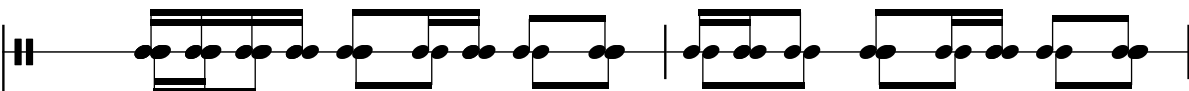
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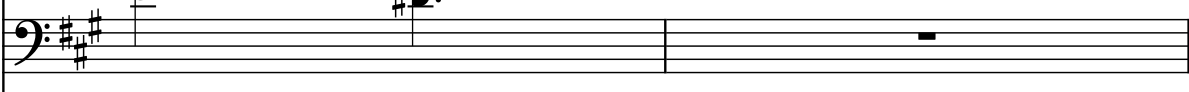
Bsn. 

El. B. 

117

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Bsn. 

El. B. 

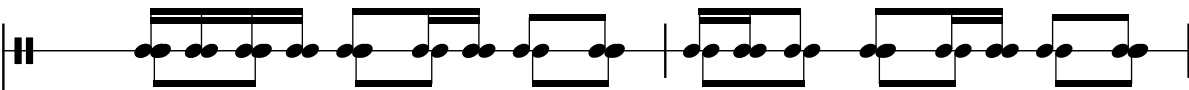
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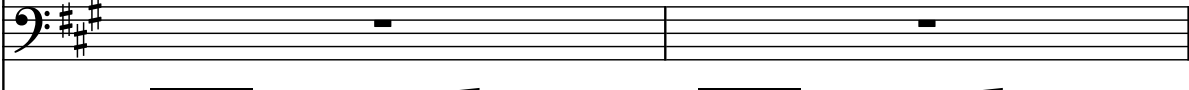
Aut. Brk. Dr. 


Bsn. 

El. B. 

121

Aut. Brk. Dr. 

Bsn. 

El. B. 

123

Aut. Brk. Dr. 

Bsn. 

El. B. 

125

Aut. Brk. Dr.



Bsn.



El. B.

