

# Hideout Helm (2)

Composer: Grant Kirkhope

Game: Donkey Kong 64

[pianogame.org](http://pianogame.org)

♩ = 129

Contrabasses (section), Track 1

Strings, Track 2

Snare Drum, Track 3

3

Cbs.

St.

SD

7

Cbs.

St.

SD

11

Cbs.

St.

SD

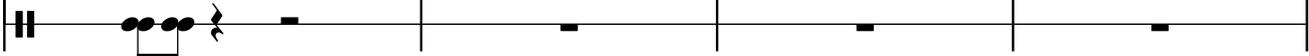
15

Cbs.

St.

SD

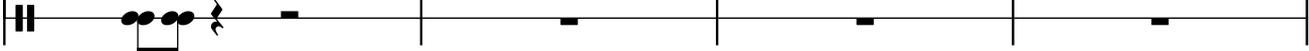
19

Cbs.   
St.   
SD 

23

Cbs.   
St.   
SD 

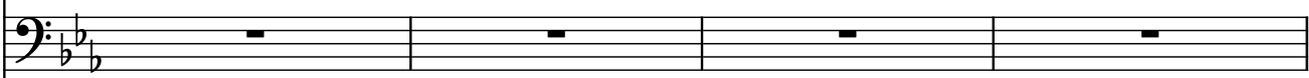
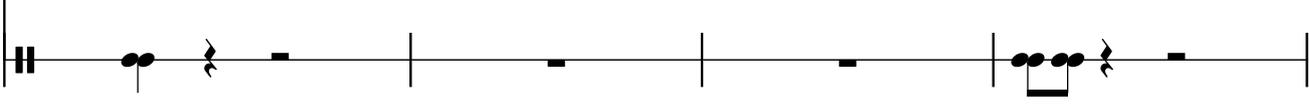
27

Cbs.   
St.   
SD 

31

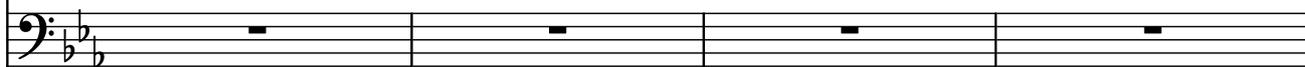
Cbs.   
St.   
SD 

35

Cbs.   
St.   
SD 

39

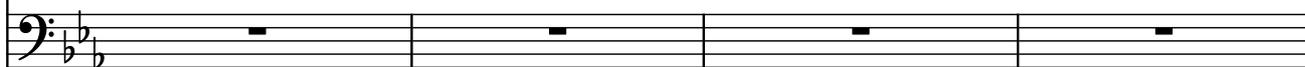
Cbs. 

St. 

SD 

43

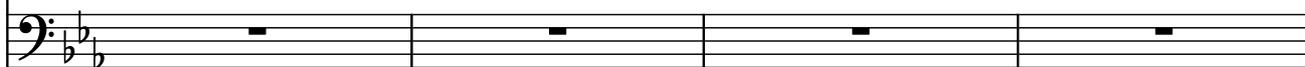
Cbs. 

St. 

SD 

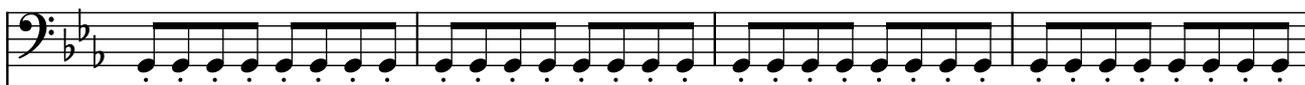
47

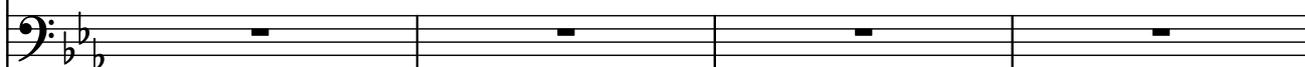
Cbs. 

St. 

SD 

51

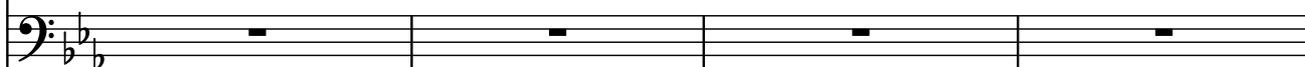
Cbs. 

St. 

SD 

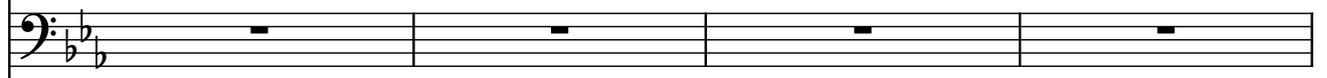
55

Cbs. 

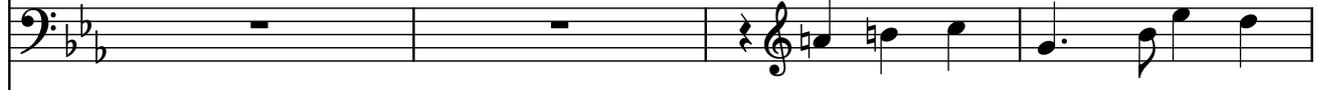
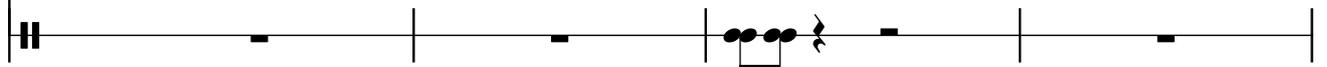
St. 

SD 

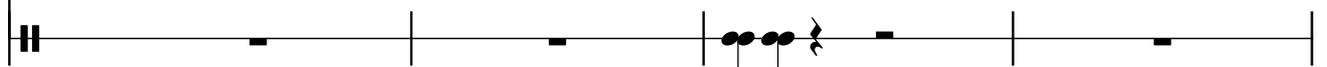
59

Cbs.   
St.   
SD 

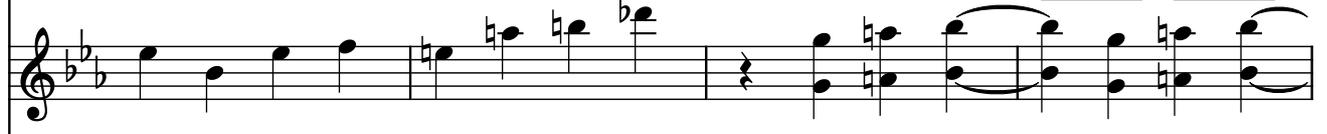
63

Cbs.   
St.   
SD 

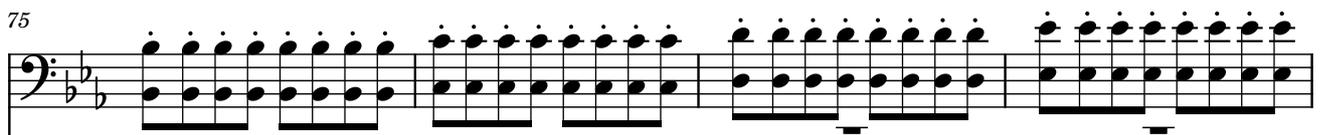
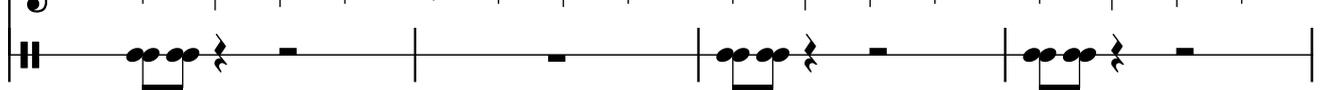
67

Cbs.   
St.   
SD 

71

Cbs.   
St.   
SD 

75

Cbs.   
St.   
SD 

79

Cbs. St. SD

This system covers measures 79 to 82. The Cbs. part features a dense texture of sixteenth-note chords in the first two measures, followed by a steady eighth-note accompaniment. The St. part has a melodic line with some grace notes and rests. The SD part consists of a simple rhythmic pattern of eighth notes.

83

Cbs. St. SD

This system covers measures 83 to 86. The Cbs. part continues with a consistent eighth-note accompaniment. The St. part has a more active melodic line with eighth notes and some grace notes. The SD part has a rhythmic pattern of eighth notes with some rests.

87

Cbs. St. SD

This system covers measures 87 to 90. The Cbs. part continues with a consistent eighth-note accompaniment. The St. part has a melodic line with eighth notes and some grace notes. The SD part has a rhythmic pattern of eighth notes with some rests.

91

Cbs. St. SD

This system covers measures 91 to 94. The Cbs. part continues with a consistent eighth-note accompaniment. The St. part has a melodic line with eighth notes and some grace notes. The SD part has a rhythmic pattern of eighth notes with some rests.

95

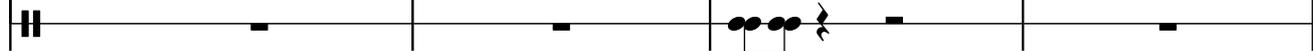
Cbs. St. SD

This system covers measures 95 to 98. The Cbs. part continues with a consistent eighth-note accompaniment. The St. part has a melodic line with eighth notes and some grace notes. The SD part has a rhythmic pattern of eighth notes with some rests.

99

Cbs.  St.  SD 

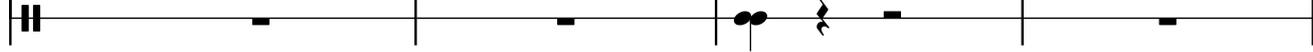
103

Cbs.  St.  SD 

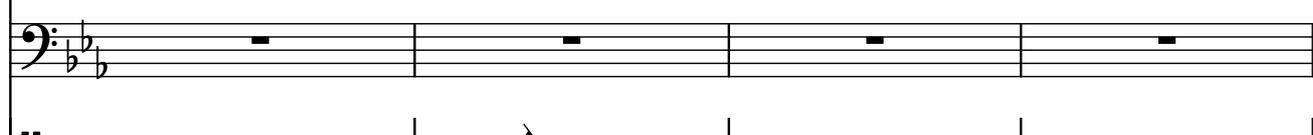
107

Cbs.  St.  SD 

111

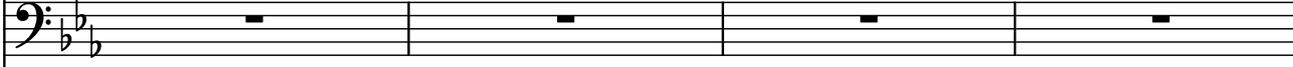
Cbs.  St.  SD 

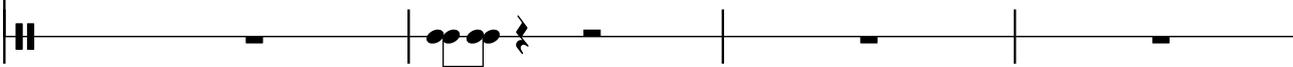
115

Cbs.  St.  SD 

119

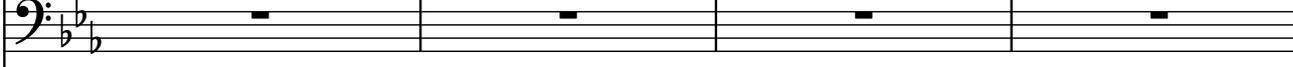
Cbs. 

St. 

SD 

123

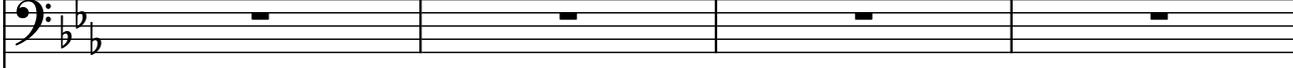
Cbs. 

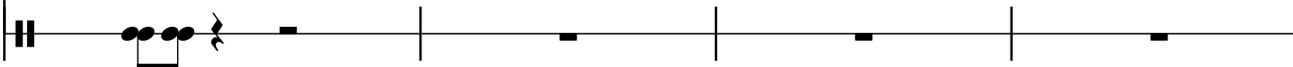
St. 

SD 

127

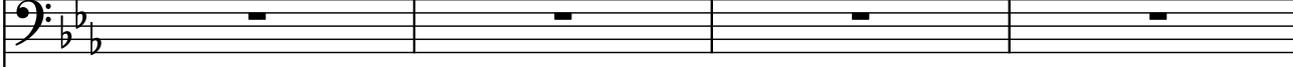
Cbs. 

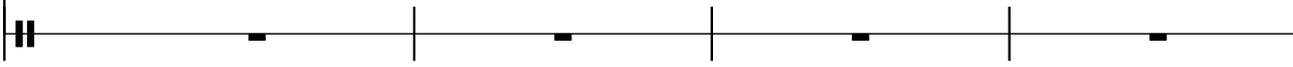
St. 

SD 

131

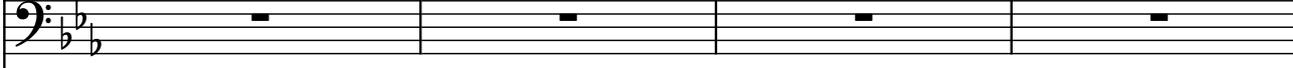
Cbs. 

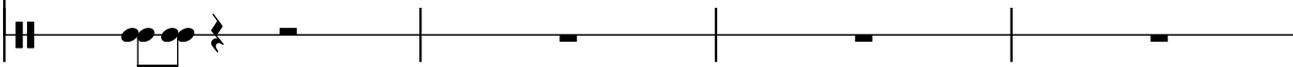
St. 

SD 

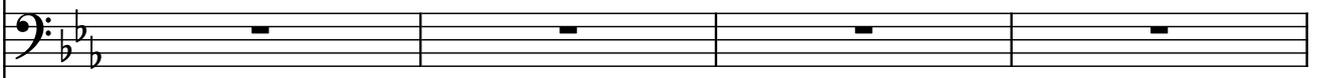
135

Cbs. 

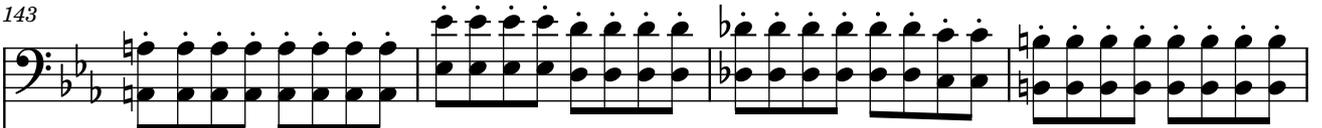
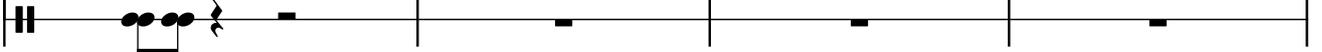
St. 

SD 

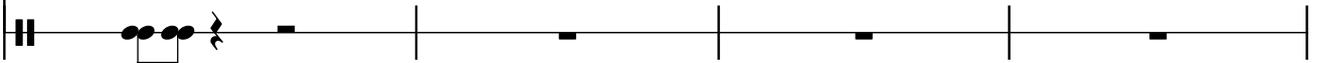
139

Cbs.   
St.   
SD 

143

Cbs.   
St.   
SD 

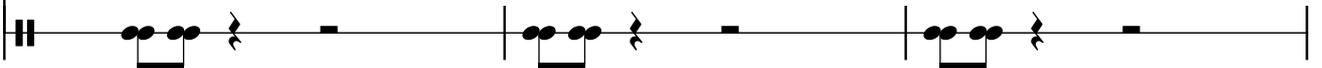
147

Cbs.   
St.   
SD 

151

Cbs.   
St.   
SD 

155

Cbs.   
St.   
SD 

158

The image shows a musical score for three instruments: Cbs. (Cello), St. (Soprano), and SD (Soprano Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Cbs. part is in the bass clef and consists of a series of eighth notes, each with a dot above it, indicating a staccato or dotted eighth note. The St. part is in the treble clef and features a melodic line with various note values, including quarter notes, eighth notes, and a triplet of eighth notes. The SD part is on a single line and includes a double bar line at the beginning, followed by a series of notes and rests, including a triplet of eighth notes and a quarter note.