

Special Stage (4)

Composer: Masato Nakamura

Game: Sonic the Hedgehog 2

pianogame.org

♩ = 153

Grand Piano, ELECTRIC GRAND

Bass Guitar, SLAP BASS

Bass Guitar, SLAP BASS (Echo)

Three staves of musical notation in bass clef, 4/4 time, key of B-flat major. The first staff (Grand Piano, ELECTRIC GRAND) has rests for measures 1-3 and a melodic line in measure 4. The second staff (Bass Guitar, SLAP BASS) has rests for measures 1-3 and a bass line in measure 4. The third staff (Bass Guitar, SLAP BASS (Echo)) has rests for measures 1-3 and an echo of the bass line in measure 4.

5

Pno.

B. Guit.

B. Guit.

Three staves of musical notation in bass clef, 4/4 time, key of B-flat major. The first staff (Pno.) has a melodic line. The second staff (B. Guit.) has a bass line. The third staff (B. Guit.) has a bass line.

7

Pno.

B. Guit.

B. Guit.

Three staves of musical notation in bass clef, 4/4 time, key of B-flat major. The first staff (Pno.) has a melodic line. The second staff (B. Guit.) has a bass line. The third staff (B. Guit.) has a bass line.

9

Pno.

B. Guit.

B. Guit.

Three staves of musical notation in bass clef, 4/4 time, key of B-flat major. The first staff (Pno.) has a melodic line. The second staff (B. Guit.) has a bass line. The third staff (B. Guit.) has a bass line.

11

Pno.

B. Guit.

B. Guit.

13

Pno.

B. Guit.

B. Guit.

15

Pno.

B. Guit.

B. Guit.

17

Pno.

B. Guit.

B. Guit.

19

Pno.

B. Guit.

B. Guit.

21

Pno.

B. Guit.

B. Guit.

23

Pno.

B. Guit.

B. Guit.

25

Pno.

B. Guit.

B. Guit.

27

Pno.

B. Guit.

B. Guit.

29

Pno.

B. Guit.

B. Guit.

31

Pno.

B. Guit.

B. Guit.

33

Pno.

B. Guit.

B. Guit.

35

Pno.

B. Guit.

B. Guit.

37

Pno.

B. Guit.

B. Guit.

39

Pno.

B. Guit.

B. Guit.

41

Pno.

B. Guit.

B. Guit.

43

Pno.

B. Guit.

B. Guit.

45

Pno.

B. Guit.

B. Guit.

47

Pno.

B. Guit.

B. Guit.

49

Pno.

B. Guit.

B. Guit.

51

Pno.

B. Guit.

B. Guit.

53

Pno.

B. Guit.

B. Guit.

55

Pno.

B. Guit.

B. Guit.

57

Pno.

B. Guit.

B. Guit.

59

Pno.

B. Guit.

B. Guit.

61

Pno.

B. Guit.

B. Guit.

63

Pno.

B. Guit.

B. Guit.

65

Pno.

B. Guit.

B. Guit.

67

Pno.

B. Guit.

B. Guit.

69

Pno.

B. Guit.

B. Guit.

71

Pno.

B. Guit.

B. Guit.

73

Pno.

B. Guit.

B. Guit.

75

Pno.

B. Guit.

B. Guit.

This system contains measures 75 and 76. The piano part (Pno.) is written in the bass clef with a key signature of two flats (B-flat and E-flat). It features a steady eighth-note accompaniment. The two bass guitar parts (B. Guit.) are also in the bass clef with the same key signature. They play a melodic line consisting of eighth and quarter notes, with some measures containing beamed eighth notes. The notation includes various accidentals (flats and naturals) and stems.

77

Pno.

B. Guit.

B. Guit.

This system contains measures 77 and 78. The piano part continues with its eighth-note accompaniment. The bass guitar parts continue with their melodic line, which includes some beamed eighth notes and quarter notes. The notation is consistent with the previous system, using bass clefs and a key signature of two flats.

79

Pno.

B. Guit.

B. Guit.

This system contains measures 79 and 80. In measure 79, the piano part continues with its accompaniment. In measure 80, the piano part has a whole rest, while the two bass guitar parts continue with their melodic line. The system concludes with a double bar line.