

Title (Lemmings Remix)

Composer: Tim Wright

Game: Shadow of the Beast

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$\text{♩} = 153$

Strings, MIDI Out

String Synthesizer, MIDI Out #2

Fretless Electric Bass, MIDI Out #3

5

St.

Synth.

Frtl. El. B.

11

St.

Synth.

Frtl. El. B.

15

St.

Synth.

Frtl. El. B.

19

St. Synth. Frtl. El. B.

23

St. Synth. Frtl. El. B.

27

St. Synth. Frtl. El. B.

30

St. Synth. Frtl. El. B.

34

St. (Treble clef) - Measures 34-37: Rests, then eighth note tied to a sixteenth note, then a sustained note with a grace note.

Synth. (Bass clef) - Measures 34-37: Rests, then eighth note tied to a sixteenth note, then a sustained note with a grace note.

Frtl. El. B. (Bass clef) - Measures 34-37: Sixteenth-note patterns.

38

St. (Treble clef) - Measures 38-41: Sustained notes with grace notes.

Synth. (Bass clef) - Measures 38-41: Sustained notes with grace notes.

Frtl. El. B. (Bass clef) - Measures 38-41: Sixteenth-note patterns.

42

St. (Treble clef) - Measures 42-45: Rests, then eighth note tied to a sixteenth note, then a sustained note with a grace note.

Synth. (Bass clef) - Measures 42-45: Rests, then eighth note tied to a sixteenth note, then a sustained note with a grace note.

Frtl. El. B. (Bass clef) - Measures 42-45: Sixteenth-note patterns.

46

St. (Treble clef) - Measures 46-49: Sustained notes with grace notes.

Synth. (Bass clef) - Measures 46-49: Sustained notes with grace notes.

Frtl. El. B. (Bass clef) - Measures 46-49: Sixteenth-note patterns.

50

St. (G clef) has a sustained note from measure 49 followed by a rest. Synth. (B clef) has a sustained note from measure 49 followed by a rest. Frtl. El. B. (B clef) plays eighth-note patterns.

53

St. (G clef) has a sustained note from measure 52 followed by a rest. Synth. (B clef) has a sustained note from measure 52 followed by a rest. Frtl. El. B. (B clef) plays eighth-note patterns.

57

St. (G clef) has a sustained note from measure 56 followed by a rest. Synth. (B clef) has a sustained note from measure 56 followed by a rest. Frtl. El. B. (B clef) plays eighth-note patterns.

61

St. (G clef) has a sustained note from measure 60 followed by a rest. Synth. (B clef) has a sustained note from measure 60 followed by a rest. Frtl. El. B. (B clef) plays eighth-note patterns.

65

St.

Synth.

Frtl. El. B.

This section consists of four measures (65-68). The first two measures feature sustained notes on the G and A strings with grace notes. The third measure has sustained notes on the D and E strings. The fourth measure has sustained notes on the B and C strings. The Frtl. El. B. staff provides harmonic support with eighth-note patterns.

69

St.

Synth.

Frtl. El. B.

This section consists of three measures (69-71). The first two measures feature sustained notes on the G and A strings with grace notes. The third measure has sustained notes on the D and E strings. The Frtl. El. B. staff provides eighth-note patterns throughout.

72

St.

Synth.

Frtl. El. B.

This section consists of three measures (72-74). The first two measures feature sustained notes on the G and A strings with grace notes. The third measure has sustained notes on the D and E strings. The Frtl. El. B. staff provides eighth-note patterns throughout.

75

St.

Synth.

Frtl. El. B.

This section consists of three measures (75-77). The first two measures feature sustained notes on the G and A strings with grace notes. The third measure has sustained notes on the D and E strings. The Frtl. El. B. staff provides eighth-note patterns throughout.

79

St.

Synth.

Frtl. El. B.

This section contains three staves. The top two staves, 'St.' and 'Synth.', begin with a rest followed by a sixteenth-note rest. They then play a eighth-note chord (B, D, F#) with a sustained note (B) and a sixteenth-note rest. This pattern repeats three times. The third staff, 'Frtl. El. B.', begins with a sixteenth-note rest followed by an eighth-note pattern: (D, F#, A), (D, F#, A), (D, F#, A), (D, F#, A).

84

St.

Synth.

Frtl. El. B.

This section contains three staves. The top two staves, 'St.' and 'Synth.', begin with a sixteenth-note rest followed by a sustained note (B) with a sixteenth-note rest. This pattern repeats four times. The third staff, 'Frtl. El. B.', rests throughout the entire measure.