

Mine Cart Madness

Composer: David Wise

Game: Donkey Kong Country

pianogame.org

♩ = 164

Percussion, MIDI by Wyatt Croucher

Pad Synthesizer, Warm Bass

Contrabass, Acoustic Bass

Measures 1-2 of the musical score. The Percussion part (top staff) has a 4/4 time signature and a key signature of one flat. It features a steady eighth-note pattern. The Pad Synthesizer (middle staff) has a 4/4 time signature and a key signature of one flat, with a single half note in the first measure and a whole note in the second. The Contrabass (bottom staff) has a 4/4 time signature and a key signature of one flat, with a whole note in the first measure and a half note in the second.

3

Measures 3-5 of the musical score. The Percussion part (top staff) has a 4/4 time signature and a key signature of one flat. It features a steady eighth-note pattern. The Pad Synthesizer (middle staff) has a 4/4 time signature and a key signature of one flat, with a single half note in the first measure and a whole note in the second. The Contrabass (bottom staff) has a 4/4 time signature and a key signature of one flat, with a half note in the first measure and a whole note in the second.

6

Measures 6-8 of the musical score. The Percussion part (top staff) has a 4/4 time signature and a key signature of one flat. It features a steady eighth-note pattern. The Pad Synthesizer (middle staff) has a 4/4 time signature and a key signature of one flat, with a single half note in the first measure and a whole note in the second. The Contrabass (bottom staff) has a 4/4 time signature and a key signature of one flat, with a half note in the first measure and a whole note in the second.

9

Measures 9-11 of the musical score. The Percussion part (top staff) has a 4/4 time signature and a key signature of one flat. It features a steady eighth-note pattern. The Pad Synthesizer (middle staff) has a 4/4 time signature and a key signature of one flat, with a single half note in the first measure and a whole note in the second. The Contrabass (bottom staff) has a 4/4 time signature and a key signature of one flat, with a half note in the first measure and a whole note in the second.

12

Measures 12-14 of the musical score. The Percussion part (top staff) has a 4/4 time signature and a key signature of one flat. It features a steady eighth-note pattern. The Pad Synthesizer (middle staff) has a 4/4 time signature and a key signature of one flat, with a single half note in the first measure and a whole note in the second. The Contrabass (bottom staff) has a 4/4 time signature and a key signature of one flat, with a half note in the first measure and a whole note in the second.


15

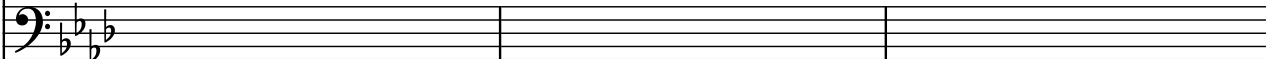
Perc. 

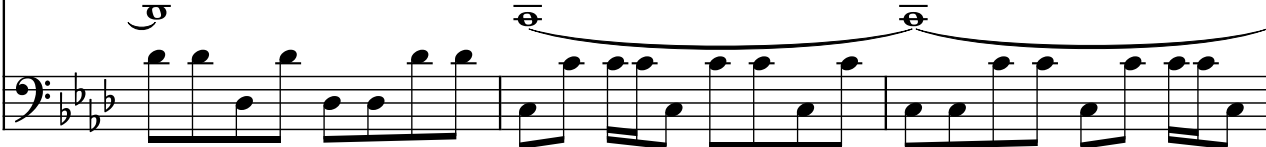
Synth. 

Cb. 

18

Perc. 

Synth. 

Cb. 

21

Perc. 

Synth. 

Cb. 

24

Perc. 

Synth. 

Cb. 

27

Perc. 

Synth. 

Cb. 

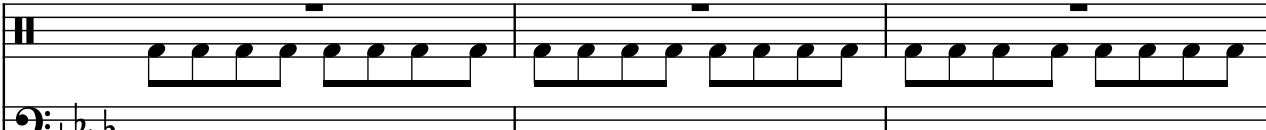
29


Perc. 


Synth. 

Cb. 

32

Perc. 


Synth. 

Cb. 

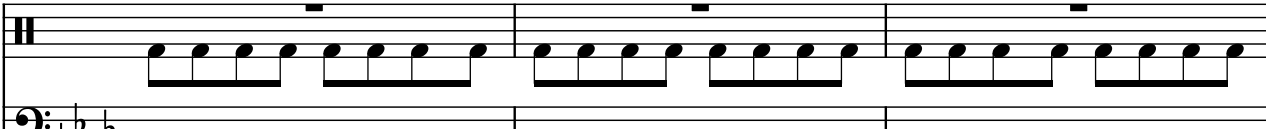
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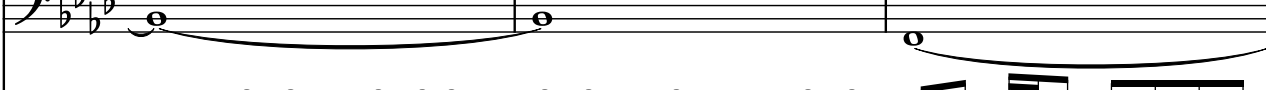
Perc. 


Synth. 

Cb. 

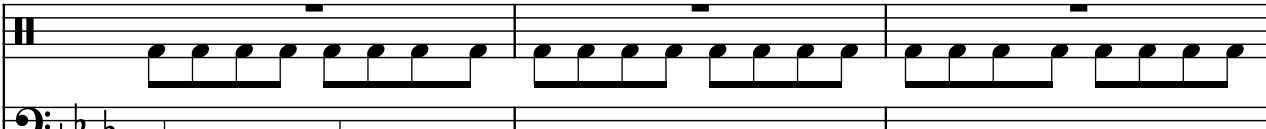
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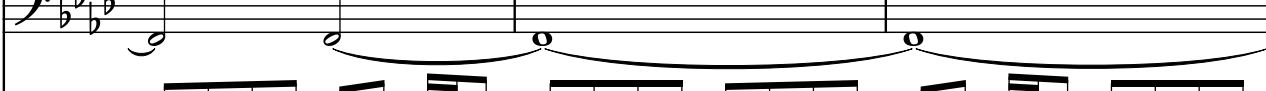
Perc. 


Synth. 

Cb. 


41

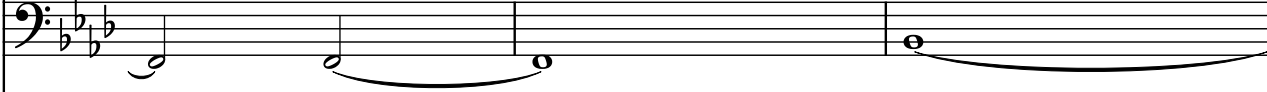
Perc. 


Synth. 

Cb. 

44


Perc. 

Synth. 

Cb. 

47

Perc. 


Synth. 

Cb. 

50

Perc. 

Synth. 

Cb. 

53

Perc. 

Synth. 

Cb. 


56

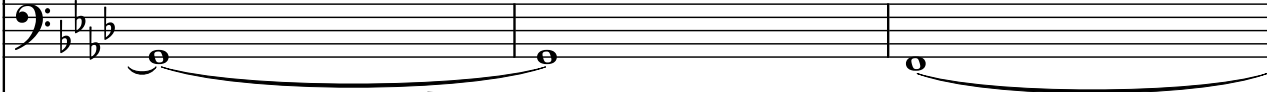
Perc. 


Synth. 

Cb. 

59

Perc. 

Synth. 

Cb. 


62

Perc. 

Synth. 

Cb. 

65

Perc. 

Synth. 

Cb. 

68

Perc. 

Synth. 

Cb. 

71

Perc. 

Synth. 

Cb. 


74

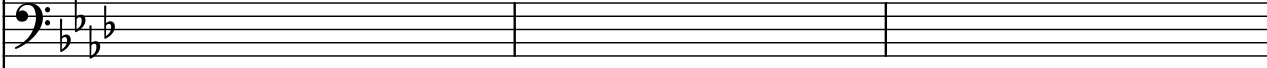
Perc. 


Synth. 

Cb. 

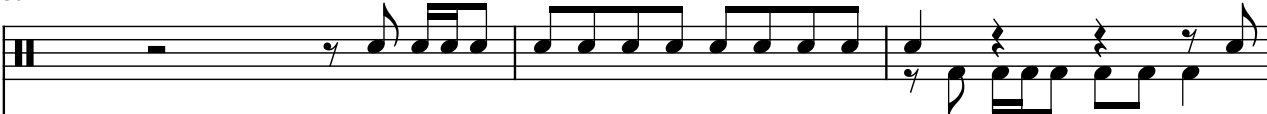
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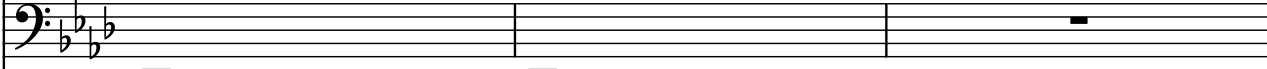
Perc. 

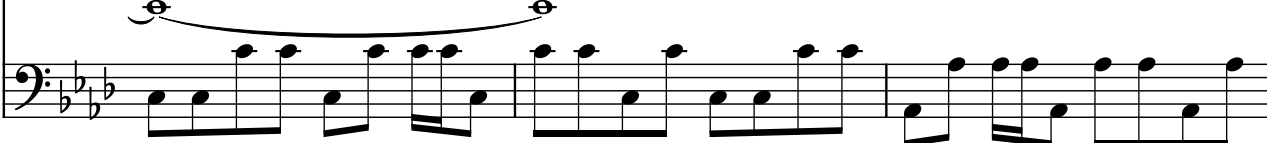
Synth. 

Cb. 

80

Perc. 

Synth. 

Cb. 

83

Perc. 

Synth. 

Cb. 

86

Perc. 

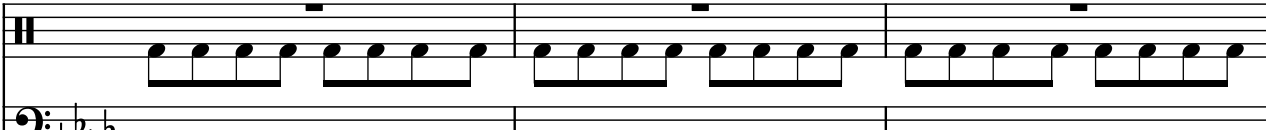


Synth. 

Cb. 

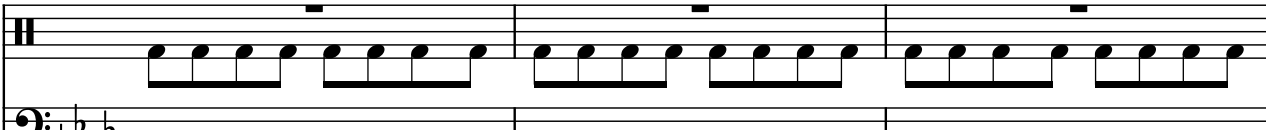

89

Perc.  Synth.  Cb. 

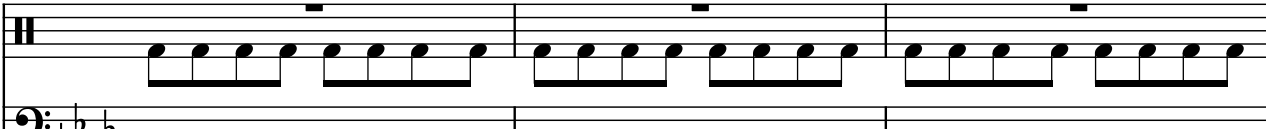
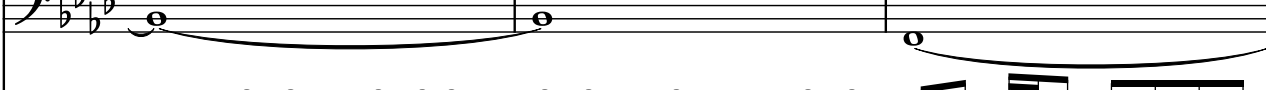

92

Perc.  Synth.  Cb. 

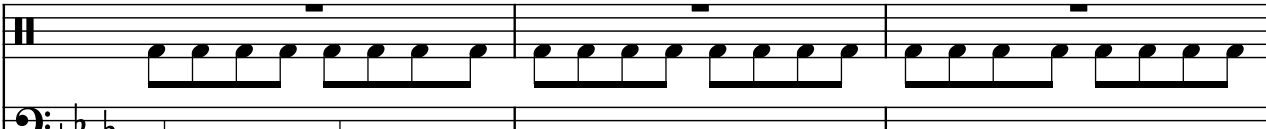
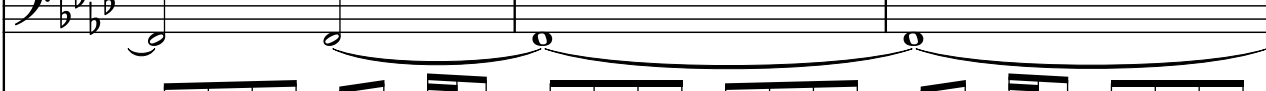

95

Perc.  Synth.  Cb. 


98

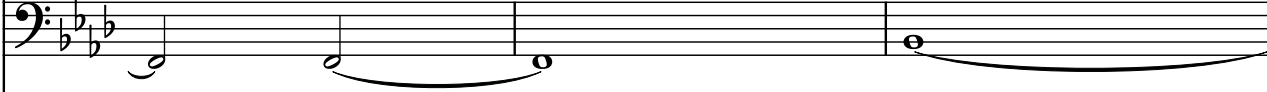
Perc.  Synth.  Cb. 


101

Perc.  Synth.  Cb. 

104

Perc. 

Synth. 

Cb. 

107

Perc. 

Synth. 

Cb. 

110

Perc. 

Synth. 

Cb. 

113

Perc. 

Synth. 

Cb. 

116

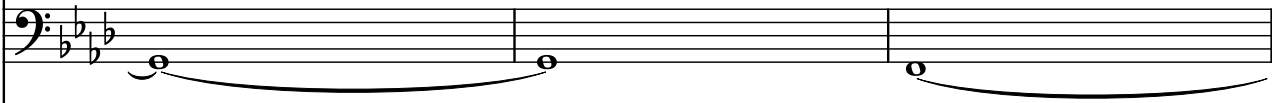
Perc. 


Synth. 

Cb. 

119

Perc. 

Synth. 

Cb. 

122

Perc. 

Synth. 

Cb. 