

# Level 4

Composer: Kazunaka Yamane

Game: Double Dragon

[pianogame.org](http://pianogame.org)

**♩ = 163**

## 5-str. Electric Bass, Double Dragon - Level 4

Electric Guitar, BY: ?

Electric Guitar, SEQ: Oedipus (oedipus@islandia.is)

**♩ = 163**

The musical score is written for three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in treble clef. All staves have a 4/4 time signature. The tempo is marked as quarter note = 163. The key signature has one sharp (F#). The melody is primarily in the bass staff, with some notes in the middle staff. The bottom staff contains whole rests for the first two measures and a whole note in the third measure.

3

El. B.

El. Guit.

El. Guit.

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is in bass clef and contains the melody. The middle staff is in treble clef and contains a harmonic accompaniment. The bottom staff is also in treble clef and contains a bass line. The music is in 4/4 time and features a key signature of one sharp (F#). The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The accompaniment provides a steady harmonic background.

7

El. B.

El. Guit.

El. Guit.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Bass, Treble, and a third Treble part. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the Bass part, with the Treble parts providing harmonic support. The third Treble part has rests for the first three measures and then enters in the fourth measure with a descending scale.

11

El. B.

El. Guit.

El. Guit.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Bass, Treble, and Piano. The Bass part is in the bottom staff, the Treble part is in the middle staff, and the Piano part is in the top staff. The music is in 4/4 time and features a simple melody with a repeating bass line. The lyrics are written below the Treble staff.

15

El. B.

El. Guit.

El. Guit.

19

El. B.

El. Guit.

El. Guit.

23

El. B.

El. Guit.

El. Guit.

27

El. B.

El. Guit.

El. Guit.

31

El. B.

El. Guit.

El. Guit.

35

El. B.

El. Guit.

El. Guit.

39

El. B.

El. Guit.

El. Guit.

43

El. B.

El. Guit.

El. Guit.

47

El. B.

El. Guit.

El. Guit.

51

El. B.

El. Guit.

El. Guit.

55

El. B.

El. Guit.

El. Guit.

59

El. B.

El. Guit.

El. Guit.

63

El. B.

El. Guit.

El. Guit.

67

El. B.

El. Guit.

El. Guit.

71

El. B.

El. Guit.

El. Guit.

75

El. B.

El. Guit.

El. Guit.

79

El. B.

El. Guit.

El. Guit.

83

El. B.

El. Guit.

El. Guit.

87

El. B.

El. Guit.

El. Guit.

91

El. B.

El. Guit.

El. Guit.

95

El. B.

El. Guit.

El. Guit.

8

8