

# **Wacky Workbench: Present (2)**

Composer: Spencer Nilsen

Game: Sonic CD

[pianogame.org](http://pianogame.org)

♩ = 126

Mallet Synthesizer, SQUARE

Bass Guitar, BASS (PICK)

Automobile Brake Drums, Percussion

First system of musical notation (measures 1-4). The Mallet Synthesizer (SQUARE) part is in bass clef, 4/4 time, featuring a sequence of eighth and sixteenth notes with some ties. The Bass Guitar (BASS (PICK)) part is also in bass clef, 4/4 time, with a similar rhythmic pattern. The Automobile Brake Drums (Percussion) part is in treble clef, 4/4 time, showing a steady eighth-note pattern.

2

Mal. Syn.

B. Guit.

Aut. Brk. Dr.

Second system of musical notation (measures 5-8). The Mallet Synthesizer part continues with eighth and sixteenth notes. The Bass Guitar part follows a similar pattern. The Automobile Brake Drums part maintains the eighth-note rhythm.

3

Mal. Syn.

B. Guit.

Aut. Brk. Dr.

Third system of musical notation (measures 9-12). The Mallet Synthesizer part continues with eighth and sixteenth notes. The Bass Guitar part follows a similar pattern. The Automobile Brake Drums part maintains the eighth-note rhythm.

4

Mal. Syn.

B. Guit.

Aut. Brk. Dr.

Fourth system of musical notation (measures 13-16). The Mallet Synthesizer part has a rest in measure 14. The Bass Guitar part has a rest in measure 14. The Automobile Brake Drums part continues with the eighth-note rhythm.

5

Mal. Syn.

B. Guit.

Aut. Brk. Dr.

Fifth system of musical notation (measures 17-20). The Mallet Synthesizer part continues with eighth and sixteenth notes. The Bass Guitar part follows a similar pattern. The Automobile Brake Drums part maintains the eighth-note rhythm.

7

Mal. Syn.

B. Guit.

Aut. Brk. Dr.

9

Mal. Syn.

B. Guit.

Aut. Brk. Dr.

11

Mal. Syn.

B. Guit.

Aut. Brk. Dr.

13

Mal. Syn.

B. Guit.

Aut. Brk. Dr.

15

Mal. Syn.

B. Guit.

Aut. Brk. Dr.

17

Mal. Syn.

B. Guit.

Aut. Brk. Dr.

19

Mal. Syn.

B. Guit.

Aut. Brk. Dr.

21

Mal. Syn.

B. Guit.

Aut. Brk. Dr.

23

Mal. Syn.

B. Guit.

Aut. Brk. Dr.

25

Mal. Syn.

B. Guit.

Aut. Brk. Dr.

27

Mal. Syn.

B. Guit.

Aut. Brk. Dr.



29

Mal. Syn.

B. Guit.

Aut. Brk. Dr.

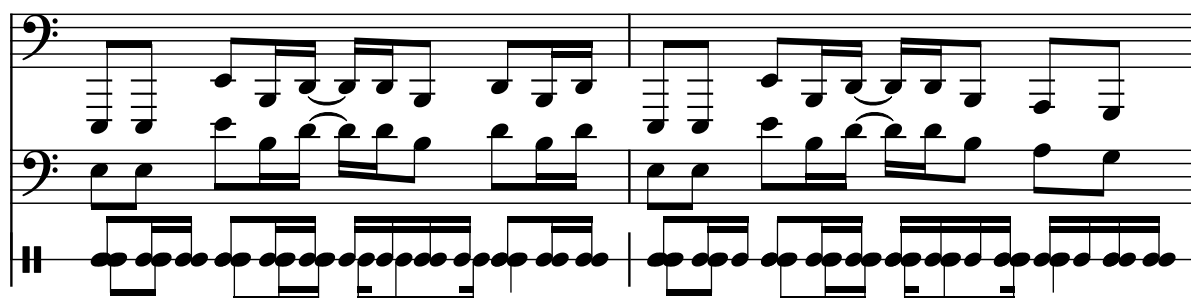


31

Mal. Syn.

B. Guit.

Aut. Brk. Dr.

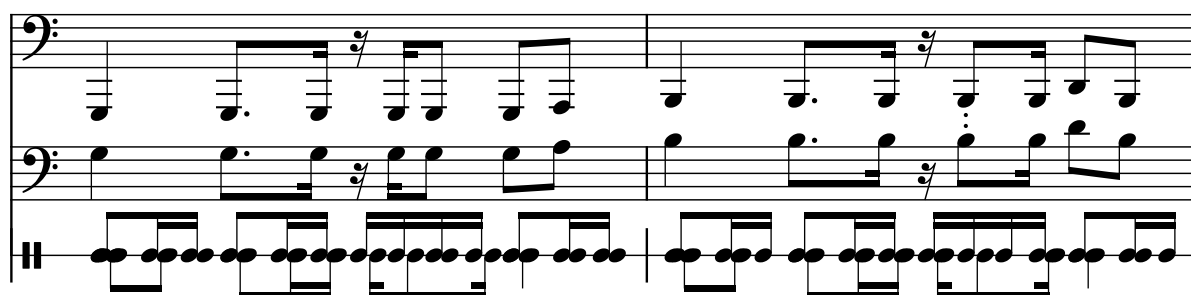


33

Mal. Syn.

B. Guit.

Aut. Brk. Dr.

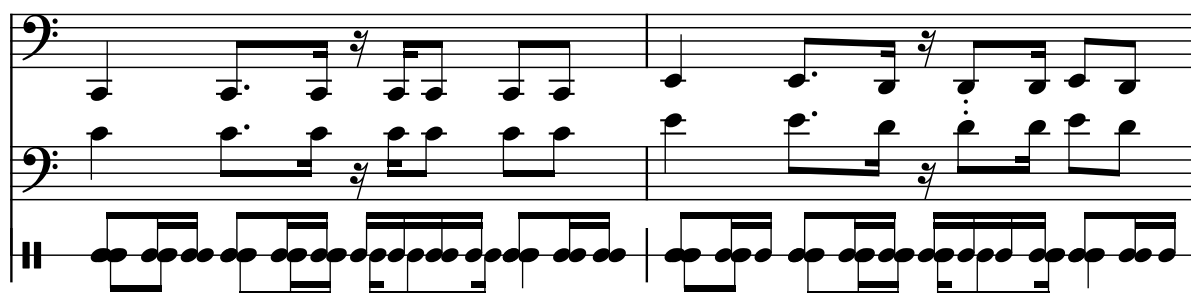


35

Mal. Syn.

B. Guit.

Aut. Brk. Dr.



37

Mal. Syn.

B. Guit.

Aut. Brk. Dr.

37 38

39

Mal. Syn.

B. Guit.

Aut. Brk. Dr.

39 40

41

Mal. Syn.

B. Guit.

Aut. Brk. Dr.

41 42

43

Mal. Syn.

B. Guit.

Aut. Brk. Dr.

43 44

45

Mal. Syn.

B. Guit.

Aut. Brk. Dr.

45 46

47

Mal. Syn.

B. Guit.

Aut. Brk. Dr.

The musical score for measures 47-50 consists of three staves. The top staff, labeled 'Mal. Syn.', uses a bass clef and contains eighth and sixteenth notes with ties. The middle staff, labeled 'B. Guit.', also uses a bass clef and contains eighth and sixteenth notes with ties. The bottom staff, labeled 'Aut. Brk. Dr.', uses a double bar line and contains a series of eighth and sixteenth notes with ties.