

# **Intro**

Composer: Masanao Akahori

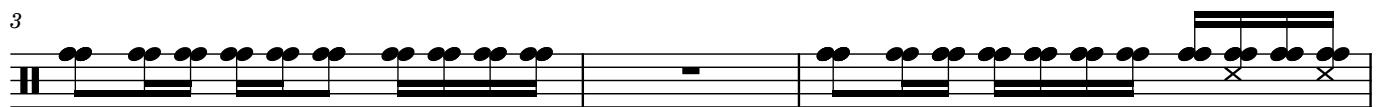
Game: Cybernator

pianogame.org

$\text{♩} = 110$



3



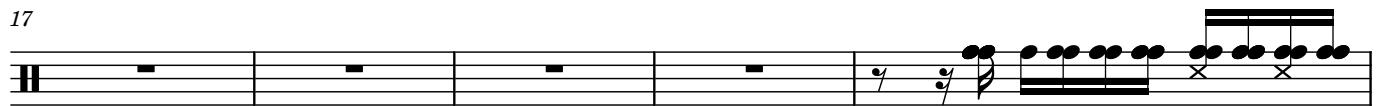
6



10



17



22



25



28



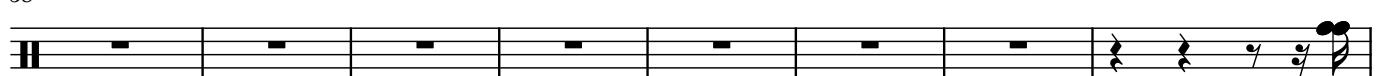
31



34



38



2

A musical score page featuring a single staff. The first 16 measures consist of two eighth-note pairs per measure. This is followed by three groups of four measures each, where each measure contains two eighth-note pairs. The final measure shows a single eighth note. The page number '46' is located at the top left.

49

51

A musical score for page 51 featuring a single bass line. The staff consists of five horizontal lines. The notes are eighth notes, primarily grouped in pairs. The first measure starts with a pair of vertical stems pointing down, followed by a pair of vertical stems pointing up, and ends with a pair of vertical stems pointing down. The second measure starts with a pair of vertical stems pointing up, followed by a pair of vertical stems pointing down, and ends with a pair of vertical stems pointing up. The third measure starts with a pair of vertical stems pointing down, followed by a pair of vertical stems pointing up, and ends with a pair of vertical stems pointing down. The fourth measure starts with a pair of vertical stems pointing up, followed by a pair of vertical stems pointing down, and ends with a pair of vertical stems pointing up. The fifth measure starts with a pair of vertical stems pointing down, followed by a pair of vertical stems pointing up, and ends with a pair of vertical stems pointing down. The sixth measure starts with a pair of vertical stems pointing up, followed by a pair of vertical stems pointing down, and ends with a pair of vertical stems pointing up. The seventh measure starts with a pair of vertical stems pointing down, followed by a pair of vertical stems pointing up, and ends with a pair of vertical stems pointing down. The eighth measure starts with a pair of vertical stems pointing up, followed by a pair of vertical stems pointing down, and ends with a pair of vertical stems pointing up. The ninth measure starts with a pair of vertical stems pointing down, followed by a pair of vertical stems pointing up, and ends with a pair of vertical stems pointing down. The tenth measure starts with a pair of vertical stems pointing up, followed by a pair of vertical stems pointing down, and ends with a pair of vertical stems pointing up. The eleventh measure starts with a pair of vertical stems pointing down, followed by a pair of vertical stems pointing up, and ends with a pair of vertical stems pointing down. The twelfth measure starts with a pair of vertical stems pointing up, followed by a pair of vertical stems pointing down, and ends with a pair of vertical stems pointing up. The thirteenth measure starts with a pair of vertical stems pointing down, followed by a pair of vertical stems pointing up, and ends with a pair of vertical stems pointing down. The fourteenth measure starts with a pair of vertical stems pointing up, followed by a pair of vertical stems pointing down, and ends with a pair of vertical stems pointing up. The fifteenth measure starts with a pair of vertical stems pointing down, followed by a pair of vertical stems pointing up, and ends with a pair of vertical stems pointing down. The sixteenth measure starts with a pair of vertical stems pointing up, followed by a pair of vertical stems pointing down, and ends with a pair of vertical stems pointing up.

53

Musical score for piano, page 53, measures 1-4. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern on the A and C strings. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern on the D and G strings. Measure 1 starts with a forte dynamic. Measures 2 and 3 show a decrescendo. Measure 4 ends with a fermata over the eighth note on the G string.

57

A musical score for page 57 featuring a single measure. The measure begins with a double bar line followed by a short vertical dash. It consists of six groups of notes separated by vertical bar lines. The first group contains two eighth notes. The second group contains two eighth notes with a vertical bar line through them. The third group contains two eighth notes with a vertical bar line through them. The fourth group contains two eighth notes. The fifth group contains two eighth notes. The sixth group contains two eighth notes. The measure ends with a double bar line followed by a short vertical dash.

62

A musical staff with a bass clef, a key signature of two sharps, and a common time signature. The first three measures are blank (silence). The fourth measure begins with a bass note followed by a sixteenth-note pattern of six eighth notes.

66

70

A blank musical staff with ten measures, each consisting of a single vertical bar line.

82

A blank musical staff consisting of five horizontal lines and four spaces, with a clef symbol at the beginning.

94

A blank 10-measure staff for a musical score. The staff consists of ten measures, each starting with a vertical bar line and ending with a short horizontal bar line. The staff has five sets of horizontal lines, with the top two being thicker than the bottom three, representing a standard musical staff.

106

A musical staff in common time (indicated by a 'C') and C major (indicated by a 'C'). The first six measures consist of eighth notes. Measures 7 through 10 begin with a sixteenth note followed by a sixteenth-note pattern of eighth-note pairs. Measures 11 through 14 show a sixteenth-note pattern of eighth-note pairs.

113

118

122

126

133

139

147

149

151

153

155

4

162

164

A musical staff consisting of two measures. The first measure has two groups of four eighth notes each, separated by a vertical bar line. The second measure has three groups of four eighth notes each, separated by vertical bar lines. The notes are black dots on a white staff with a key signature of one sharp.

166

A musical staff consisting of five horizontal lines and four spaces. It features a bass clef, a key signature of one sharp, and a common time signature. A thick vertical bar line divides the staff into measures. The notes are eighth notes. The first six notes are grouped by a brace. The next six notes are grouped by a brace. The last six notes are grouped by a brace. There are two rests between groups of six notes each.

168

177

184

A horizontal musical staff consisting of five lines and four spaces. There are ten vertical stems, each ending in a small black square, positioned at regular intervals along the staff.

194

196

A musical score page featuring two staves of music. The first staff starts with a double bar line, followed by a measure of sixteenth-note patterns (x, x, x, x, x, x) over a bass line (x, x, x). The second staff begins with a measure of sixteenth-note patterns (x, x, x, x, x, x) over a bass line (x, x, x). The page number '1' is located at the bottom left.

198

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a double bar line with repeat dots. The music consists of eighth-note patterns, primarily quarter note pairs followed by sixteenth-note pairs. Measure 11 ends with a half note on the first beat of measure 12.

200

203

212

II

214

II

216

II

220

II

226

II