

Infinity School

Composer: Yasunori Shiono

Game: Sailor Moon: Another Story (Japan)

pianogame.org

♩ = 120

Bassoon, Bassoon

Bassoon, Sequenced by Daniel Lippert

Electric Guitar, dlw750@hotmail.com

3

Bsn.

Bsn.

El. Guit.

5

Bsn.

Bsn.

El. Guit.

7

Bsn.

Bsn.

El. Guit.

This musical score is for measures 3, 5, and 7 of a piece. It features three systems, each with three staves. The top two staves in each system are for Bassoon (Bsn.) and the bottom staff is for Electric Guitar (El. Guit.). The time signature is 4/4, and the tempo is marked as ♩ = 120. In measure 3, the Bassoon parts play a whole note G2 with a fermata, while the Electric Guitar plays a descending eighth-note scale. In measure 5, the Bassoon parts play a whole note G2 with a fermata, and the Electric Guitar continues its descending eighth-note scale. In measure 7, the Bassoon parts play a whole note G2 with a fermata, and the Electric Guitar continues its descending eighth-note scale. The Electric Guitar part in measures 3, 5, and 7 consists of a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The Bassoon parts in measures 3, 5, and 7 play a whole note G2 with a fermata.

9

Bsn.

Bsn.

El. Guit.

15

Bsn.

Bsn.

El. Guit.

22

Bsn.

Bsn.

El. Guit.

27

Bsn.

Bsn.

El. Guit.

32

Bsn.

Bsn.

El. Guit.

3

35

Bsn.

Bsn.

El. Guit.

37

Bsn.

Bsn.

El. Guit.

39

Bsn.

Bsn.

El. Guit.

45

Bsn.

Bsn.

El. Guit.

Measures 45-51. The first two staves are for Bsn. (Bassoon) and the third is for El. Guit. (Electric Guitar). The Bsn. parts feature various notes, rests, and slurs. The El. Guit. part has a single note on the 8th fret in each measure.

52

Bsn.

Bsn.

El. Guit.

Measures 52-56. The first two staves are for Bsn. (Bassoon) and the third is for El. Guit. (Electric Guitar). The Bsn. parts feature various notes, rests, and slurs. The El. Guit. part has a single note on the 8th fret in each measure.

57

Bsn.

Bsn.

El. Guit.

Measures 57-61. The first two staves are for Bsn. (Bassoon) and the third is for El. Guit. (Electric Guitar). The Bsn. parts feature various notes, rests, and slurs. The El. Guit. part has a single note on the 8th fret in each measure.

62

Bsn.

Bsn.

El. Guit.

Measures 62-64. The first two staves are for Bsn. (Bassoon) and the third is for El. Guit. (Electric Guitar). The Bsn. parts feature various notes, rests, and slurs. The El. Guit. part has a single note on the 8th fret in each measure.

65

Bsn.

Bsn.

El. Guit.

65

66

67

Bsn.

Bsn.

El. Guit.

67

68

69

Bsn.

Bsn.

El. Guit.

69

70

71

72

73

74

75

Bsn.

Bsn.

El. Guit.

75

76

77

78

79

80

82

Bsn.

Bsn.

El. Guit.

87

Bsn.

Bsn.

El. Guit.