

# Akrillic (XG)

Composer: Tim Follin

Game: Plok

[pianogame.org](http://pianogame.org)

♩ = 165

Fretless Electric Bass, Smooth Fretless

Marimba (grand staff), Log Drum

Saw Synthesizer, Pulse Saw Chords

4

Frtl. El. B.

Mrm.

Synth.

9

Frtl. El. B.

Mrm.

Synth.

14

Frtrl. El. B.

Mrm.

Synth.

Measures 14-18: Frtrl. El. B. (Bass) plays a continuous eighth-note pattern. Mrm. (Bass) plays a continuous eighth-note pattern. Synth. (Piano) plays a continuous eighth-note pattern with chords.

19

Frtrl. El. B.

Mrm.

Synth.

Measures 19-23: Frtrl. El. B. (Bass) plays a continuous eighth-note pattern. Mrm. (Bass) plays a continuous eighth-note pattern. Synth. (Piano) plays a continuous eighth-note pattern with chords.

24

Frtrl. El. B.

Mrm.

Synth.

Measures 24-28: Frtrl. El. B. (Bass) plays a continuous eighth-note pattern. Mrm. (Bass) plays a continuous eighth-note pattern. Synth. (Piano) plays a continuous eighth-note pattern with chords.

29

Frtrl. El. B.

Mrm.

Synth.

34

Frtrl. El. B.

Mrm.

Synth.

39

Frtrl. El. B.

Mrm.

Synth.

44

Frfl. El. B.

Mrm.

Synth.

51

Frfl. El. B.

Mrm.

Synth.

56

Frfl. El. B.

Mrm.

Synth.

61

Frtl. El. B.

Mrm.

Synth.

65

Frtl. El. B.

Mrm.

Synth.

74

Frtl. El. B.

Mrm.

Synth.

78

Frfl. El. B.

Mrm.

Synth.

84

Frfl. El. B.

Mrm.

Synth.

90

Frfl. El. B.

Mrm.

Synth.

96

Frtrl. El. B.

Mrm.

Synth.

This block contains the musical notation for measures 96 through 101. The Frtrl. El. B. part is a single melodic line in bass clef with a key signature of one sharp (F#). It consists of six measures of music. The Mrm. and Synth. parts are represented by grand staves (treble and bass clefs) and are silent throughout this section, indicated by whole rests.

102

Frtrl. El. B.

Mrm.

Synth.

This block contains the musical notation for measures 102 through 107. The Frtrl. El. B. part continues its melodic line. The Mrm. and Synth. parts remain silent, indicated by whole rests.

108

Frtrl. El. B.

Mrm.

Synth.

This block contains the musical notation for measures 108 through 113. The Frtrl. El. B. part continues its melodic line. The Mrm. and Synth. parts remain silent, indicated by whole rests.



114

Frtrl. El. B.

Mrm.

Synth.

120

Frtrl. El. B.

Mrm.

Synth.

126

Frtrl. El. B.

Mrm.

Synth.

131

Frtrl. El. B.

Mrm.

Synth.

Measures 131-134. The Frtrl. El. B. part is a single melodic line in bass clef. The Mrm. part consists of two staves (treble and bass) with whole rests. The Synth. part is a two-staff piano accompaniment with eighth and sixteenth notes and chords.

135

Frtrl. El. B.

Mrm.

Synth.

Measures 135-138. The Frtrl. El. B. part is a single melodic line in bass clef. The Mrm. part consists of two staves (treble and bass) with whole rests. The Synth. part is a two-staff piano accompaniment with eighth and sixteenth notes and chords.

139

Frtrl. El. B.

Mrm.

Synth.

Measures 139-142. The Frtrl. El. B. part is a single melodic line in bass clef. The Mrm. part consists of two staves (treble and bass) with whole rests. The Synth. part is a two-staff piano accompaniment with eighth and sixteenth notes and chords.

143

Frtrl. El. B.

Mrm.

Synth.

Measures 143-146. The Frtrl. El. B. part is a single melodic line in bass clef with a key signature of one sharp (F#). The Mrm. part consists of two staves (treble and bass clef) with whole rests. The Synth. part is a two-staff system (treble and bass clef) with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes with dotted rhythms and rests.

147

Frtrl. El. B.

Mrm.

Synth.

Measures 147-150. The Frtrl. El. B. part is a single melodic line in bass clef with a key signature of one sharp (F#). The Mrm. part consists of two staves (treble and bass clef) with whole rests. The Synth. part is a two-staff system (treble and bass clef) with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes with dotted rhythms and rests.

151

Frtrl. El. B.

Mrm.

Synth.

Measures 151-154. The Frtrl. El. B. part is a single melodic line in bass clef with a key signature of one sharp (F#). The Mrm. part consists of two staves (treble and bass clef) with whole rests. The Synth. part is a two-staff system (treble and bass clef) with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes with dotted rhythms and rests.

155

Frtrl. El. B.

Mrm.

Synth.

Frtrl. El. B. part: A single melodic line in bass clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some ties.

Mrm. part: Two staves (treble and bass clef) with whole rests.

Synth. part: Piano accompaniment with a treble and bass clef. The right hand plays eighth and sixteenth notes, while the left hand plays chords and single notes.

159

Frtrl. El. B.

Mrm.

Synth.

Frtrl. El. B. part: A single melodic line in bass clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some ties.

Mrm. part: Two staves (treble and bass clef) with whole rests.

Synth. part: Piano accompaniment with a treble and bass clef. The right hand plays eighth and sixteenth notes, while the left hand plays chords and single notes.

163

Frtrl. El. B.

Mrm.

Synth.

Frtrl. El. B. part: A single melodic line in bass clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some ties.

Mrm. part: Two staves (treble and bass clef) with whole rests.

Synth. part: Piano accompaniment with a treble and bass clef. The right hand plays eighth and sixteenth notes, while the left hand plays chords and single notes.

167

Frtrl. El. B.

Mrm.

Synth.

Measures 167-170. The Frtrl. El. B. part is a single melodic line in bass clef. The Mrm. part consists of two staves (treble and bass) with whole rests. The Synth. part is a two-staff piano accompaniment with eighth and sixteenth notes and rests.

171

Frtrl. El. B.

Mrm.

Synth.

Measures 171-175. The Frtrl. El. B. part continues with a melodic line. The Mrm. part remains with whole rests. The Synth. part continues with piano accompaniment, ending with a half note in the final measure.

176

Frtrl. El. B.

Mrm.

Synth.

Measures 176-180. The Frtrl. El. B. part consists of a single line of half notes. The Mrm. part consists of two staves with whole rests. The Synth. part is a two-staff piano accompaniment with half notes and chords.

186

Frfl. El. B.

Mrm.

Synth.

193

Frfl. El. B.

Mrm.

Synth.

198

Frfl. El. B.

Mrm.

Synth.

Frfl. El. B.

Mrm.

Synth.

The musical score consists of five measures. The Flute (Frfl.) and Trombone (El. B.) parts play the same melody: a half rest in measure 202, followed by eighth-note pairs (G4-A4, A4-B4, B4-A4, A4-G4) in measures 203-205, and a final half note G4 in measure 206. The Maracas (Mrm.) part provides a steady eighth-note accompaniment: G4 (half rest), G4-A4 (beamed eighth notes), B4 (half rest), B4-A4 (beamed eighth notes), and G4 (half rest). The Synthesizer (Synth.) part is silent in all measures.