

# Construction Site (v1.2)

Composer: David Wise

Game: Donkey Kong Land

[pianogame.org](http://pianogame.org)

♩ = 190

Bass Synthesizer, Staff

Effect Synthesizer, Staff-1

Contrabass, Staff-2

4

Synth.

Synth.

Cb.

8

Synth.

Synth.

Cb.

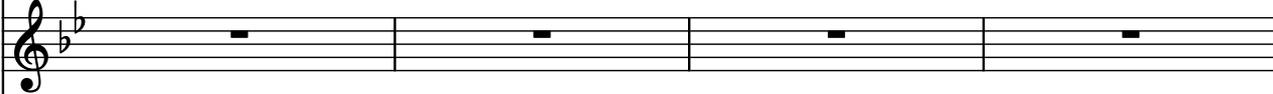
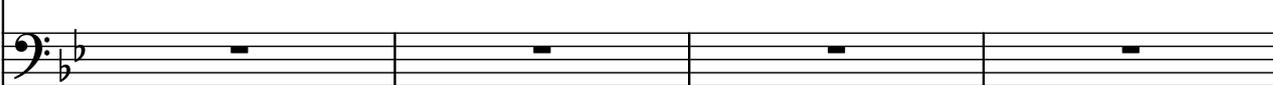
12

Synth.

Synth.

Cb.

16

Synth.    
 Synth.    
 Cb. 

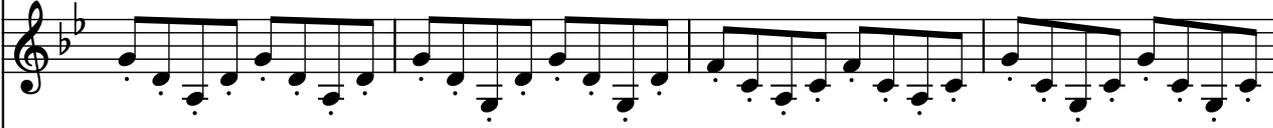
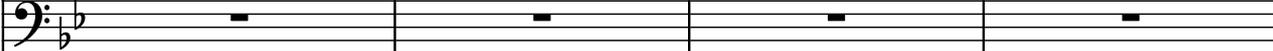
20

Synth.    
 Synth.    
 Cb. 

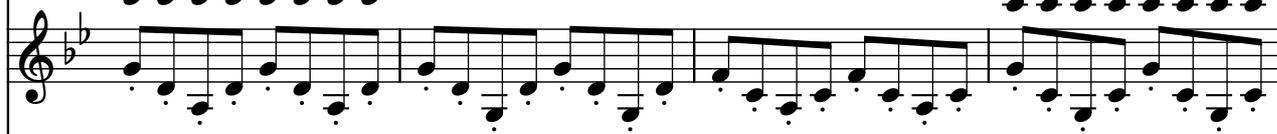
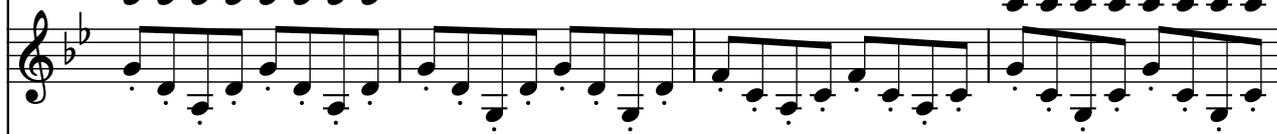
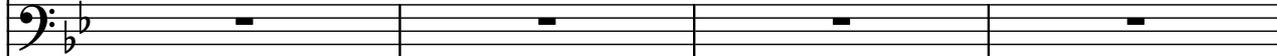
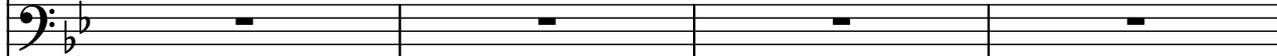
24

Synth.    
 Synth.    
 Cb. 

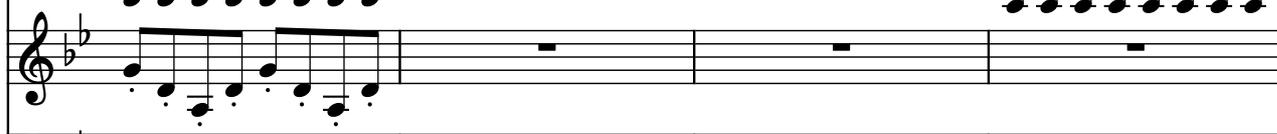
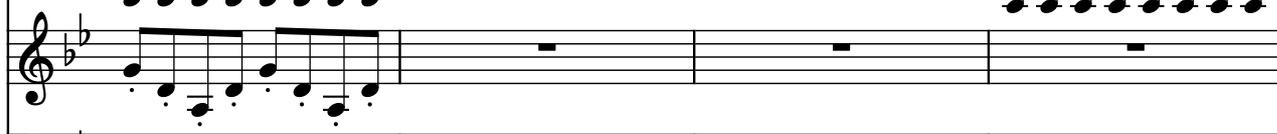
28

Synth.    
 Synth.    
 Cb. 

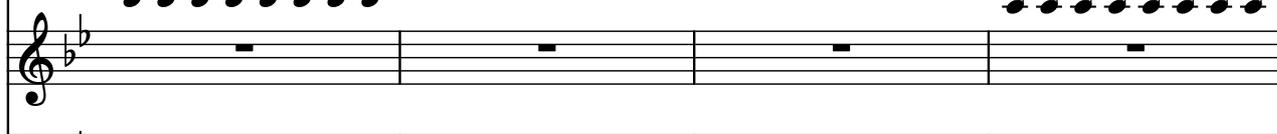
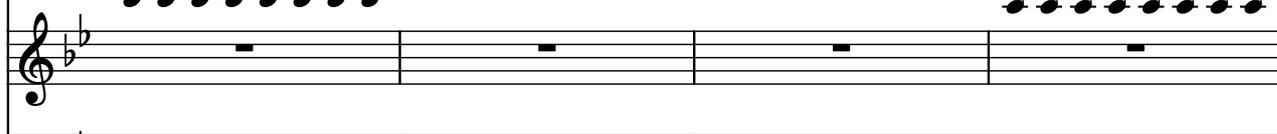
32

Synth.    
Synth.    
Cb. 

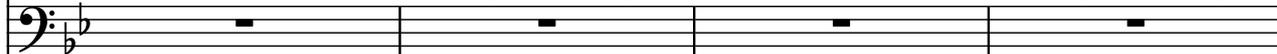
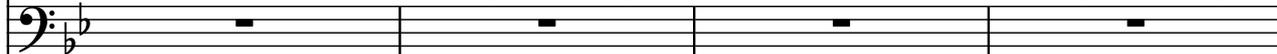
36

Synth.    
Synth.    
Cb. 

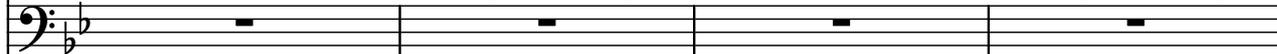
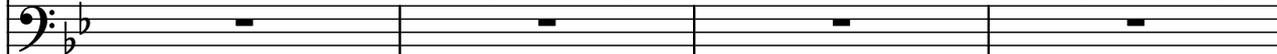
40

Synth.    
Synth.    
Cb. 

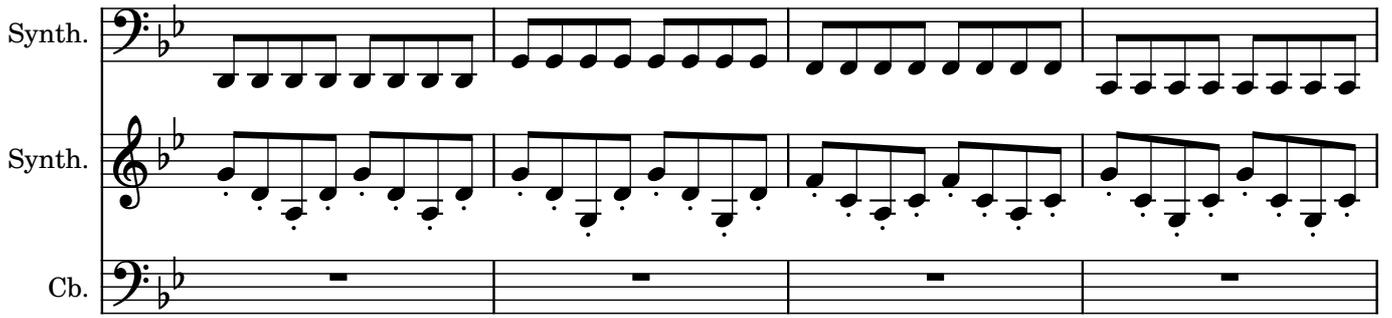
44

Synth.    
Synth.    
Cb. 

48

Synth.    
Synth.    
Cb. 

52

Synth. 

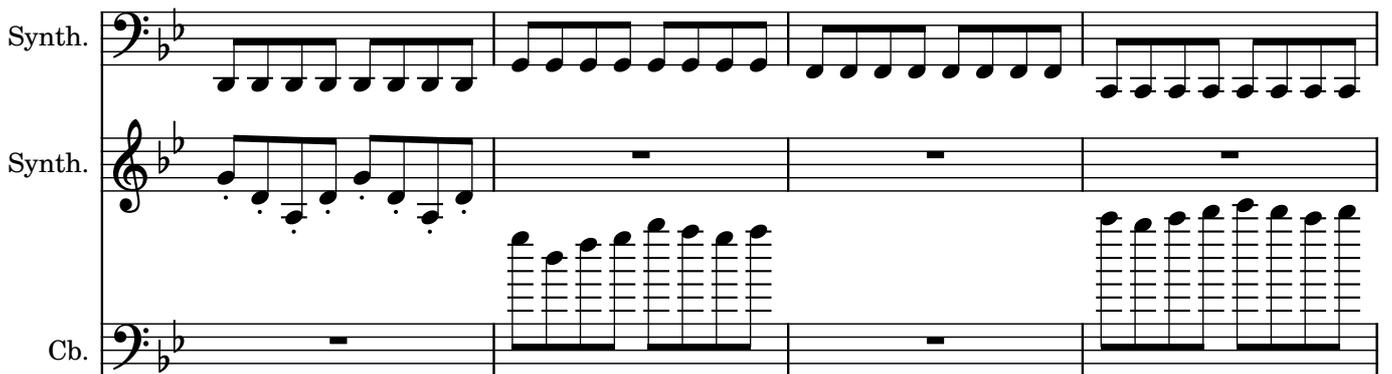
56

Synth. 

60

Synth. 

64

Synth. 

68

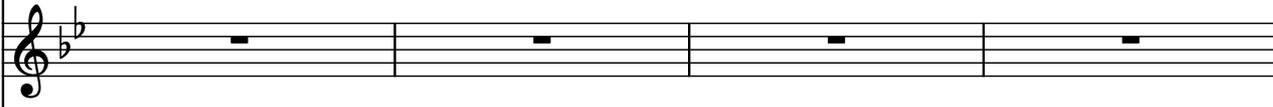
Synth. 

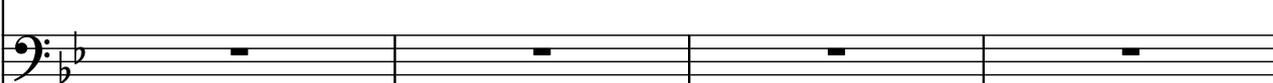
Synth. 

Cb. 

72

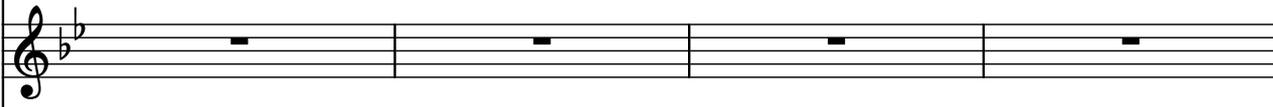
Synth. 

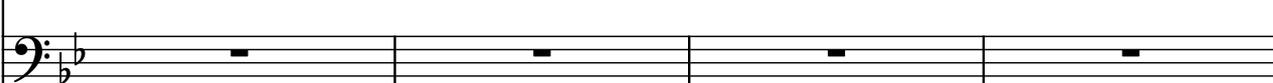
Synth. 

Cb. 

76

Synth. 

Synth. 

Cb. 

80

Synth. 

Synth. 

Cb. 

84

Synth.

Synth.

Cb.

88

Synth.

Synth.

Cb.

92

Synth.

Synth.

Cb.

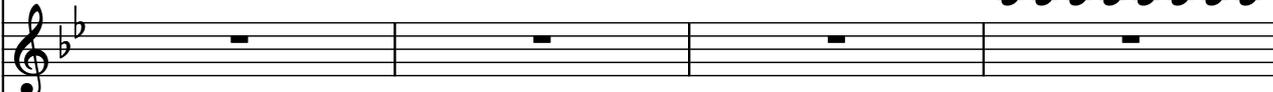
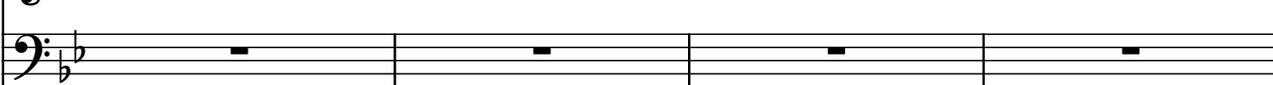
96

Synth.

Synth.

Cb.

100

Synth.    
 Synth.    
 Cb. 

104

Synth.    
 Synth.    
 Cb. 

108

Synth.    
 Synth.    
 Cb. 

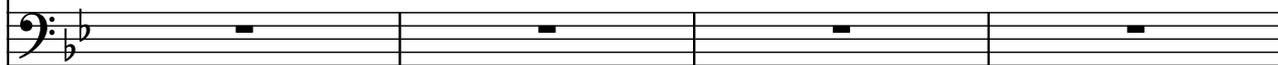
112

Synth.    
 Synth.    
 Cb. 

116

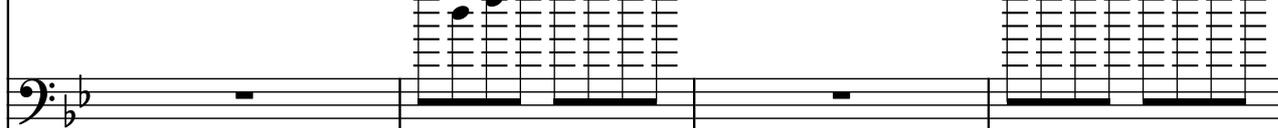
Synth.    
 Synth.    
 Cb. 

120

Synth.  Synth.  Cb. 

Musical notation for measures 120-123. The Synth. part (top two staves) features a continuous eighth-note pattern in the bass clef and a descending eighth-note pattern in the treble clef. The Cb. part (bottom staff) is silent.

124

Synth.  Synth.  Cb. 

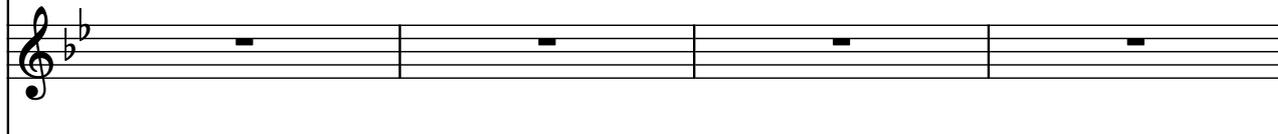
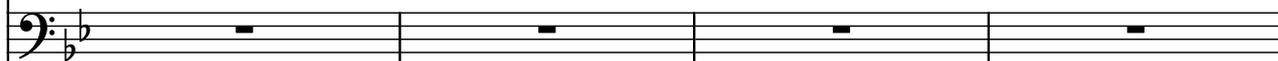
Musical notation for measures 124-127. The Synth. part (top two staves) continues with eighth-note patterns. The Cb. part (bottom staff) is silent in measures 124-125 and features a complex rhythmic pattern of eighth notes in measures 126-127.

128

Synth.  Synth.  Cb. 

Musical notation for measures 128-131. The Synth. part (top two staves) continues with eighth-note patterns. The Cb. part (bottom staff) is silent in measures 128-129 and features a complex rhythmic pattern of eighth notes in measures 130-131.

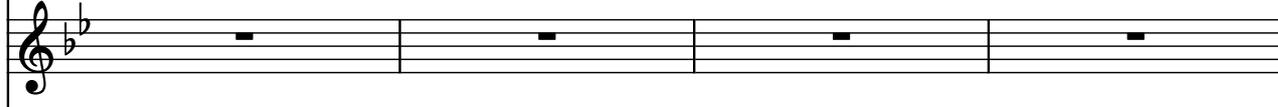
132

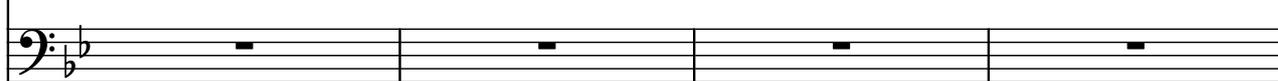
Synth.  Synth.  Cb. 

Musical notation for measures 132-135. The Synth. part (top two staves) continues with eighth-note patterns. The Cb. part (bottom staff) is silent throughout.

136

Synth. 

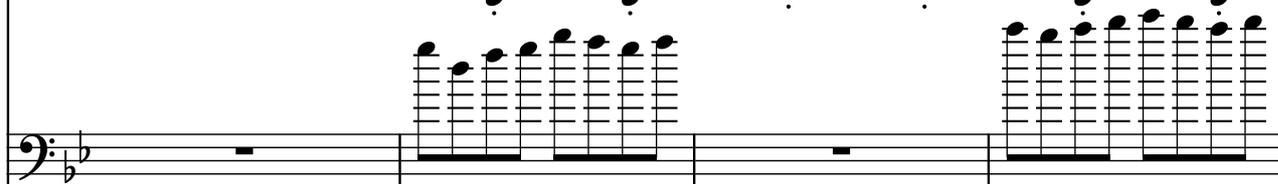
Synth. 

Cb. 

140

Synth. 

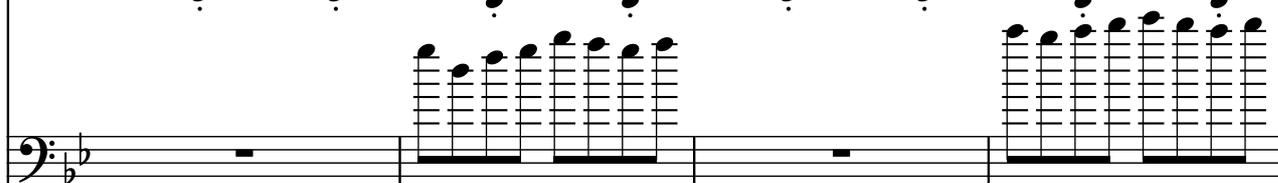
Synth. 

Cb. 

144

Synth. 

Synth. 

Cb. 

148

Synth. 

Synth. 

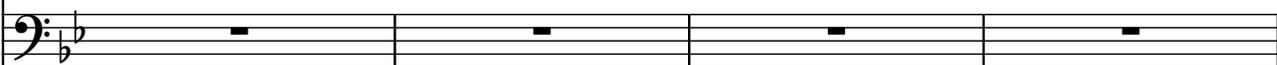
Cb. 



172

Synth. 

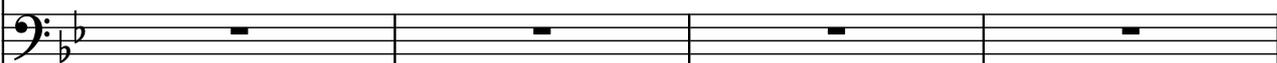
Synth. 

Cb. 

176

Synth. 

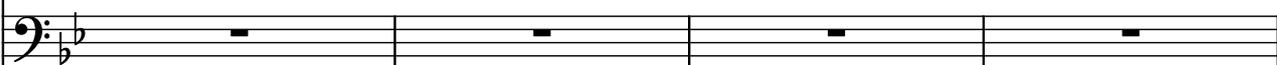
Synth. 

Cb. 

180

Synth. 

Synth. 

Cb. 

184

Synth. 

Synth. 

Cb. 

188

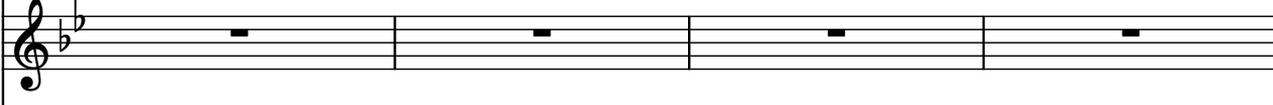
Synth. 

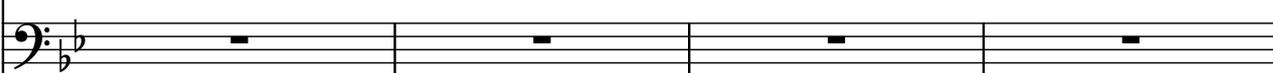
Synth. 

Cb. 

192

Synth. 

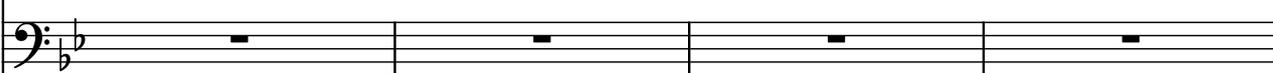
Synth. 

Cb. 

196

Synth. 

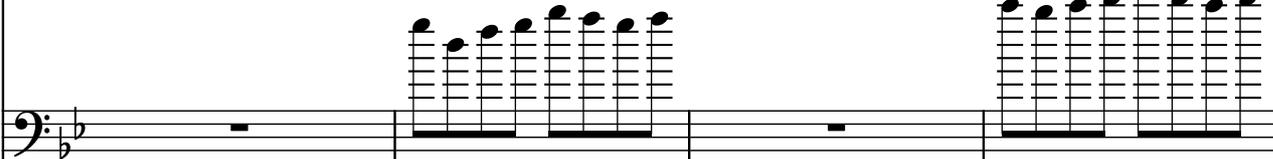
Synth. 

Cb. 

200

Synth. 

Synth. 

Cb. 



220

Synth.

Synth.

Cb.

224

Synth.

Synth.

Cb.

228

Synth.

Synth.

Cb.

232

Synth.

Synth.

Cb.

236

Synth.

Synth.

Cb.

240

Synth.

Synth.

Cb.

The image shows three staves of musical notation. The top staff is labeled 'Synth.' and uses a bass clef. It contains a sequence of eight quarter notes, all beamed together, with a downward-bow or breath mark above the first note. The notes are: G2, F2, E2, D2, C2, B1, A1, and G1. The middle staff is also labeled 'Synth.' and uses a treble clef. It contains a sequence of eight quarter notes, all beamed together, with a downward-bow or breath mark above the first note. The notes are: G4, F4, E4, D4, C4, B3, A3, and G3. The bottom staff is labeled 'Cb.' and uses a bass clef. It contains a single quarter rest.