

Ballad of Goddess

Composer: Koji Kondo

Game: Legend of Zelda, The: Skyward Sword

pianogame.org

$\text{♩} = 90$

Flute, Flute

Oboe, Oboe

Cornet, Trumpet

10 $\text{♩} = 138$

Fl.

Ob.

Cnt.

19

Fl.

Ob.

Cnt.

25

Fl.

Ob.

Cnt.


33

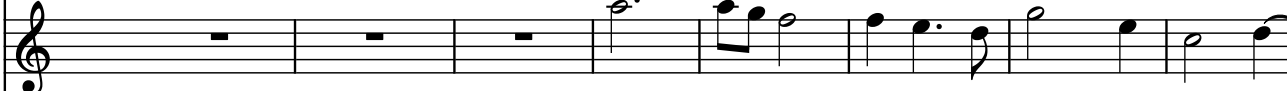
Fl.

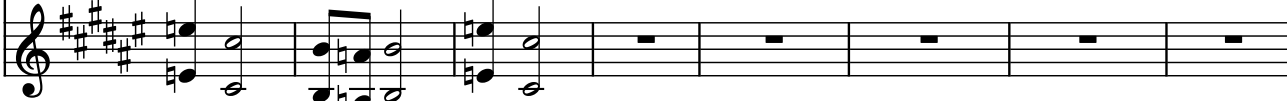
Ob.

Cnt.

39

Fl. 

Ob. 

Cnt. 

47

Fl. 

Ob. 

Cnt. 


57


Fl. 


Ob. 

Cnt. 

63

Fl. 

Ob. 

Cnt. 

69

Fl. 

Ob. 

Cnt. 

75

Fl.

Ob.

Cnt.

Flute (Fl.) part: Measures 75-80. The melody consists of eighth and quarter notes, with a dotted quarter note in measure 79. The key signature has five sharps (F#, C#, G#, D#, A#).

Oboe (Ob.) part: Measures 75-80. The oboe has whole rests throughout.

Contrabassoon (Cnt.) part: Measures 75-80. The bass line features half notes and a triplet of eighth notes in measure 79. The key signature has five sharps (F#, C#, G#, D#, A#).

81

Fl.

Ob.

Cnt.

Flute (Fl.) part: Measures 81-84. The melody continues with eighth and quarter notes, ending with a quarter rest in measure 84. The key signature has five sharps (F#, C#, G#, D#, A#).

Oboe (Ob.) part: Measures 81-84. The oboe has whole rests throughout.

Contrabassoon (Cnt.) part: Measures 81-84. The bass line features half notes and a triplet of eighth notes in measure 83. The key signature has five sharps (F#, C#, G#, D#, A#).