

The Machine (GS)

Composer: Howard Drossin

Game: Sonic Spinball

pianogame.org

♩ = 131

3

Bass Synthesizer, Synth Bass 1 (Low)

Staff 1: Bass Synthesizer, Synth Bass 1 (Low). 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including triplets. A triplet of eighth notes is marked with a '3' and a bracket.

Bass Synthesizer, Rubber Bass

Staff 2: Bass Synthesizer, Rubber Bass. 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including triplets. A triplet of eighth notes is marked with a '3' and a bracket.

Bass Synthesizer, Synth Bass 1 (High)

Staff 3: Bass Synthesizer, Synth Bass 1 (High). 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including triplets. A triplet of eighth notes is marked with a '3' and a bracket.

3

Synth.

Staff 4: Synth. 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including triplets. A triplet of eighth notes is marked with a '3' and a bracket.

Synth.

Staff 5: Synth. 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including triplets. A triplet of eighth notes is marked with a '3' and a bracket.

Synth.

Staff 6: Synth. 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including triplets. A triplet of eighth notes is marked with a '3' and a bracket.

3

6

Synth.

Staff 7: Synth. 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including triplets. A triplet of eighth notes is marked with a '3' and a bracket.

Synth.

Staff 8: Synth. 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including triplets. A triplet of eighth notes is marked with a '3' and a bracket.

Synth.

Staff 9: Synth. 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including triplets. A triplet of eighth notes is marked with a '3' and a bracket.

9

Synth.

Synth.

Synth.

3

3

3

12

Synth.

Synth.

Synth.

3

3

3

3

3

3

15

Synth.

Synth.

Synth.

3

3

3

3

3

3

18

Synth. 

Synth. 

Synth. 

21

Synth. 

Synth. 

Synth. 

24

Synth. 

Synth. 

Synth. 

27

Synth.

Synth.

Synth.

This block contains the first system of a musical score, measures 27-29. It consists of three staves, each labeled 'Synth.' on the left. The top two staves are in bass clef, and the bottom staff is in treble clef. The music features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes. Trill ornaments are indicated by a '3' with a bracket over the notes in measures 28 and 29. The bottom staff is mostly empty, with a few notes in measure 28.

30

Synth.

Synth.

Synth.

This block contains the second system of a musical score, measures 30-32. It consists of three staves, each labeled 'Synth.' on the left. The top two staves are in bass clef, and the bottom staff is in treble clef. The music continues the complex, rhythmic pattern from the previous system. Trill ornaments are indicated by a '3' with a bracket over the notes in measures 31 and 32. The bottom staff is mostly empty, with a few notes in measure 31.

33

Synth.

Synth.

Synth.

This block contains the third system of a musical score, measures 33-35. It consists of three staves, each labeled 'Synth.' on the left. The top two staves are in bass clef, and the bottom staff is in treble clef. The music continues the complex, rhythmic pattern. Trill ornaments are indicated by a '3' with a bracket over the notes in measures 34 and 35. The bottom staff is mostly empty, with a few notes in measure 34.

36

Synth.

Synth.

Synth.

39

Synth.

Synth.

Synth.

42

Synth.

Synth.

Synth.

45

Synth.

Synth.

Synth.

45

48

Synth.

Synth.

Synth.

48


51

Synth.

Synth.

Synth.

51

54 

Synth. 

Synth. 

Synth. 

57 

Synth. 

Synth. 

Synth. 

60 

Synth. 

Synth. 

Synth. 

63

Synth.

Synth.

Synth.

This block contains the musical notation for measures 63 through 65 of a piece. It consists of three staves, all labeled 'Synth.'. The first two staves are in bass clef and contain complex rhythmic patterns with eighth and sixteenth notes, including triplets indicated by a '3' and a bracket. The third staff is in treble clef and contains whole rests for all three measures.

66

Synth.

Synth.

Synth.

This block contains the musical notation for measures 66 through 68 of a piece. It consists of three staves, all labeled 'Synth.'. The first two staves are in bass clef and continue the complex rhythmic patterns from the previous section, featuring triplets. The third staff is in treble clef and contains whole rests for measures 66 and 67, followed by a half note in measure 68.

69

— 3 —

Synth.

Synth.

Synth.

— 3 —

— 3 —

72

— 3 —

Synth.

Synth.

Synth.

— 3 —

— 3 —

— 3 —

75

Synth.

Synth.

Synth.

— 3 —

— 3 —

— 3 —

78

Synth.

Synth.

Synth.

Triplet markings (3) are present above the first staff in measures 78, 79, and 80. Triplet markings (3) are present above the second staff in measures 79 and 80. Triplet markings (3) are present above the third staff in measures 79 and 80.

81

Synth.

Synth.

Synth.

Triplet markings (3) are present above the first staff in measures 81, 82, and 83. Triplet markings (3) are present above the second staff in measures 82 and 83. Triplet markings (3) are present above the third staff in measures 82 and 83.

84

Synth.

Synth.

Synth.

Triplet markings (3) are present above the first staff in measures 84, 85, and 86. Triplet markings (3) are present above the second staff in measures 85 and 86. Triplet markings (3) are present above the third staff in measures 85 and 86.

87

Synth.

Synth.

Synth.

This block contains the musical notation for measures 87 through 89. It features three staves, all labeled 'Synth.'. The top two staves are in bass clef and contain complex rhythmic patterns with eighth and sixteenth notes, including triplets indicated by a '3' and a bracket. The bottom staff is in treble clef and contains mostly rests, with a few notes appearing in the final measure of the system.

90

Synth.

Synth.

Synth.

This block contains the musical notation for measures 90 through 92. It features three staves, all labeled 'Synth.'. The top two staves are in bass clef and continue the complex rhythmic patterns from the previous system, with triplets marked. The bottom staff is in treble clef and contains rests throughout the measures.

93

Synth.

Synth.

Synth.

96

Synth.

Synth.

Synth.

99

Synth.

Synth.

Synth.

102

Synth.

Synth.

Synth.

Measures 102-104. The first two staves (bass clef) contain complex rhythmic patterns with triplets. The third staff (treble clef) contains rests with triplet markings above them.

105

Synth.

Synth.

Synth.

Measures 105-107. The first two staves (bass clef) contain complex rhythmic patterns with triplets. The third staff (treble clef) contains rests with triplet markings above them.

108

Synth.

Synth.


Synth.

Measures 108-110. The first two staves (bass clef) contain complex rhythmic patterns with triplets. The third staff (treble clef) contains rests with triplet markings above them.

111

Synth. 

114

Synth. 

117

Synth. 

120

Synth. 

Synth. 

Synth. 


123


Synth. 

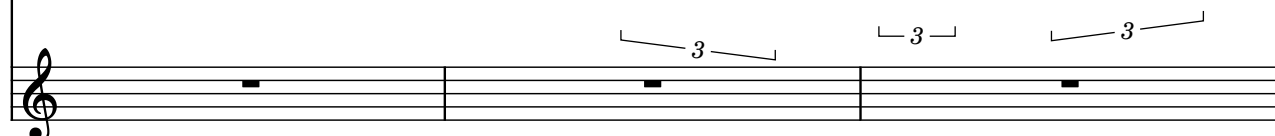
Synth. 

Synth. 

126

Synth. 

Synth. 

Synth. 

129

Synth.

Synth.

Synth.

132

Synth.

Synth.

Synth.

135

Synth.

Synth.

Synth.