

Sadness

Composer: Masashi Hamauzu

Game: Terranigma

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♩ = 120

Strings, Strings

Flute, Flute

Fretless Electric Bass, Bass

First system of music (measures 1-4). The score is in 6/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 120. The strings play a sustained harmonic of B-flat and E-flat. The flute plays a melodic line: B-flat (quarter), A-flat (quarter), G (half), F (half), E-flat (quarter), D (quarter), C (half), B-flat (half). The fretless electric bass plays a line: B-flat (quarter), A-flat (quarter), G (half), F (half), E-flat (quarter), D (quarter), C (half), B-flat (half).

5

St.

Fl.

Frtl. El. B.

Second system of music (measures 5-8). The strings play a sustained harmonic of B-flat and E-flat. The flute continues its melodic line: B-flat (quarter), A-flat (quarter), G (half), F (half), E-flat (quarter), D (quarter), C (half), B-flat (half). The fretless electric bass continues its line: B-flat (quarter), A-flat (quarter), G (half), F (half), E-flat (quarter), D (quarter), C (half), B-flat (half).

10

St.

Fl.

Frtl. El. B.

Third system of music (measures 9-16). The strings play a sustained harmonic of B-flat and E-flat. The flute is silent (rests). The fretless electric bass continues its line: B-flat (quarter), A-flat (quarter), G (half), F (half), E-flat (quarter), D (quarter), C (half), B-flat (half).

17

St.

Fl.

Frtl. El. B.

Fourth system of music (measures 17-21). The strings play a sustained harmonic of B-flat and E-flat. The flute continues its melodic line: B-flat (quarter), A-flat (quarter), G (half), F (half), E-flat (quarter), D (quarter), C (half), B-flat (half). The fretless electric bass continues its line: B-flat (quarter), A-flat (quarter), G (half), F (half), E-flat (quarter), D (quarter), C (half), B-flat (half).

22

St.

Fl.

Frtl. El. B.

Fifth system of music (measures 22-25). The strings play a sustained harmonic of B-flat and E-flat. The flute continues its melodic line: B-flat (quarter), A-flat (quarter), G (half), F (half), E-flat (quarter), D (quarter), C (half), B-flat (half). The fretless electric bass continues its line: B-flat (quarter), A-flat (quarter), G (half), F (half), E-flat (quarter), D (quarter), C (half), B-flat (half).

28

St.

Fl.

Frtl. El. B.

The musical score consists of three staves. The top staff, labeled 'St.', is in treble clef and contains a melody of dotted half notes and quarter notes. The middle staff, labeled 'Fl.', is in treble clef and contains whole rests. The bottom staff, labeled 'Frtl. El. B.', is in bass clef and contains a melody of dotted half notes and quarter notes, mirroring the Soprano staff. The key signature has two flats (B-flat major), and the time signature is 2/4. The score ends with a double bar line.