

# Surf (3)

Composer: Junichi Masuda

Game: Pokémon (Red, Blue, Yellow)

[pianogame.org](http://pianogame.org)

Effect Synthesizer, Original composer: Junichi Masuda

Saw Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 82$

2

Synth.

5

Synth.

7

Synth.

3 3 3 3 3 3 3 3 3 3 3 3

9

Synth.

3 3

3 3 3 3 3 3 3 3 3 3

Synth.

3 3 3 3 3 3 3 3

12

Synth.

3

3 3 3 3 3 3 3 3

Synth.

3 3 3 3 3 3 3 3

14

Synth.

3

3 3 3 3 3 3 3 3

Synth.

16

Synth.

3 3 3 3 3

3 3 3 3

Synth.

3 3 3 3 3 3 3 3

The image shows a musical score for three synth parts in A major (three sharps: F#, C#, G#). The score covers measures 16 through 19. The first two staves are grouped by a brace and labeled 'Synth.'. The third staff is also labeled 'Synth.'. Above the first staff, there are five triplets of eighth notes, each marked with a '3'. Above the second staff, there are four triplets of eighth notes, each marked with a '3'. Above the third staff, there are eight triplets of eighth notes, each marked with a '3'. The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The score ends with a double bar line at the end of measure 19.