

Level 3

Composer: Tokuhiko Uwabo

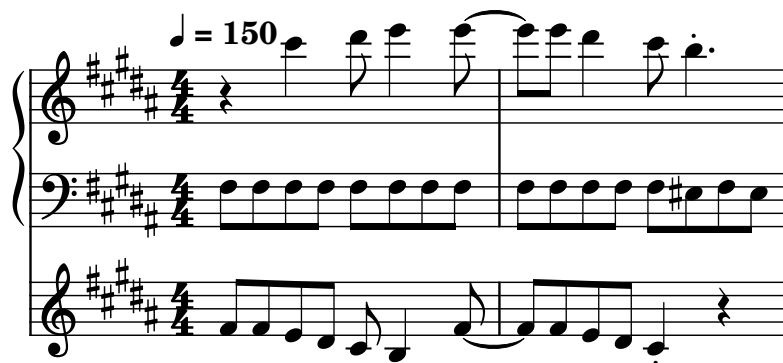
Game: Alex Kidd in Shinobi World

pianogame.org

Mallet Synthesizer, Original composer: Xor

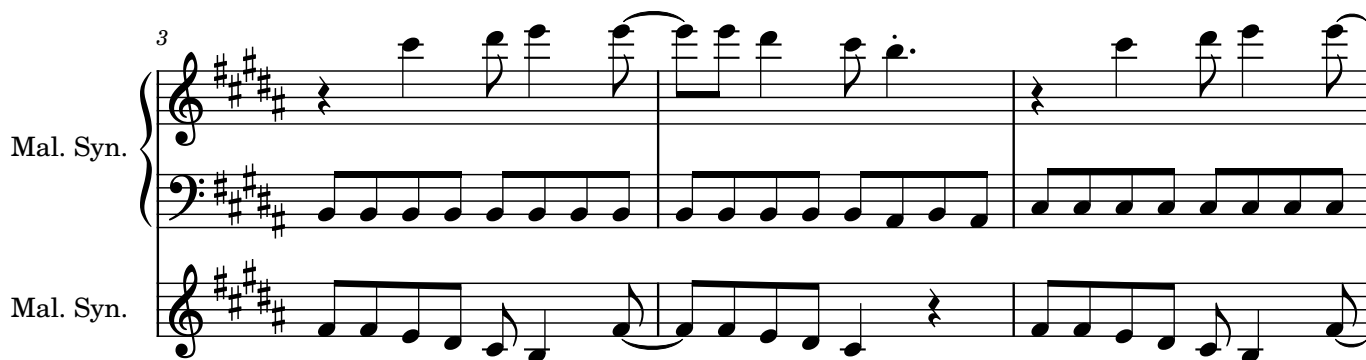
Mallet Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 150$



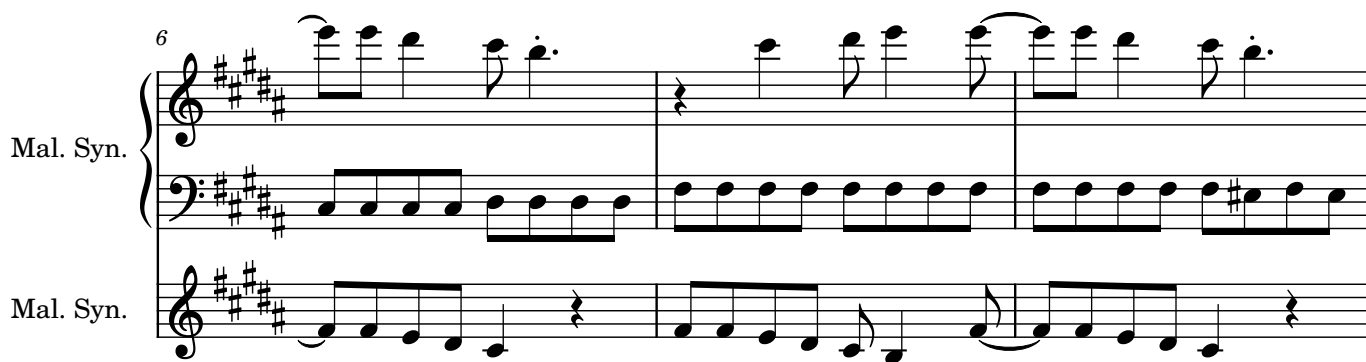
3

Mal. Syn.



6

Mal. Syn.



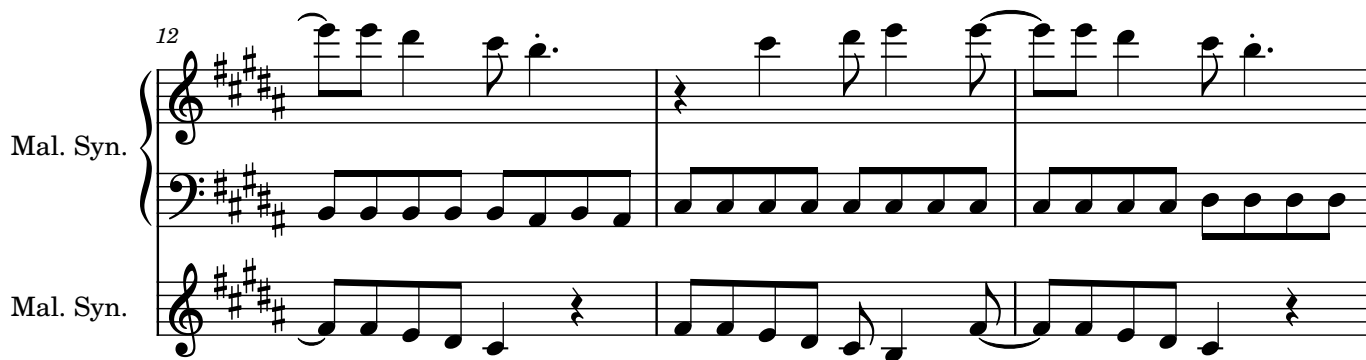
9

Mal. Syn.



12

Mal. Syn.



15

Mal. Syn.

Mal. Syn.

18

Mal. Syn.

Mal. Syn.

21

Mal. Syn.

Mal. Syn.

24

Mal. Syn.

Mal. Syn.

27

Mal. Syn.

Mal. Syn.

The image displays a musical score for three systems of three staves each, labeled 'Mal. Syn.' on the left. The key signature is three sharps (F#, C#, G#). The first system starts at measure 15. The top staff of each system contains a single melodic line with various note values and rests. The middle and bottom staves of each system contain a continuous eighth-note accompaniment. Measure numbers 15, 18, 21, 24, and 27 are indicated at the beginning of their respective systems. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and slurs.

30

Mal. Syn.

Mal. Syn.

33

Mal. Syn.

Mal. Syn.

37

Mal. Syn.

Mal. Syn.

40

Mal. Syn.

Mal. Syn.

43

Mal. Syn.

Mal. Syn.

46

Mal. Syn.

Mal. Syn.

49

Mal. Syn.

Mal. Syn.

52

Mal. Syn.

Mal. Syn.

55

Mal. Syn.

Mal. Syn.

58

Mal. Syn.

Mal. Syn.

This musical score is for a piece titled "Mal. Syn." and spans measures 46 to 58. It is written for three staves, each labeled "Mal. Syn." on the left. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Measures 46-48 show a melodic line in the upper staff and a rhythmic accompaniment in the lower two staves. Measures 49-51 continue this pattern with some melodic variation. Measures 52-54 show a more complex melodic line with some notes beamed together. Measures 55-57 feature a large slur over the upper staff, indicating a long-held note or a sustained chord. The final measure, 58, concludes the section with a final melodic phrase in the upper staff and a rhythmic accompaniment in the lower two staves.

61

Mal. Syn.

Mal. Syn.

64

Mal. Syn.

Mal. Syn.

67

Mal. Syn.

Mal. Syn.

71

Mal. Syn.

Mal. Syn.