

The Golden Paradise

Composer: Hirokazu Tanaka

Game: Vegas Stakes

pianogame.org

♩ = 118

Vibraphone, Super Nintendo Entertainment System

Bass Hohner Harmonica, Vegas Stakes

5-str. Electric Bass, Casino "The Golden Paradise"

3

Vib.

Bs. Harm.

El. B.

7

Vib.

Bs. Harm.

El. B.

10

Vib.

Bs. Harm.

El. B.

13

Vib.

Bs. Harm.

El. B.

This system contains measures 13 through 16. The Vibraphone part (treble clef) begins with a melodic line in measure 13, featuring eighth and sixteenth notes, and concludes with a whole rest in measure 16. The Bass Harmonium part (bass clef) provides harmonic support with chords and moving lines. The Electric Bass part (bass clef) plays a steady eighth-note pattern throughout the system.

17

Vib.

Bs. Harm.

El. B.

This system contains measures 17 through 19. The Vibraphone part continues its melodic development with various intervals and rests. The Bass Harmonium part features more complex chordal textures. The Electric Bass part maintains its rhythmic foundation with eighth notes.

20

Vib.

Bs. Harm.

El. B.

This system contains measures 20 through 23. The Vibraphone part has a more active role with frequent sixteenth-note passages. The Bass Harmonium part uses dense block chords. The Electric Bass part continues with a consistent eighth-note line.

24

Vib.

Bs. Harm.

El. B.

This system contains measures 24 through 27. The Vibraphone part has a whole rest in measure 24 before entering with a melodic line. The Bass Harmonium part features a series of chords in measure 24, followed by more active lines. The Electric Bass part continues with eighth-note patterns.

28

Vib.

Bs. Harm.

El. B.

32

Vib.

Bs. Harm.

El. B.

36

Vib.

Bs. Harm.

El. B.

40

Vib.

Bs. Harm.

El. B.

43

Vib.

Bs. Harm.

El. B.

46

Vib.

Bs. Harm.

El. B.

49

Vib.

Bs. Harm.

El. B.

52

Vib.

Bs. Harm.

El. B.

56

Vib.

Bs. Harm.

El. B.

60

Vib.

Bs. Harm.

El. B.

64

Vib.

Bs. Harm.

El. B.